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MEDALLIC

PORTRAITS OF WASHINGTON

WITH

HISTORICAL AND CRITICAL NOTES

AND

A DESCRIPTIVE CATALOGUE OF THE COINS MEDALS
TOKENS AND CARDS

BY

W. S. BAKER

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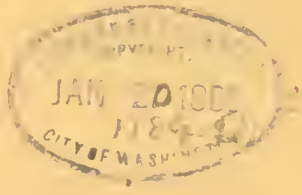

PHILADELPHIA
ROBERT M. LINDSAY
1885.

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PREFACE.

WASHINGTON Medals form no inconsiderable portion of that great monument, which love and gratitude have so steadily builded, in memory of the services and virtues of the foremost man in American history.

This form of expression has, however, lost much of its historic significance and fitness in the absence of a systematic arrangement, by which all its features could be intelligently viewed and comprehended. Partial lists of the medals have been made, but without any attempt at classification, which while useful within their limits, have at the same time rather bewildered than aided the student or collector.

The lists by William S. Appleton published in the "American Journal of Numismatics" in 1873 and 1876, record only those in his own collection to the number of 344, without any effort at arrangement either as to subject or chronology, while that by James Ross Snowden published at Philadelphia in 1861, contains descriptions restricted to the pieces (138) in the United States Mint. The former being valuable as an accurate abstract of a remarkable collection—since considerably increased—and the latter for the fac-simile engravings of many of the pieces included.

One other by W. Elliott Woodward, printed in 1865 for private distribution, somewhat broader in treatment than either of those mentioned, describes a portion of the medallic memorials of the *death* of Washington, and is limited to forty-eight numbers.

These, with a list of forty-nine numbers printed in the Appendix to Tuckerman's "Character and Portraits of Washington," numerous well known sale catalogues, together with the chapters on the Coins or Washington Pieces, included in Dickeson's "American Numismatic Manual," and the "Early Coins of America" by Sylvester S. Crosby, of which last we have made liberal use in that division, comprise the bibliography of the subject.

We have therefore undertaken to supply this deficiency of arrangement, and while completing as far as possible the lists, have at the same time endeavored to ascertain and assign to the different pieces, the originals of the portraits thereon represented, which has not as yet been attempted in any extended form that we are aware of.

All of the original portraits of Washington, commencing with that by Charles Willson Peale painted in 1772 and ending with the one by Saint Memin in 1798, possess either on account of faithfulness of representation, artistic excellence, or historical connection, an engrossing interest. Of these the Du Simitière (1779), Joseph Wright (1790), and Stuart (1796), have been introduced on medals, none of which, excellent as they may be in other respects, are of that positive character demanded by the requirements of medallic protraiture.

The Houdon bust however seems to fully meet the demand. Modeled from a cast taken from the face at Mount Vernon in October, 1785, and used for the first time on the "Washington before Boston Medal," it has not only come to be recognized as *the* medallic type, but also as the standard portrait of Washington. No other representation of the features of the hero and statesman, which has come down to us from either painter or sculptor, conveys to the mind of the observer, a fuller sense of individuality, strength of character, and

dignity of purpose. Its truthfulness to nature cannot reasonably be doubted, and an examination of the portrait by Robert Edge Pine painted a few months earlier, and that by Edward Savage five years later in date, both of which possess similar characteristics, will convince the most skeptical. The painting by Pine the work of a finished artist, has always been classed as an admirable portrait, and the latter although claiming no particular artistic excellence, certainly leaves the impression of being a faithful portrayal of an individual.

Of the other portraits noticed, the Du Simitière is best known, from its being found on the Coins, while the profile by Wright—drawn and etched in 1790—quite as interesting and available, is but little known, the representations thus far with one or two exceptions, being anything but good translations.

The arrangement of the medals in groups, the designs, legends, or inscriptions of the reverses in nearly all cases being the guide for assignment, was found to be the most natural both for convenience of reference and criticism, and while this method seems at first in consequence of the number of divisions, to amplify, it really simplifies the subject.

It needs but a glance at the titles of the different groups, to reveal how the name of Washington is associated in the minds of a people, with all their diversified interests, pursuits and enterprises. Setting aside those referring directly to his own history, civil and military, the memorials of his death, eulogistic inscriptions and quotations from his pen, which comprise nearly all that properly speaking may be termed Washington Medals, the work will be found to include almost every subject, national, local and personal, which has arisen during the century. If benevolence is to be awakened, patriotism

aroused, emulation excited, temperance inculcated, industry stimulated, or events to be celebrated, the mind of the designer seems to turn at once to the Pater Patriæ, and the medal struck for the purpose or occasion, must of course, bear *his* head as the prominent object.

Many of those mentioned are not always harmonious in combination, and many again are really bad in design and execution, but an examination of the entire list fails to show a single satirical reference. All, whether satisfactory or not as works of the engraver, appropriate or otherwise as to legend, inscription or combination, show nothing but respect, a record which taking into consideration its extent, is, we imagine, unequaled in history.

The statements as to the rarity of pieces have been carefully guarded, and indeed we have abstained from giving any opinion on those of little consequence either historically or artistically, confining these remarks to important examples, or, where the fact is so clearly established that the omission would indicate inexcusable carelessness.

It will be understood that in all the descriptions, the *right* and the *left*, refer to the right and the left of the observer, as the piece is held directly in front, and that where but one specimen has come to the knowledge of the writer, either as a piece or as struck in a particular metal, the catalogue number, or, if in private hands the owner's name, is given in verification.

In designating the different forms in which the medals have been issued, *bronze* is frequently mentioned as one of the metals. The term however is improperly applied, as the impressions thus referred to are really struck in copper, and afterwards merely bronzed or stained in imitation. Such pieces should therefore be termed copper-bronzed, but as the word bronze is universally used in this connection as if in-

dicating a metal, we have adhered to the custom, although not entirely satisfactory.

The size of the pieces as recorded, is regulated by the simple method adopted by the "Numismatic and Antiquarian Society of Philadelphia," now in general use in this country, and known as the *American scale*. Each number indicates the sixteenth of an inch; thus size 8 would be half an inch in diameter; size 16, one inch, and so with the other numbers. No fractions have been introduced, the number to which the piece approaches the nearest being used.

As the purpose of the work is to notice only medals proper, or pieces struck between two dies, an obverse and reverse, medallions have been entirely omitted, most of them being casts and the few which have been struck difficult to determine. These medallions often present curious and interesting portraits from good models, and a judicious selection adds considerable value to a Washington collection, but even if recorded, the ordinary form of description in the absence of reverses, inscriptions, or particular references, would convey but a limited idea to the mind of the reader.

We are indebted to William H. Key and George T. Morgan, engravers at the United States Mint, and George H. Lovett, of New York, for important technical information, and to R. Coulton Davis and Francis S. Hoffman, of Philadelphia, for many valuable suggestions courteously tendered during the progress of the work.

W. S. BAKER.

Philadelphia, Nov. 1, 1884.

COINS OR WASHINGTON PIECES.

THE Coins or Washington Pieces as they are usually termed, form an interesting group of the series under consideration.

The year 1783, the date of the earliest, witnessed some of the most important events in the history of our country, the closing scenes in the struggle for independence. The proclamation of peace, the disbandment of the American Army, the departure of the British, and the event of December 23d, when Washington in an address full of dignity and patriotism, returned to the authority which created it, his Commission as Commander. "Having now finished the work assigned me, I retire from the great theatre of action, and bidding an affectionate farewell to this august body under whose orders I have so long acted, I here offer my Commission, and take my leave of all the employments of public life."

With this year then commences, and most fitly, our record of the Medallic Memorials of Washington, a record constantly being added to, and which we hope in the interests of the Republic, may never stop increasing.

All the pieces in this list bearing the date 1783, as well as the Double Head Cent, had their origin in England, issued either as tokens or for speculative purposes to meet the demand for a circulation in this country. The portraits on these pieces are purely imaginary, having no resemblance whatever to Washington, and indeed it is apparent that none could have been intended. This will also include the

"Georgius Triumpho," and the "Naked Bust Cent" of 1792, both tradesmen's tokens, the latter presenting a head distinctively Roman in character, and well executed.

The heads on Washington the Great, the Confederatio 1785, and the New Jersey Cent, all of American origin, present again portraits very far from any original and still more uninteresting, the name alone indicating the purpose of the engraver. But with the Large and Small Eagle cents of 1791, both of English origin, the work of Hancock, a well-known Birmingham engraver of the time, and no doubt intended as patterns for a copper coinage for this country, we have an authentic portrait of Washington. This head is also given on the Halfpenny tokens of 1791 and 1793, the Half Dollar of 1792 (No. 20), the Grate Cent 1795 (a store card), the Liberty and Security pieces, and the North Wales tokens, all of English origin. It it also found on the Washington Half Dollars of 1792 (Nos. 23 and 24), executed by Peter Getz, an ingenious mechanic and self-taught engraver of Lancaster, Pa., near which place he was born about the year 1768. The head was no doubt copied from the Large Eagle Cent, and although not so well modeled, nor as accurate in outline, is well engraved and quite interesting as the production of a young man, with but limited facilities.

This portrait, drawn from life at Philadelphia in the winter of 1778–79, by Pierre Eugène Du Simitière, a Swiss gentleman of culture who settled in that city in 1766, became known in Europe through engravings published at Madrid in 1781, at Paris, and in London in 1783. The original is not in existence, and there is reason to suppose that it was merely a drawing in pencil or water colors, which being sent abroad for engraving was carelessly laid aside and forgotten. The

heads on these pieces bear a close resemblance to the prints, which must have furnished the models for their execution.

As a portrait of Washington, this profile does not reveal any very striking characteristics, and we imagine that while Du Simitière may be considered quite a neat draughtsman, his talent did not extend to catching a likeness, either physical or mental.

The pieces of the year 1792 known as the "Washington Half Dollars" (Nos. 20, 23 and 24) were struck from experimental dies for a gold and silver coinage, in anticipation of the establishment of a Mint for the country. The bill for that purpose which originated in the Senate, proposed that, "upon one side of each of the said coins, there shall be an impression or representation of the head of the President of the United States for the time being, with an inscription which shall express the initial or first letter of his Christian or first name, and his surname at length, the succession of the Presidency numerically, and the year of the coinage;" the reverse of the gold and silver coins to bear the figure or representation of an eagle with the inscription, "United States of America," and the reverse of the copper coins, an inscription expressing the denomination. The House of Representatives, however, struck out the words referring to the head of the President, and declared that, "upon one side of each of the said coins, there shall be an impression emblematic of liberty, with an inscription of the word Liberty."

The bill thus amended became a law April 2, 1792, and the so-called "Washington Half Dollars" remain as pattern pieces, No. 24 possessing the best claim for recognition, as it is apparent that the original text of the bill was founded on specimens submitted to the

Senate Committee, a number being struck in copper for the purpose, as well as for presentation to the different members of both branches of Congress.

The objection to placing the portrait of Washington on the coinage of the country, which prevailed at the time of the establishment of the Mint, would not be so forcibly entertained in our day, as numismatic teaching informs us as to its historical significance, and all fears of a monarchical tendency have long since been dissipated. The currency of a country should convey some idea of its history, and the placing of the heads of the successive Presidents on our coins, would be of great service in that direction, which cannot be the case under the present system. But in all probability we will continue as we began, and the liberty head will go on indefinitely.

Of the pieces with fictitious portraits, which in consequence of not bearing the name of Washington, have uncertain positions in this group, No. 7 "Georgius Triumpho," is well known. The head resembles that upon some of the coins of George III., but as at the date of issue, that monarch was not especially successful, at least as regards his American enterprise, it is more than probable that the designer, prepared as the piece was for circulation in this country, intended to commemorate the triumph of the American George. We therefore incline to the opinion, that the "Georgius Triumpho" has quite as good a claim as the other pieces of 1783, to be included in the Washington Series.

The legend of No. 12, "Non Vi Virtute Vici,"—not by force but by manhood have I conquered—is so pertinent in connection with Washington, that we have no hesitation whatever in recording it. The

piece is quite a recent claimant for position, having been brought to light only three years ago, when it was acquired by the present possessor.

No. 13 the New York "Non Vi Virtute Vici," is classed quite as often among the Washington pieces as with the New York coppers. The portrait bears a slight resemblance to Washington and we think was so intended, but the legend as in the case of No. 12, should determine the question.

The portrait on No. 27 struck with a reverse of the Half Cent of 1793—the first year of the regular coinage,—is different again from all others in this list, and may have been copied from the original by Edward Savage, painted in New York in 1790. The transposition from a three-quarter face into a profile, will account for the difference in expression. The head is in quite high relief altogether unsuited for a coin, and the piece may rather be considered in the light of a fancy production, not intended as a pattern.

The two cent and five cent pattern pieces of the United States Mint of the years 1863–'66 all bear the Houdon head. The reverses of Nos. 38, 39, and 40 were adopted, but issued of course with different obverses.

1. UNITY STATES CENT 1783.

Obverse.—Bust in a Roman mantle, facing the left, laureated. *Legend.* WASHINGTON & INDEPENDENCE 1783

Reverse.—ONE CENT within a wreath of olive branches, tied by a bow; below, is the fraction $\frac{1}{100}$ *Legend.* UNITY STATES OF AMERICA

Size 18. Copper.

2. WASHINGTON & INDEPENDENCE 1783.

Obverse.—Bust in a Roman mantle, facing the left, laureated. *Legend.* WASHINGTON & INDEPENDENCE · 1783 · [A different head from No. 1.]

Reverse.—A seated figure of Liberty, with an olive branch in her extended right hand, and supporting in her left the staff and liberty-cap. *Legend.* UNITED STATES

Size 18. Copper.

3. WASHINGTON & INDEPENDENCE 1783.

Obverse.—Bust in a Roman mantle, facing the left, laureated. *Legend.* WASHINGTON & INDEPENDENCE · 1783 · [Same head as No. 2.]

Reverse.—[Same design as No. 2.] *Legend.* UNITED STATES

Edge.—An engrailed line.

Size 18. Silver. Copper.

The head and figure are the same as No. 2, but the letters are heavier, and the date larger.

4. WASHINGTON & INDEPENDENCE 1783.

Obverse.—Bust in uniform, facing the left, laureated. *Legend.* WASHINGTON & INDEPENDENCE · 1783 ·

Reverse.—A seated figure of Liberty, with an olive branch in her extended right hand, and supporting in her left, the staff and liberty-cap. *Legend.* UNITED STATES; in exergue, T. W. I. E. S.

Size 18. Copper.

Of this piece two dies are found differing in the letters and spacing, both on the obverse and reverse, but the heads and figures appear to be the same; the figures, however, are different from that on No. 2, and not so well executed. One variety is struck with an engrailed line on the edge.

5. WASHINGTON & INDEPENDENCE 1783.

Obverse.—Bust in a Roman mantle, facing the left, laureated. *Legend.* WASHINGTON & INDEPENDENCE · 1783 ·

Reverse.—[Similar design to No. 4.] *Legend.* UNITED STATES; in exergue, T. W. I. E. S.

Size 18. Copper. *Crosby 284.*

A different head from either Nos. 1 or 2, and the drapery has a button on it. The reverse is also from another die than No. 4.

6. DOUBLE HEAD CENT.

Obverse.—Bust in uniform, facing the left, laureated; beneath, is an elongated star of eight points. *Legend.* WASHINGTON

Reverse.—Bust in uniform, facing the left, laureated; beneath, is a similar star. *Legend.* ONE CENT

Size 17. Copper.

The busts on the obverse and reverse are the same, with slight differences in the execution. The head is similar to that on No. 1.

7. GEORGIVS TRIUMPHO 1783.

Obverse.—Undraped bust facing the right, laureated. *Legend.* GEORGIVS TRIUMPHO.

Reverse.—The goddess of Liberty facing the left, behind a framework of thirteen bars, with a fleur-de-lis at each corner; in her right hand she holds an olive branch, and her left supports the staff of liberty; beneath, is the date 1783. *Legend.* VOCE POPOLI

Size 18. Copper.

8. WASHINGTON THE GREAT.

Obverse.—Head facing the right. *Legend.* WASHINGTON · THE · GREAT · D · G ·

Reverse.—A chain composed of thirteen rings, each bearing the initials of one of the thirteen original States, and on the central space 84

Size 17. Copper.

Only two specimens known, one in the collection at the U. S. Mint (S. 74), the other in the cabinet of William S. Appleton of Boston (A. 48).

9. CONFEDERATIO 1785.†

Obverse.—Bust facing the right. *Legend.* GEN. WASHINGTON.
Reverse.—A cluster of thirteen large stars upon a central field of size 8, within a glory of twenty-four groups of fine rays. *Legend.* CONFEDERATIO · 1785 ·
Size 18. Copper, *Appleton 12.*

10. WASHINGTON CENT 1786.†

Obverse.—Bust facing the right. *Legend.* GEN. WASHINGTON. [Same obverse as No. 9.]
Reverse.—An eagle displayed, on his breast a shield argent, six pales gules, a chief azure; a bundle of arrows in his right talon, and an olive branch in his left; about his head, thirteen stars. *Legend.* * E · PLURIBUS UNUM · 1786
Size 18. Copper, *Appleton 13.*

11. NEW JERSEY WASHINGTON CENT.‡

Obverse.—Bust facing the right. *Legend.* GEN. WASHINGTON. [Same obverse as No. 9.]
Reverse.—A shield argent, six pales gules, a chief azure. *Legend.* * E * PLURIBUS * UNUM *
Size 18. Copper, *Crosby 1165.*

This piece, found in a lot of old coppers about ten years ago, by Mr John W. Haseltine, of Philadelphia, was purchased at the Crosby sale, June, 1883, by Lorin G Parmelee, of Boston, for six hundred and twenty dollars, the highest price as yet paid for any single Washington piece. The date is probably 1786.

12. NON VI VIRTUTE VICI.—*New Jersey.*

Obverse.—Bust in civil dress, facing the right. *Legend.* NON VI VIRTUTE VICI.
Reverse.—A shield argent, six pales gules, a chief azure. *Legend.* * E * PLURIBUS * UNUM *
Size 18. Copper.

† The Early Coins of America. Plate VII. ‡ Idem, p. 352

Only one specimen known; it is in the cabinet of Lorin G. Parmelee. The head is different and smaller than the three preceding numbers, and the shield is also smaller than that on No. 11.

13. NEW YORK WASHINGTON CENT.

Obverse.—Bust in uniform, facing the right. *Legend.* NON VI VIRTUTE VICI

Reverse.—A seated figure of Liberty, facing the right, holding the scales of Justice in her left hand, and supporting in her right the staff and liberty-cap. *Legend.* NEO - EBORACENSIS · ; in exergue, 1786

Size 18. Copper, *very rare.*

14. ROBINSON'S WASHINGTON CENT.

Obverse.—Bust in uniform, facing the left. *Legend.* GEORGE WASHINGTON PRESIDENT . 1789

Reverse.—An eagle displayed, on his breast a shield argent, six pales gules; in his right talon an olive branch, and a bundle of twelve arrows in his left; in his beak, a ribbon inscribed UNUM E PLURIBUS

Size 20. Silver. Copper.

A piece of recent date, published about 1863, by the late Alfred S. Robinson of Hartford, Conn. The dies were executed by George H. Lovett of New York. The head is similar to that on No. 23.

15. LARGE EAGLE CENT 1791.

Obverse.—Bust in uniform, facing the left. *Legend.* WASHINGTON PRESIDENT 1791

Reverse.—An eagle displayed, on his breast a shield argent, six pales gules; in his right talon an olive branch, and a bundle of thirteen arrows in his left; in his beak, a ribbon inscribed UNUM E PLURIBUS and above his head, the words ONE CENT

Edge.—UNITED STATES OF AMERICA · × ·

Size 19. Copper.

16. SMALL EAGLE CENT 1791.

Obverse.—Bust in uniform, facing the left. *Legend.* WASHINGTON PRESIDENT. [Same head as No. 15.]

Reverse.—An eagle displayed, with upraised wings, on his breast a shield argent, six pales gules, a chief azure; in his right talon an olive branch, and a bundle of six arrows in his left; about his head are eight stars, above them an arch of clouds, reaching from wing to wing, and above the clouds, the words ONE CENT; under the eagle is the date 1791

Edge.—UNITED STATES OF AMERICA • • •

Size 19. Copper.

An impression with edge lettered "Payable at Macclesfield Liverpool or Congleton," and one in brass, are recorded in the Bushnell sale, Nos. 1236, 1237. Also two trial strikes of the head, the coat without buttons and blank reverse, one with edge lettered, "Payable at the warehouse of Thos. & Alexr. Hutchison," and the other, "Payable at Macclesfield Liverpool or Congleton," will be noticed in Bushnell, 1242, and Crosby, 299.

17. LIVERPOOL HALFPENNY 1791.

Obverse.—Bust in uniform, facing the left. *Legend.* WASHINGTON PRESIDENT 1791 [Same obverse as No. 15.]

Reverse.—A ship sailing to the right; beneath, are two oak branches, crossed. *Legend.* LIVERPOOL HALFPENNY

Edge.—PAYABLE IN ANGLESEY LONDON OR LIVERPOOL • • •

Size 18. Copper, *extremely rare.*

18. SHIP HALFPENNY 1793.

Obverse.—Bust in uniform, facing the left. *Legend.* WASHINGTON PRESIDENT. [Same obverse as No. 16.]

Reverse.—A ship sailing to the right; on a panel beneath, is the date 1793 *Legend.* HALFPENNY

Edge.—PAYABLE IN ANGLESEY LONDON OR LIVERPOOL • • •

Size 19. Copper.

An impression in brass, is noted in the Bushnell sale, No. 1256.

19. NAKED BUST CENT 1792.

Obverse.—Undraped bust facing the right, filleted. *Legend.* WASHINGTON PRESIDENT. 1792

Reverse.—An eagle displayed, with upraised wings, on his breast a shield argent, six pales gules; in his right talon an olive branch, and a bundle of thirteen arrows in his left; about his head six stars, and above them, the word CENT

Edge.—UNITED STATES OF AMERICA · · · · · ·

Size 18. Copper, *extremely rare.*

20. WASHINGTON HALF DOLLAR 1792.

Thirteen Stars.

Obverse.—Bust in uniform, facing the left. *Legend.* WASHINGTON PRESIDENT 1792 [Same head as No. 15.]

Reverse.—An eagle displayed, on his breast a shield argent, six pales gules, a chief azure; an olive branch in his right talon, and a bundle of thirteen arrows in his left; on a ribbon in his beak UNUM E PLURIBUS and above his head thirteen stars, twelve in a curve reaching from wing to wing, and one beneath, just over the head.

Edge.—UNITED STATES OF AMERICA - ×

Size 20. Silver.

An impression in gold, formerly owned by M. I. Cohen of Baltimore, is now in the cabinet of Lorin G. Parmelee of Boston. Mr. Crosby in "The Early Coins of America," speaks of having seen only four impressions from these dies in silver; no additional specimens have come to the knowledge of the writer. The stars are six-pointed.

21. WASHINGTON HALF DOLLAR 1792.

Thirteen Stars, Copper.

Obverse.—Bust in uniform, facing the left. *Legend.* WASHINGTON PRESIDENT 1792 [Same obverse as No. 20.]

Reverse.—[Same as No. 20.]

Edge.—Plain or lettered UNITED STATES OF AMERICA - ×

Size 19. Copper, *excessively rare.*

22. WASHINGTON CENT.

Obverse.—Bust in uniform, facing the left. *Legend.* GEO. WASHINGTON BORN VIRGINIA FEB. 11. 1732. [Same head as No. 15.]

Reverse.—[Same as No. 20.]

Size 20. Copper, *Holland 852.*

23. WASHINGTON HALF DOLLAR 1792.—*Getz sc.*

Obverse.—Bust in uniform, facing the left. *Legend.* G. WASHINGTON. PRESIDENT. I. 1792

Reverse.—An eagle displayed, on his breast a shield argent, six pales gules, a chief azure; an olive branch in his right talon, and a bundle of thirteen arrows in his left. *Legend.* UNITED STATES OF AMERICA

Size 21. Silver, *Bushnell 1253.*

These dies were the work of Peter Getz of Lancaster, Pa., referred to in the text. The reverse die does not appear to have been approved, as it was defaced by a cut made by a chisel, intended no doubt as a mark of condemnation. The head is similar to that on No. 15, from which in all probability it was copied. Only one impression is known; it is now in the collection of Lorin G. Parmelee.

24. WASHINGTON HALF DOLLAR 1792.—*Getz sc.*

Fifteen Stars.

Obverse.—Bust in uniform, facing the left. *Legend.* G. WASHINGTON. PRESIDENT. I. 1792 [Same obverse as No. 23.]

Reverse.—An eagle displayed, with upraised wings, on his breast a shield argent, seven pales gules, a chief azure; in his right talon an olive branch, and a bundle of six arrows in his left; about his head, fifteen stars. *Legend.* UNITED STATES OF AMERICA.

Size 22. Silver, *extremely rare.*

This reverse is also the work of Peter Getz. A copy of this piece executed about 1858, by the late Robert Lovett, Jr., for William Idler of Philadelphia, is well known. Impressions were taken in Silver, G. Silver, Copper, Brass and Tin. The word *copy* on the reverse has been occasionally removed from impressions.

25. WASHINGTON HALF DOLLAR 1792.

Fifteen Stars, Copper.

Obverse.—Bust in uniform, facing the left. *Legend.* G. WASHINGTON. PRESIDENT. I. 1792 [Same obverse as No. 23.]

Reverse.—[Same as No. 24.]

Size 21. Copper, *rare.*

26. WASHINGTON HALF DOLLAR.—*Fonrobert.*

Obverse.—Bust in uniform, facing the left. *Legend.* G. WASHINGTON PRESIDENTI. 1792

Reverse.—An eagle displayed, on his breast a shield argent, six pales gules, a chief azure; in his right talon an olive branch, and a bundle of eleven arrows in his left. *Legend.* UNITED STATES OF AMERICA

Size 22. Silver, *Anthon Part V. 407.*

This piece, which appears to exist in but a single impression, became known to collectors through the catalogue of the Jules Fonrobert collection, No. 6103, sold at Berlin, Germany, February, 1878. It was purchased at that time, by Prof. Charles E. Anthon of New York, since deceased, and is now owned by T. Harrison Garrett of Baltimore. The obverse—although the head is different in drawing and expression—is probably a copy of No. 24, but we have no information as to when, where, or by whom it was executed. The transposition of the numeral in the legend to a final letter, will be noticed.

27. HALF CENT 1793.

Obverse.—Bust in uniform, facing the right; above, is the word LIBERTY and beneath, the date 1793

Reverse.—HALF CENT inscribed between laurel branches, tied by a bow; beneath, is the fraction $\frac{1}{200}$ *Legend.* UNITED STATES OF AMERICA

Edge.—TWO HUNDRED FOR A DOLLAR

Size 14. Copper.

Only two specimens known. Snowden 39 and Bushnell 1254.

28. WASHINGTON DOLLAR.

Obverse.—Bust in uniform, facing the left. *Legend.* WASHINGTON PRESIDENT 1794

Reverse.—An eagle standing within a wreath formed of olive branches. *Legend.* UNITED STATES OF AMERICA

Size 26. Silver, *Appleton 33.*

A fabrication of late years. A specimen in copper is noticed in the McCoy sale, No. 2461.

29. GRATE CENT 1795.

Obverse.—Bust in uniform, facing the right. *Legend.* G. WASHINGTON. THE FIRM FRIEND TO PEACE & HUMANITY ·

Reverse.—An open fire-place with a grate, beneath which, LONDON 1795. *Legend.* PAYABLE BY CLARK & HARRIS 13. WORMWOOD ST. BISHOPSGATE ·

Edge.—Engrailed.

Size 18. Copper.

This piece occurs with edge lettered, "Payable at London Liverpool or Bristol."† There are two dies of the obverse, in one of which, the letters of the legend are nearer together at the bottom, than in the other. The head is of the same type as No. 15, but different in drawing and expression. An impression in brass, is noted in the Bushnell sale, No. 1263.

30. LIBERTY AND SECURITY.

Obverse.—Bust in uniform, facing the left. *Legend.* GEORGE WASHINGTON. [Similar head to No. 15.]

Reverse.—A shield argent, seven pales gules, impaling argent, fifteen mullets, and above, an eagle displayed, with an olive branch in his right talon, and a bundle of three arrows in his left. *Legend.* LIBERTY AND SECURITY

Edge.—AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS :: : ::

Size 21. Copper.

An impression in brass is noted in the sale of April, 1863. Impressions also occur, in which the final "S" is omitted from the last word on the edge.

† Am. Journal of Numismatics, July, 1877, p. 23.

31. LIBERTY AND SECURITY 1795.

Obverse.—Bust in uniform, facing the right. *Legend.* GEORGE WASHINGTON [Same head as No. 29.]

Reverse.—A shield argent, seven pales gules, impaling azure, fifteen mullets, and above, an eagle displayed, with an olive branch in his right talon, and a bundle of six arrows in his left; beneath, divided by the shield, is the date 1795 *Legend.* LIBERTY AND SECURITY

Edge.—PAYABLE AT LONDON LIVERPOOL OR BRISTOL ·

Size 18. Copper.

Specimens occur with edge lettered, "Birmingham, Redruth & Swansea," also, "An asylum for the oppress'd of all nations." One with plain edge size 17, Bushnell, 1260.

32. LIBERTY AND SECURITY 1795.

Obverse.—Bust in uniform, facing the right. *Legend.* · GEORGE WASHINGTON · [Similar head to No. 29.]

Reverse.—A shield, paly of sixteen argent and gules, impaling argent, fifteen mullets; above the shield an eagle displayed, an olive branch in his right talon, and a bundle of six arrows in his left; the date 1795 is divided by the shield. *Legend.* .LIBERTY AND SECURITY.

Edge.—AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS :: : ::

Size 21. Copper.

Only two specimens are known, viz., Appleton 37, and Crosby 302.

33. WASHINGTON DOLLAR.

Obverse.—Bust in uniform, facing the left. *Legend.* WASHINGTON PRESIDENT 1796; the whole surrounded by a beaded circle, from which rays proceed outward.

Reverse.—An eagle displayed, with upraised wings, a shield upon his breast, an olive branch in his right talon, and a bundle of six arrows in his left; about his head fifteen stars. *Legend.* UNITED

STATES OF AMERICA; the whole surrounded by rays proceeding inward.

Size 24.

Described from No. 43, Plate XI, of Snowden's "Medallic Memorials of Washington in the Mint of the United States." The piece which was owned at the time (1861), by H. Drumheller, of Schuylkill Co., Pa., had been only temporarily deposited at the Mint, and was included in the collection through error.

34. NORTH WALES TOKEN.

Obverse.—Bust in uniform, facing the left. *Legend.* GEORGEIVS WASHINGTON [Similar head to No. 15.]

Reverse.—A harp, with a star at each side of the base, and surmounted by a crown, over which is another star. *Legend.* NORTH WALES

Size 17. Copper.

An impression of this piece on a thick planchet the edge lettered, "Payable in Lancaster London or Bristol," will be noticed in the Crosby sale No. 310.

35. NORTH WALES TOKEN.

Obverse.—Bust in uniform, facing the left. *Legend.* GEORGEIVS WASHINGTON [Same obverse as No. 34.]

Reverse.—A harp, with two small stars at each side, and surmounted by a crown, over which is a fleur-de-lis. *Legend.* NORTH WALES

Size 17. Copper, *Crosby 309.*

36. NORTH WALES TOKEN.

Obverse.—Bust facing the right.

Reverse.—A harp surmounted by a crown. *Legend.* NORTH WALES

Size 17. Copper, *Snowden 101.*

This piece is described by Snowden as being the same as No. 34, but with bust facing right. This is an error, as the head on examination is entirely different. The reverse also shows a star at each side of the crown. The obverse and reverse are much worn, the legend on the obverse showing only the three last letters "TON", and the reverse in parts is quite indistinct.

37. PATTERN TWO CENTS.

Obverse.—Undraped bust facing the right, a star on each side; below, is the date 1863 *Legend.* GOD AND OUR COUNTRY

Reverse.—2 CENTS in a wreath of wheat, tied by a band; the word *cents* in a curved line. *Legend.* UNITED STATES OF AMERICA

Size 15. Copper. Nickel. Aluminum.

38. PATTERN TWO CENTS.

Obverse.—[Same as No. 37.]

Reverse.—2 CENTS in a wreath of wheat, tied by a bow; the word *cents* in a slightly curved line. *Legend.* UNITED STATES OF AMERICA

Size 15. Copper. Aluminum.

39. PATTERN FIVE CENTS.

Obverse.—Undraped bust facing the right; below, is the date 1866 *Legend.* IN GOD WE TRUST

Reverse.—5 surrounded by thirteen stars; below, CENTS *Legend.* UNITED STATES OF AMERICA

Size 13. Nickel.

40. PATTERN FIVE CENTS.

Obverse.—[Same as No. 39.]

Reverse.—5 within a circle of thirteen stars and thirteen rays; below, CENTS *Legend.* UNITED STATES OF AMERICA

Size 13. Nickel.

41. PATTERN FIVE CENTS.

Obverse.—[Same as No. 39.]

Reverse.—5 within a wreath of laurel branches, tied by a bow. *Legend.* UNITED STATES OF AMERICA

Size 13. Copper. Nickel.

There are two varieties of this reverse, the difference being in the size of the numeral.

42. PATTERN FIVE CENTS.

Obverse.—[Same as No. 39.]
Reverse.—5 within a wreath of olive branches, tied by a bow.
Legend. UNITED STATES OF AMERICA
Size 13. Copper. Nickel.

43. PATTERN FIVE CENTS.

Obverse.—Undraped bust facing the right; below, is the date 1866
Legend. GOD AND OUR COUNTRY
Reverse.—5 within a wreath of olive branches, tied by a bow.
Legend. UNITED STATES OF AMERICA
Size 13. Copper. Nickel.

An entirely different head from No. 39, being larger and bolder.

44. PATTERN FIVE CENTS.

Obverse.—[Same as No. 43.]
Reverse.—5 within a wreath of laurel branches, tied by a bow.
Legend. UNITED STATES OF AMERICA
Size 13. Copper. Nickel.

45. PATTERN FIVE CENTS.

Obverse.—Undraped bust facing the right; below, is the date 1866
Legend. UNITED STATES OF AMERICA [Same head as No. 39.]
Reverse.—5 CENTS within a wreath of laurel branches, tied by a bow. *Legend.* IN GOD WE TRUST
Size 13. Copper. Nickel.

46. PATTERN FIVE CENTS.

Obverse.—[Same as No 45.]
Reverse.—5 surrounded by thirteen stars; below, CENTS *Legend.* UNITED STATES OF AMERICA
Size 13. Copper.

WASHINGTON BEFORE BOSTON.

"Hostibus primo fugatis."

The Siege of Boston by the Continental Army, ended by the British evacuating the city on the Seventeenth day of March, 1776. This event was a cause of general rejoicing, and on the twenty-fifth day of the month, Congress passed the following resolution. "That the thanks of this Congress, in their own name, and in the name of the Thirteen United Colonies, whom they represent, be presented to his Excellency General Washington, and the Officers and Soldiers under his command, for their wise and spirited conduct in the siege and acquisition of Boston; and that a Medal of gold be struck in commemoration of this great event, and presented to his Excellency; and that a Committee of three be appointed to prepare a letter of thanks, and a proper device for the Medal."

The Committee was composed of John Adams, John Jay, and Stephen Hopkins.

The dies for the medal ordered in pursuance of the above quoted resolution, were executed at Paris in 1786, by Pierre Simon Duvivier an eminent engraver, the device and inscriptions being furnished by the Royal Academy of Inscriptions and Belles-Lettres. The bust was modeled after the one by Jean Antoine Houdon the celebrated French sculptor, executed from a cast of the face, taken by him at Mount Vernon in October 1785, as referred to in the preface. Houdon returned to Paris in January 1786.

This medal, the only one of Washington ordered by Congress,

may be considered both in an historic and artistic point of view, the most important of the entire Washington series. It commemorates one of the prominent events in the history of the Revolution, and also presents the first authentic medallic portrait of Washington. The head rather too fully developed in the modeling, is admirably executed, and is held by many to be *the* standard medallic portrait, while the reverse as to design and workmanship surpasses any other in the record.†

The impression in gold struck for presentation to Washington, remained in possession of the descendants of a collateral branch of the family, until the winter of 1876, when it was purchased for the sum of Five thousand Dollars by fifty citizens of Boston, and given to the city. It is now in the Boston Public Library, the Trustees of that Institution having been selected as its custodians.

A silver impression from the same dies also owned by Washington, said to have been presented to him by the French government and subsequently owned by Daniel Webster, is now the property of the Mass. Historical Society, donated April 16, 1874 by Peter Harvey the then owner. It forms one of a set of eleven medals all in silver, struck expressly for Washington, from the dies ordered by the Continental Congress, between the years 1776 and 1781 in honor of different revolutionary heroes. Three or four other impressions in silver —original reverse—are said to be in existence, but their whereabouts is unknown to the writer.

† Electrotype copies of this head made in New York some twenty years ago, for a Mr. J. Crutchett are well known. The bust is surrounded by a classical wreath, and beneath it appears, *A. Denarest Sc.*: the substitution of this name in lieu of the real engraver, is an unwarranted assumption.

A small medal published at Philadelphia about the year 1859, known as "The Siege of Boston Medalet," also commemorates this event. It was the work of the late Robert Lovett Jr. of that city, being No. 2 of a series of three, the others not referring to Washington. Mr. Lovett died November 1878; he was a good designer and engraver.

The obverse of this piece an equestrian figure, has been struck, or as usually termed *muled*, with a draped and also with an undraped bust of Washington. Both of these were engraved by Robert Lovett Jr. after the Houdon model, the first being originally combined with a reverse bearing the inscription "Pro Patria," and the second with "Dickeson's Coin & Medal Safe," as described in the appropriate groups. As medals they are of course foreign to this connection, but have been included in the list on account of the obverse.

47. WASHINGTON BEFORE BOSTON MEDAL.

Obverse.—Undraped bust facing the right; beneath the bust, DU VIVIER PARIS. F. *Legend.* GEORGIO WASHINGTON SVPREMO DVCI EXERCITVVM ADSERTORI LIBERTATIS; at the base, COMITIA AMERICANA

Reverse.—To the left on an eminence, Washington and his staff mounted, in the distance, the City of Boston being evacuated by the British, and in the middle ground, the American troops drawn up ready to take possession; to the right a fort, and near it two cannon on one of which, is inscribed DUVIV. *Legend.* HOSTIBUS PRIMO FUGATIS; in exergue, BOSTONIUM RECUPERATUM XVII. MARTII MDCCLXXVI.

Size .43. Bronze, *rare.*

A type metal cast of a reverse similar to the above, with the Roman numeral D omitted from the date, has come under the notice of the writer. This would indicate the execution of another die before the one described, but discarded in consequence of the error in the date. No struck impression of this reverse is known to us.

48. WASHINGTON BEFORE BOSTON MEDAL.

Second reverse.

Obverse.—[Same as No. 47.]

Reverse.—[Same design as No. 47, but from a different die.] *Legend.* HOSTIBUS PRIMO FUGATIS; in exergue, BOSTONIUM RECUPERATUM XVII MARTII MDCCLXXVI

Size 43. Silver. Bronze.

The dies of the obverse and of this reverse are in the Museum of the Mint at Paris, and impressions can be obtained. Slight differences are noticed throughout the reverse, the one most plainly marked being the omission of one leg of a horse, in the group of officers to the left. In the original (No. 47), the legs immediately beneath the horse ridden by Washington, consist of four, in this reverse only three appear. The letters of the legend and those in exergue, the latter without punctuation, are also different. The supposition is, that the die of the original reverse became impaired or broke in the striking, and the present reverse was executed to replace it.

49. WASHINGTON BEFORE BOSTON.—*Mint Medal.*

Obverse.—[Same as No. 47.]

Reverse.—[Same as No 48.]

Size 42. Bronze.

This medal furnished at the United States Mint, is struck from gun metal dies made in 1860, from a medal with the second reverse. The manner of making these dies is as follows. The medal is submitted to a heavy pressure from gun metal heated almost into a state of fusion, thus conveying to the metal in intaglio the obverse and reverse of the original piece, and forming dies from which the mint medals are struck. These impressions are necessarily much inferior to the originals.

50. SIEGE OF BOSTON MEDALET.

Obverse.—Equestrian figure in uniform, on an eminence, head facing; in the distance appears the city, and to the right the American encampment; to the left a battery. *Legend.* GEO: WASHINGTON. 1776

Reverse.—SIEGE OF BOSTON 1775–6 in three lines, within a wreath of olive branches tied by a bow, and connected at the top by a drum, two flags, and a stack of arms grouped; below the

wreath in a curved line, LOVETT'S SERIES NO. 2. PHILADA: *Edge reeded.*

Size 20. Silver. Copper. Brass.

Impressions from these dies have been taken after the legend on the obverse, and the words, "Lovett's Series No. 2. Philada:" were partially erased. They are easily recognized, as much of the detail in the distance and to the left on the obverse has also been removed, and the words on the reverse are still legible. Struck with a plain edge. These dies were destroyed quite recently.

51. GEO: WASHINGTON 1776.

Obverse.—[Same as No. 50.]

Reverse.—Bust of Washington draped in a Roman mantle, facing the right. *Legend.* GEORGE WASHINGTON *Edge reeded.*

Size 20. Silver. Copper.

52. GEO: WASHINGTON 1776.

Obverse.—[Same as No. 50.]

Reverse.—Undraped bust of Washington facing the right; on edge of bust, LOVETT and beneath, R. L. *Legend.* GEORGE WASHINGTON ⋆ SECURITY ⋆ *Edge reeded.*

Size 20. Copper.

DECLARATION OF INDEPENDENCE.

THE Declaration of Independence will never lack in interest nor lose in importance, by being constantly referred to or delineated, and of the many attempts which have been made to perpetuate this event, and fix it in the memories of our people, the well known painting by Trumbull takes a positive position.

But paintings are impaired by time and subject to accidents, while prints and ordinary reproductions are easily destroyed. Metal alone approaches the indestructible, and when Charles C. Wright carried out his idea of reproducing this picture in connection with Washington, as a National Medal, he not only left a testimonial of his patriotism and artistic ability, but also bequeathed to posterity a legacy which will survive and always be appreciated.

This medal the largest of the Washington series, and second only in importance to the "Washington before Boston Medal," was executed by the engraver a few years previous to his decease, which occurred June 7, 1854, at the age of fifty-eight. Mr. Wright an American by birth and the best die engraver this country has produced, was the author of numerous works, many of them quite equal to this in merit, but his name will perhaps be better preserved by means of the "Independence Medal," than by any other of his efforts.

The head after Houdon is the best medallic portrait of Washington known to us, conveying all the truth and character of the original, and is remarkable for its excellence of execution, simplicity of treat-

ment and dignity of expression. The reverse is admirably engraved, and is a faithful copy of the picture by Trumbull, representing the Congress of 1776 and the Committee making their report of the famous Declaration.

A medal issued at Philadelphia in the latter part of November 1807, the work of John Reich a German by birth, at the time a resident of that city and an assistant engraver at the United States Mint, had for a reverse a design representing the American beaver gnawing at the over-shadowing British oak, the obverse bearing a portrait of Franklin. According to a notice in a contemporary Journal—the *Aurora*—of December 1st, of the same year, fine impressions of this medal had that day been presented to George Clymer and Dr. Benjamin Rush, as surviving members of the Congress that declared the Independence of America, the medal having been struck in commemoration of that splendid event.

Subsequently, this reverse was struck with an obverse by the same engraver, containing busts of Washington and Franklin together, the former in uniform. This is the medal second described in this list, No. 54.

No. 55 issued in 1834 appears to be of English work, the head after Stuart resembling somewhat that on the "Halliday Medal," described in a succeeding group; the device of the reverse, an eagle in flight with a scroll bearing the words, "All men are created equal, July 4, 1776," exhibits a freedom of execution, and excellence of drawing, which could only proceed from a practiced hand. The name of Lafayette introduced on the obverse, in connection with the Presidents of the United States from 1789 to 1834, the year of his decease,

is a graceful tribute to the memory of one, whose unselfish services in support of the Declaration, have endeared him to every American.

No. 56 by J. A. Bolen of Springfield, Mass., presents the Houdon profile. The reverse of this piece is a copy of the obverse of the medal known as the "Libertas Americana," executed at Paris in 1783 by Dupré, at the instance of Franklin, in commemoration of the Declaration of Independence, and the surrenders of Burgoyne and Cornwallis.

53. INDEPENDENCE MEDAL.

Obverse.—Undraped bust facing the left; on edge of bust, C. C. WRIGHT. D & F. GEORGE WASHINGTON in two parallel lines, divided by the bust.

Reverse.—A copy of Trumbull's picture of the Congress of 1776, and the Committee making their report of the Declaration of Independence; above, is inscribed DECLARATION OF and beneath, INDEPENDENCE JULY 4TH 1776. Near the edge in a curved line, C. C. WRIGHT. FECIT

Size 57. Bronze, *very rare.* Tin, *Bushnell 1273.*

Admirable electrotype copies of this medal are in existence. They were made a few years ago by a Mr. G. Segebaden, and are quite deceptive

54. THE AMERICAN BEAVER.

Obverse.—Busts of Washington and Franklin accolated, facing the left, the former in uniform; on edge of arm, R.

Reverse.—The American beaver gnawing at the English oak, symbolizing the destruction of British authority in the American Colonies. In exergue, 1776

Size 26. Bronze.

The second use of this observe. It was originally struck with a reverse referring to the Peace of 1783, No. 58 of the catalogue.

55. THE AMERICAN EAGLE.

Obverse.—Bust of Washington in uniform, facing the left; beneath the bust, J. H. H. Around the bust in three circular lines, G. WASHINGTON EL^{c} 1789 SERV^{D} 8 YEARS J. ADAMS EL. 1797, 4 Y. T. JEFFERSON EL. 1801 8 Y. J. MADISON EL. 1809 8 Y. J. MONROE EL. 1817 8 Y. J. Q. ADAMS EL. 1825 4 Y. A. JACKSON EL. 1829 LAFAYETTE APPOINTED MA^{J} GE^{N} OF THE U. S. ARMY 1777 DIED MAY 20, 1834

Reverse.—An eagle in flight, the United States shield in his right talon, and an olive branch and a scroll inscribed, ALL MEN ARE CREATED EQUAL JULY 4. 1776. in his left talon; at the top, the word INDEPENDENCE and at the base, the date 1834 connected by a row of thirteen stars. *Edge—plain or engrailed.*

Size 32. Tin, *rare.*

An impression, with the additional names M. Van Buren, W. H. Harrison, and J. K. Polk on the obverse, and the date 1834 removed from the reverse of the piece, in rather a clumsy manner, is in the cabinet at the United States Mint. [*Snowden No. 11.*]

56. LIBERTAS AMERICANA.

Obverse.—Bust draped in a Roman mantle, facing the right; beneath the bust, BOLEN *Legend.* WASHINGTON

Reverse.—Head of Liberty facing the left, with hair streaming backwards, and over the right shoulder a pole and liberty-cap; on edge of shoulder, BOLEN *Legend.* LIBERTAS. AMERICANA. In exergue, 4 JUIL • 1776.

Size 16. Silver. Bronze. Brass. Tin.

PEACE OF 1783.

THE following advertisement appears in the issue of December 28, 1805, of the United States Gazette, published at Philadelphia. "A medal worthy of the illustrious Washington has been executed in Philadelphia by a German artist (J. Reich) upon the designs of a person of taste, under the inspection of the Director of the Mint, the librarian of the Philosophical Society, and other gentlemen of professional ability or acknowledged judgment."

A description of the medal is also given with the information that, "Proof impressions in gold and silver are now submitted to publick examination, at the book store of John Conrad & Co. where subscriptions will be received for the same. In gold 50 Dollars, Silver at 5."

The person of taste referred to, was Joseph Sansom a prominent merchant of Philadelphia, and the medal described is the one first mentioned in the subsequent list. The engraver John Reich, spoken of by Dunlap (Arts of Design in the U. S.) as employed at the mint and "the best artist in his line that Philadelphia had [illegible]," produced quite a number of medals, showing excellent workmanship and taste in execution.

This medal designed to commemorate the acquisition of sovereignty at the Peace of 1783, represents Washington in uniform, the portrait probably after Stuart, but as it also possesses some of the characteristics of the Trumbull head, it is difficult to assign any

particular source as the model. The design of the reverse is graceful and appropriate, and the work in good keeping.

It formed one of a set of four, originally known as the "Sansom Medals," designed as "a series upon the happy establishment of the American Revolution," and was the first one to be issued. The others were the Franklin with the beaver reverse, referred to on page 33, the Washington and Franklin described in this list, and the "Commission Resigned," No. 71 of our catalogue, all of which were executed by Reich at the instance of Mr. Sansom.

The obverse die of this medal broke quite early in the striking, but the reverse is still preserved by the descendants of Sansom, and is said to be in good condition, as is also the obverse of the Washington and Franklin medal.

The portrait of Washington on the second described medal also in uniform, is similar in character to the first, and no doubt was intended for the same, slight changes being requisite to harmonize it with the added head of Franklin.

The placing of Washington and Franklin together on this medal is peculiarly significant, showing the influence of the civil as well as the military efforts in bringing about the successful issue to the struggle for independence. The Warrior and the Statesman, action and negotiation, working together accomplished the end, and the Peace of 1783 was due quite as much to the one, as to the other.

57. PEACE MEDAL.—*C. C. A. U. S.*

Obverse.—Bust in uniform, facing the left; on edge of arm R. *Legend.* G. WASHINGTON C. C. A. U. S.

Reverse.—An eagle with lightning in his talons, and an olive branch in his beak, descending upon a section of the globe, inscribed UNITED STATES; above the eagle, is the date 1783

Size 26. Silver, *extremely rare.*

This medal alluded to in the text as one of a set originally termed the "Sansom Medals," is generally known by its abbreviated legend, "C. C. A. U. S."—Commander in Chief of the Armies of the United States.

58. PEACE MEDAL.—*Second obverse.*

Obverse.—Busts of Washington and Franklin accolated, facing the left, the former in uniform; on edge of arm R. [Same obverse as No. 54.]

Reverse.—[Same as No. 57.]

Size 26 Silver, *very rare.* Bronze.

This is also one of the "Sansom Medals." The dies as mentioned in the text are still in existence, but in all probability no further use will be made of them.

MILITARY AND CIVIL CAREER.

THE prominent events in the life of Washington are so closely connected with contemporary history, that the inscriptions on the medals of this group—a number of which were issued in his lifetime—furnish to the historical student a brief epitome of the subject. Beginning with the appointment as General of the Armies of the Colonies, and ending with his relinquishment of the Presidency of the United States, the struggle for Independence, and the establishment of the Union, are brought clearly to view. One link in the chain is, however, singularly omitted; no allusion is made to the Presidency of the Convention of 1787, which, marking the commencement of the civil career of Washington, was quite as important in its results as any of the events which are recorded.

To the collector also, this group possesses considerable interest. It includes the "Manly Medal," the first issued in this country bearing the portrait of Washington; others again of considerable rarity, and some presenting heads altogether different in character from the ordinary medallic renderings.

The first two pieces described in this list—the portrait after Du Simitière—are, as regards the obverses, from the same dies as Nos. 20 and 22 of the coins, in which group they have been usually included, but the inscriptions on the reverses should certainly entitle them to be designated as medals, and they have therefore been placed in this connection.

The "Manly Medal," as it is generally termed, the production of Samuel Brooks of Philadelphia,† was published in that city, by J. Manly, March, 1790, and as mentioned, is so far as we know, the first Washington Medal issued in this country. With the advertisement‡ announcing its appearance and soliciting subscriptions, appears a certificate dated February 22, 1790, by Thomas Mifflin, Governor of Pennsylvania; Richard Peters, Speaker of the House of Assembly; Christian Febiger, Treasurer of the State; and Francis Johnston, Colonel of the Army, declaring the portrait on the medal to be "a strong and expressive likeness, and worthy the attention of the citizens of the United States of America." The advertisement also states that "to subscribers a medal will be delivered of fine white metal, to resemble silver, for one dollar; of a fine gold colored metal for two dollars; of fine silver, for four dollars; and of gold, in proportion to weight."

The head on this piece was executed in all probability, from a model furnished by Joseph Wright, who painted a portrait of Washington from life, at Philadelphia, in 1784, which was well known at the time and approved of as a likeness, and is said to have also taken a cast from the face, from which he produced a bust. The medal, rather rude in execution, represents Washington as quite aged.

Joseph Wright, son of Patience Wright, who became famous as a modeler in wax, was born at Bordentown, New Jersey, in 1756, and studied in London and Paris. While not possessed of any particular artistic ability, his portraits are truthful to nature, and always convey a sense of individuality.

† Samuel Brooks, goldsmith and seal-cutter, 29 South Front Street. Philadelphia City Directory, 1793.

‡ The Pennsylvania Packet and Daily Advertiser, March 3, 1790.

In the early part of 1790, Wright took advantage of the regular attendance of Washington at Trinity Chapel, New York, to draw a profile portrait in crayon during the services, without his knowledge. From this the artist afterwards made an etching—probably the first executed by a painter in this country—which he printed on a small card and published the same year, and in this shape has come down to us, one of the most faithful and interesting portraits of the Pater Patriæ. It represents Washington in uniform, and was esteemed at the time to be an excellent likeness. The etching is executed with much taste and freedom, and became known in England shortly after its publication, by close copies made by the engravers Collyer and Chapman.

This portrait will be found on the "Twigg Medal," and on Nos. 66, 67 and 68, by Thomas Wyon, son of George Wyon, the head of a family whose members have maintained for four generations, prominent positions in England as die engravers. Of these contemporary productions, the head on the "Twigg Medal"—although not a good rendering—gives the best idea of the original, those by Wyon not being very faithful.

The head on the medal bearing the joint names of Wright and Bale, no doubt the work of Charles C. Wright alone, shows quite a different treatment of the Houdon model, from that on the "Independence Medal," being inferior in drawing and expression. The three-quarter face, No. 76, also by Wright, gives the Stuart portrait, while the head on the "Robinson Medalet," executed by George H. Lovett, presents a free rendering of Houdon.

The portrait on No. 63, "George Washington, of Virginia", is of

no particular type. The dies for this medal—heretofore considered a contemporary piece—it is now stated were prepared in Baltimore, about twenty-five years ago, at the instance of certain dealers, by a German die engraver, Selig Baumgarten, who settled in that city in 1852.† The workmanship is of the rudest character, and as the object seems to have been to deceive, by selling the impressions as if struck during the first Presidency of Washington, the appearance of the pieces must have materially aided the purpose.

The most important medal in this group in an artistic point of view, and as recording two of the most significant acts of Washington is the "Commission Resigned, Presidency Relinquished," No. 70, executed about the beginning of the century, by Halliday, a celebrated die engraver of Birmingham, England. The head is probably after Stuart, and both the obverse and reverse are engraved in the very best manner. We are not informed as to whether it was produced at the instance of an English admirer of Washington or was merely an undertaking of the artist, but be that as it may, it is one of the valuable pieces of the series, and impressions have become very rare. The portrait and design are well known, however, through the copy made by John Reich, No. 71, originally forming one of the set of "Sansom Medals," alluded to in the previous group, and published at Philadelphia, in the latter part of 1807.

59. GENERAL OF THE AMERICAN ARMIES.

Obverse.—Bust in uniform, facing the left. *Legend.* WASHINGTON PRESIDENT 1792 [Same obverse as No. 20.]

† Vide Sale Catalogue Massamore. Nov. 30, 1883.

Reverse.— * GENERAL OF THE AMERICAN ARMIES 1775 RESIGNED 1783 PRESIDENT OF THE UNITED STATES 1789 - in ten parallel lines.

Size 19. Copper, *very rare.*

This piece occurs with the edge lettered, "United States of America."—*Appleton, 30.*

60. GENERAL OF THE AMERICAN ARMIES.

Obverse.—Bust in uniform, facing the left. *Legend* GEO. WASHINGTON BORN VIRGINIA FEB. 11. 1732. [Same obverse as No. 22.]

Reverse.— * GENERAL OF THE AMERICAN ARMIES 1775 RESIGNED 1783 PRESIDENT OF THE UNITED STATES 1789 - in ten parallel lines.

Size 19. Silver, *extremely rare.* Copper.

This reverse, although bearing the same inscription as No. 59, is from another die, the letters being differently spaced. An impression in silver, *Size 20*, with the edge lettered, "United States of America," will be noticed in the Bushnell sale, No. 1244.

61. MANLY MEDAL.

Obverse.—Bust in uniform, facing the left; on edge of arm, BROOKS. F. *Legend.* GEO. WASHINGTON BORN VIRGINIA. and beneath the bust, FEB. 11. 1732. in two lines.

Reverse.—GENERAL OF THE AMERICAN ARMIES, 1775. RESIGNED, 1783. PRESIDENT OF THE UNITED STATES 1789. in ten parallel lines; above the inscription a star, and below, in a curved line near the edge, J. MANLY &C. 1790.

Size 30. Silver. Bronze. Tin.

Impressions in bronze occur without the name of the engraver BROOKS, and in some cases the name of the publisher has been erased from the piece. The omission of the engraver's name arises from the fact that the medals were first cast before being struck, and the casts did not always fit into the die. Impressions in silver and tin are extremely rare. One in gold, is in the possession of William S. Appleton of Boston.

62. MANLY MEDAL.—*Second obverse.*

Obverse.—Bust in uniform, facing the left; on edge of arm, S. B. F. *Legend.* GEO. WASHINGTON NATUS VIRGINIA BP. WM. C. and beneath the bust, 11 FEB. O. S. 1732. in two lines.

Reverse.—[Same as No. 61.]

Size 31. Silver. Bronze.

The reverse of this medal is from the same die as No. 61, but the obverse, although presenting a similar head, is from another die, the engraver in this case using his initials S. B., instead of his surname. The abbreviations of the legend no doubt refer to Westmoreland County, as the birthplace.

63. GEORGE WASHINGTON OF VA.

Obverse.—Bust in uniform, facing the right. *Legend.* GEORGE WASHINGTON OF VIRGINIA

Reverse.—A pyramid of fifteen cannon balls, and beneath, two swords crossed. *Legend.* GEN^L OF THE AMERICAN ARMIES 1775 RESIGNED THE COMMAND 1783 • ELEC^D PRESIDENT OF THE UNITED STATES 1789 • in two concentric lines.

Size 21. Copper, *Appleton, 16.* Brass, *Bushnell, 1282.* Lead, *Massamore.*

George W. Massamore of Baltimore, the owner of the impression in lead, is the authority for the statement referred to in the text, that the dies of this medal were executed in that city about twenty-five years ago, and that the three impressions above noted are all that were taken at the time.

64. GEORGE WASHINGTON OF VA.—*Restrike.*

Obverse.—Bust in uniform, facing the right. *Legend.* GEORGE WASHINGTON OF VIRGINIA [Same obverse as No. 63.]

Reverse.—[Same as No. 63.]

Size 21. Gold. Silver. Copper. Brass.

A restrike (Jany. 1883), from the original dies of No. 63. After taking sixty-four impressions, one in gold and twenty-one in each of the other metals, the dies were destroyed.

65. TWIGG MEDAL.

Obverse.—Bust in uniform, facing the right; on edge of arm, TWIGG. *Legend.* GEORGE WASHINGTON.

Reverse.—GENERAL OF THE AMERICAN ARMIES. 1775. RESIGN'D THE COMMAND. 1783. ELECTED PRESIDENT OF THE UNITED STATES. 1789. in nine parallel lines.

Size 22. Tin.

66. **WYON MEDAL.**—*Presidency resigned.*

Obverse.—Bust in uniform, facing the left; on edge of arm, WYON *Legend.* GEORGE WASHINGTON

Reverse.—GENERAL OF THE AMERICAN ARMIES. 1775. RESIGND THE COMMAND 1783 ELECTED PRESIDENT OF THE UNITED STATES 1789. RE-ELECTED, 1793. RE-SIGN'D. 1797. in nine parallel lines.

Size 24. Tin, *rare.*

67. **WYON MEDAL.**—*Resumed command.*

Obverse.—Bust in uniform, facing the left; on edge of arm, T. WYON *Legend.* GEORGE WASHINGTON DIED 14. DECEMBER 1799. AGED 68.

Reverse.—GENERAL OF THE AMERICAN ARMIES 1775. RESIGN'D THE COMMAND 1783. ELECTED PRESIDENT OF THE UNITED STATES 1789. RE-ELECTED 1793. RE-SIGN'D 1797. RESUMED THE COMMAND OF THE ARMIES 1798. in twelve lines.

Size 23. Tin.

A similar portrait to No. 66, but different in parts and not so well executed. Only two impressions are known to us, one in the collection at the U. S. Mint (*Snowden 9*), and the other in the cabinet of the writer. Snowden's description makes the reverse the same as No. 66. An examination of the piece proves this to be an error.

68. **REPUB. AMERI.**

Obverse.—Bust in civil dress, facing the right; on edge of arm, WYON and below the bust, 1796 *Legend.* GEORGE WASHINGTON

Reverse.—In a beaded circle, a cannon, fasces, and caduceus crossed, behind a scroll inscribed, REPUB AMERI *Legend.* GEN^{L} OF THE AMERICAN ARMIES 1775 RESIGN^{D} THE COMM^{D} 1783: ELEC^{D} PRESIDENT OF THE UNITED STATES 1789 : RESIGNED THE PRESIDENCY 1796 – in three concentric lines.

Size 21. Bronze. Tin.

69. REPUB. AMERI.—*Second obverse.*

Obverse.—Bust in civil dress, facing the right; on edge of arm, WYON *Legend.* GEORGE WASHINGTON BORN FEB. 11. 1732. DIED Dc. 21. 1799 [Same bust as No. 68.]

Reverse.—[Same as No. 68.]

Size 21. Bronze. Tin.

70. HALLIDAY MEDAL.

Obverse.—Bust in civil dress, facing the right; on edge of arm, HALLIDAY. S. *Legend.* GEORGE WASHINGTON PRESIDENT OF THE UNITED STATES.

Reverse.—A pedestal bearing upon one side the U. S. shield; over it is thrown a fringed cloth, upon which are deposited a bundle of fasces and a sword encircled by an olive wreath. *Legend.* COMMISSION RESIGNED: PRESIDENCY RELINQUISHED. In exergue, 1797

Size 34. Bronze, *very rare.* Tin, *very rare.*

Two impressions in silver are noted. Crosby 351, and Wood 2400 *a*.

71. SANSOM MEDAL.

Obverse.—Bust in civil dress, facing the right; on edge of arm, R. *Legend* G. WASHINGTON PRES. UNIT. STA.

Reverse.—A pedestal bearing upon one side the U. S. shield. [Same design as No. 70.] *Legend.* COMMISS. RESIGNED: PRESIDENCY RELINQ. In exergue, 1797

Size 26. Silver. Bronze. Tin.

A copy of the "Halliday Medal" executed by John Reich for Joseph Sansom, and published at Philadelphia in 1807, being one of the set of "Sansom Medals," referred to on page 37. The head of the obverse is closely imitated, but the reverse is quite different in detail from the original and not so well executed. These dies became useless through rust, before many impressions were taken and the medals have become very rare, especially those in silver.

72. SANSOM MEDAL.—*Mint Series.*

Obverse.—Bust in civil dress, facing the right; on edge of arm, R. *Legend* G. WASHINGTON PRES. UNIT. STA. [Same as No. 71.]

Reverse.—[Same as No. 71.]
Size 26. Silver. Bronze.

A reproduction of No. 71, made at the United States Mint about the year 1859, through hubs taken from the original dies, forming new dies from which these medals furnished at the Mint, are now struck. This makes of course an exact reproduction, losing but little in the transfer. The letters are necessarily new, but in this case they have been so closely imitated, that comparison alone shows any difference. In the original the final letter "Q" of the legend on the reverse, is close to the floor of the pedestal, in the reproduction the distance is greater.

73. SANSOM MEDAL.—*Third dies.*

Obverse.—Bust in civil dress, facing the right; on edge of arm, R. *Legend.* G. WASHINGTON PRES. UNIT. STA. [Same as No. 71.]
Reverse.—[Same as No. 71.]
Size 29. Bronze. Tin.

A reproduction through the same hubs as mentioned in the preceding note, but conveyed to a larger die. The letters are also larger and not especially made as in the former case, to imitate the originals. On the reverse, the floor of the pedestal has not been tooled out to the edge as in the other, the hub not transferring that portion of the design. These dies formerly in possession of the late Joseph J. Mickley—now in private hands—are in good condition.

74. WRIGHT & BALE MEDAL.

Obverse.—Head facing the left; beneath the head W. F^T and near the edge in a curved line, WRIGHT & BALE *Legend.* GEORGE WASHINGTON
Reverse.—BORN FEB 22^D 1732. CHOSEN COMMAND^R IN CHIEF JULY 1776. CHOSEN PRES^T 1789. DIED DEC^R 14. 1799. AGED 68 YEARS. in six parallel lines, within a wreath of oak branches, tied by a bow.
Size 28. Silver, *very rare.* Tin, *very rare.*

An impression in silver before the inscription, but with the wreath, and one in bronze reverse blank, will be noticed in the Bushnell sale Nos. 1338–1339. A trial impression of a similar head by Wright, reverse blank, is also recorded in the same sale, No. 1335.

75. WRIGHT & BALE MEDAL.—*Second reverse.*

Obverse.—[Same as No. 74, with the names of the engravers partly removed.]

Reverse.—BORN FEB. 22D 1732 CHOSEN COMMANDR IN CHIEF, JULY 1776 CHOSEN PREST 1789 DIED DECR 14 1799 AGED 68 YEARS in six parallel lines, within a wreath of oak branches, tied by a bow.

Size 28. Silver. Bronze. Tin.

The reverse of this medal is from another die than No. 74, the letters of the inscription being differently spaced and punctuated, and not so regular. The wreath is entirely different, the leaves broader and not so much worked on, altogether more graceful and artistic. The obverse also occurs with a blank reverse, generally in tin.

76. GEN. OF THE AMERICAN ARMIES.

Obverse.—Bust in civil dress, three-quarter face to the left. *Legend.* BORN FEB. 22 1732. DIED DEC. 14 1799.

Reverse.—GEN. OF THE AMERICAN ARMIES 1775. RESIGD. THE COMD. 1783. ELECTED PREST. U. S. 1789. in seven lines, the first two, and last two curving.

Size 12. Silver. Copper. Brass. Tin.

These dies have been destroyed quite recently. The obverse has been struck with a number of other reverses.

77. ROBINSON'S MEDALET.

Obverse.—Bust in uniform, facing the left. *Legend.* GEORGE WASHINGTON, FIRST IN WAR, FIRST IN PEACE the whole surrounded by a border of scroll work, and alternate eagles and stars.

Reverse.—BORN FEB. 11. 1732. GENERAL AMERICAN ARMIES, 1775. RESIGNED, 1783. PRESIDENT, 1789 TO 1796. GENERAL U. S. ARMY, 1798. DIED, 1799. in nine lines, in a wreath of roses.

Size 21. Silver. Copper. Brass. Tin.

As this medal has been heretofore known by the name of the publisher, the late Alfred S. Robinson of Hartford, Conn., we have thought best to continue the name, although nothing appears on the piece to warrant it.

EULOGISTIC INSCRIPTIONS.

"Time increases his fame."

CONTEMPORARY esteem and the reverence of posterity, have given birth to many admirable expressions referring to Washington, and the legends and inscriptions of the following medals, form no unimportant part of the record.

With the polished utterance of the philosopher, the patriotic declarations of freemen, and the endearing expressions of affection, the language of eulogium seems to have been almost exhausted. Voltaire, when combining in Washington the genius of a soldier with the qualities of a statesman, showed in a brief sentence the foreign appreciation, while we, in our own homely designation, "Pater Patriæ," give voice in quite as significant a manner to the feelings of his countrymen.

This group, attractive in its connection, also includes some of the best work of the series, and is entitled to the further consideration of beginning with the earliest medallic memorial of Washington. This medal struck at Paris in 1778 by order of Voltaire,† presents an imaginary portrait of Washington, no authentic representation being available at the time in Europe. The brilliant Frenchman gave us no effigy, but the piece will always be valued for its epigrammatic legend, and as being the first medal issued in honor of Washington.

The head on No. 79 resembles in some respects the profile by James Sharples or Sharpless, an English artist, painted from life at

† Journal and letters of Samuel Curwen, an American, in England, from 1775 to 1783. entry of April 20, 1778.

Philadelphia in 1796, for Robert Cary, of London, a business correspondent of Washington, prior to the war for independence. The portrait, an admirable likeness, is well known through many copies in pastel made by the artist, from one of which an engraving was executed in 1868, by H. B. Hall. The painting is still owned in England, but was exhibited in the United States in 1883, together with a full face also by Sharpless, and autotype copies sold at the time. The head on the medal represents Washington as more aged than the painting. No. 80, by Westwood, bears a portrait quite different from any other in the series, and unlike any known original. Both of these medals, issued shortly after the decease of Washington, are of English origin, and show skill of execution.

The "Fame Medal," published in 1803, the head resembling that on No. 79, is a beautiful tribute to Washington, and as a piece, occupies a prominent position in the cabinet. The design of the reverse, simple and broad in its treatment, is executed in an artistic manner. The "Emancipator of America," the head very like that on No. 80, and which is known but in a single impression as noted, seems to convey a similar idea. These pieces are also of English origin.

The "Eccleston Medal," an important production by Webb, designed and published by Daniel Eccleston, of Lancaster England, in 1805, represents Washington in armor—a singular conceit. The head is admirably modeled and the entire work executed in the very best manner, but as a portrait it cannot be assigned to any particular original. Daniel Eccleston, a member of the Society of Friends, is said to have possessed considerable mechanical ingenuity, and was well known for his many eccentricities. He was also a collector of coins

and medals, and besides the Washington Medal, issued a halfpenny token in 1794, bearing his own portrait, called the Lancashire halfpenny, and in 1802 published a large medal by Hancock, in honor of Napoleon. Eccleston passed two or three years in America, and during his residence in Virginia met Washington at Alexandria, who gave him an invitation to spend a few days at Mount Vernon.† His admiration for Washington expressed in this permanent manner, insures for his name a lasting remembrance.

No. 89, which has come to be known as the "Ugly Head Medal," deserves its reputation so well as being the most unprepossessing of the entire series, that we have concluded to retain the title, although not very pleasing as a designation. The engraver may have intended to give us the Stuart head, but the effort at translation is not a whit more successful than the attempt at engraving.

"Time increases his fame," as regards the obverse, was executed by William Kneass, chief engraver at the United States Mint from 1824 until the year of his decease, 1840. If the Houdon type was in the mind of the designer, the resemblance is not very striking. The inscription of the reverse, which was prepared about 1860, though brief is particularly appropriate.

The profile by Joseph Wright, especially mentioned in the preceding group, will be found on No. 92 by J. A. Bolen of Springfield, Mass.

No. 94 by William H. Key of Philadelphia, assistant engraver at the United States Mint since 1864, presents a well known head after Houdon. The different reverses struck with this obverse, principally

† The Coin Collector's Journal, December, 1882.

after an outline frame was etched around the head, are quite numerous, but many of them bear no reference whatever to Washington, being mule pieces of the very first water.

No. 96 by C. C. Wright after Houdon cannot be cited too often as an admirable medallic portrait. The reverse as described is the third combination, but is appropriate. The original issue of this obverse, is recorded in the group referring to the birth and death of Washington.

Nos. 100 to 105 inclusive, of which only one set of each was struck in the metals mentioned and the dies destroyed, were executed by Wright at the instance of the late Charles I. Bushnell of New York.

Nos. 106 to 109 inclusive also exist only in single sets. All of these pieces together with Nos. 88, 95, 97 and 99, bear the Houdon portrait.

78. VOLTAIRE MEDAL.

Obverse.—Head facing the right. *Legend.* G^{L} WASHINGTON E^{R} GENERAL OF THE CONTIN^{L} ARMY IN AMERICA.

Reverse.—A military trophy, consisting of a cannon, mortar, balls, drum, and a trumpet and flags, resting on the ground, with diverging rays. *Legend.* WASHIN. REUNIT PAR UN RARE ASSEMBLAGE, LES TALENS DU GUERRIER & LES VERTUS DU SAGE

Size 25. Bronze.

Two impressions in silver are known. One in the possession of William S. Appleton of Boston, the other as we are informed by that gentleman, is in the Imperial Museum at Vienna. A specimen in tin is noticed in the Fewsmith sale, No. 1578.

79. THE HERO OF FREEDOM.

Obverse.—Bust in civil dress, facing the right. *Legend.* GEORGE WASHINGTON OB: 14 DEC^{R} 1799 Æ: 68

Reverse.—THE HERO OF FREEDOM THE PRIDE OF HIS COUNTRY AND ORNAMENT OF HUMAN NATURE 1800 • in eight parallel lines, within a wreath of an oak and olive branch, crossed; on the wreath are twelve stars, and from another at the junction above, thirteen arrows diverge towards the inscription. *Legend.* LATE PRESIDENT OF THE UNITED STATES OF AMERICA.

Size 24. Silver, *Bushnell 1303.* Bronze.

80. WESTWOOD MEDAL.

Obverse.—Bust in civil dress, facing the right; on edge of arm, WESTWOOD. F. *Legend.* GEORGE WASHINGTON ESQ^{R} LATE PRESIDENT OF THE UNITED STATES OF AMERICA

Reverse.—WITH COURAGE AND FIDELITY HE DEFENDED THE RIGHTS OF A FREE PEOPLE DIED DEC^{R} 14. 1799 AGED 68 in eight curved lines within a wreath of laurel leaves, tied by a ribbon and ornamented with thirteen stars; at the junction at the top, thirteen arrows diverge towards the inscription. *Legend.* MADE COMMANDER IN CHIEF OF THE AMERICAN FORCES THE 15 JUNE 1775

Size 25. Bronze

One or two specimens are known in tin. *Woodward.*

81. WESTWOOD MEDAL.—*Second reverse.*

Obverse.—[Same as No. 80.]

Reverse.—[Similar to No. 80, but from a different die.]

Size 25. Bronze.

This reverse, although similar in design and lettering to the preceding, is from another die, the arrangement of the letters and wreath being quite different. In the inscription, periods after "PEOPLE" and "68" will be noticed, and the bow of the wreath is differently disposed. The field containing the inscription is also wider, and the arrows at the top longer.

82. WESTWOOD.—*Copper shell.*

Obverse.—Bust in civil dress, facing the right; on edge of arm, WESTWOOD *Legend.* GEORGE WASHINGTON; all within a heavy wreath of oak leaves.

Reverse.—Struck as a shell, convex.

Size 28. Copper, *Wood 454.*

The head on this shell is entirely different from the "Westwood Medal," resembling somewhat that on No. 79, which is supposed to be the work of the same engraver.

83. EMANCIPATOR OF AMERICA.

Obverse.—Bust facing the right; on edge of arm, L. W. *Legend.* GEORGE WASHINGTON OB: 14 DEC^R 1799. Æ: 68.

Reverse.—EMANCIPATOR OF AMERICA in three curving lines between an olive and oak branch, above the inscription the angel of Fame flying to the left, holding to her mouth a long trumpet.

Size 28. Bronze, *Appleton 55.*

84. FAME MEDAL.

Obverse.—Bust in civil dress, facing the right; on edge of arm, H and below, an acorn and oak leaf. *Legend* WASHINGTON BORN FEBRUARY 11 1732 DIED DECEMBER 21 1799

Reverse.—Fame flying over land and sea blowing a trumpet, an oak wreath in her left hand; a vessel in the distance, and the sun on the horizon. *Legend.* WISDOM VIRTUE & PATRIOTISM; in exergue, MDCCCIII

Size 24. Bronze, *rare.*

85. ECCLESTON MEDAL.

Obverse.—Bust in armor, facing the right; on edge of arm, WEBB. *Legend.* GENERAL WASHINGTON INSCRIBED TO HIS MEMORY BY D: ECCLESTON. LANCASTER MDCCCV.

Reverse.—An Indian standing, with an arrow in his right hand and leaning on a bow, in a double circle between the words, THE

LAND WAS OURS. *Legend.* HE LAID THE FOUNDATION OF AMERICAN LIBERTY IN THE XVIII CENTURY. INNUMERABLE MILLIONS YET UNBORN WILL VENERATE THE MEMORY—OF THE MAN WHO OBTAINED THEIR COUNTRYS FREEDOM in three concentric lines.
Size 48. Bronze. Tin, *Appleton 63.*

86. THE DEFENDER OF LIBERTY.

Obverse.—Undraped bust facing the right. *Legend.* WASHINGTON · BORN FEB · 22 · 1732
Reverse.—U. S. A. enclosed by a laurel wreath *Legend.* THE DEFENDER OF LIBERTY
Size 24. Lead.

An extremely rude piece; the only impression we have seen, is in the collection at the U. S. Mint, obtained since the publication of Mr. Snowden's list.

87. THE HERO OF TRENTON.

Obverse.—Bust to right. *Legend.* GEORGE WASHINGTON
Reverse.—THE HERO OF TRENTON, PRINCETON, GLOUCESTER, YORKTOWN, &c.
Size 30. Lead, *McCoy 2348.*

88. THE HERO OF AM. INDEPENDENCE.

Obverse.—Head facing the right, within a wreath of olive branches tied by a bow, below which, the letter M *Legend.* WASHINGTON
Reverse.—DIED DEC. 14. 1799. in three lines within a wreath of laurel branches tied by a bow, below which, MERRIAM BOSTON *Legend.* THE HERO OF AMERICAN INDEPENDENCE. *
Size 17. Silver. Copper. Bronze. Brass.

89. UGLY HEAD MEDAL.

Obverse.—Bust in civil dress, full face; beneath the bust, I. E. G *Legend.* GEORGE WASHINGTON BORN FEB^{Y} 22. 1732. * DIED DEC^{R} 14. 1799. *

Reverse.—A MAN HE WAS TO ALL HIS COUNTRY DEAR. in four parallel lines, within a wreath of olive branches, tied by a bow; above is an eye, from which rays issue over the upper part of the field.

Size 24. Silver. Copper. Tin.

A medal, the dies for which were cut many years ago by one Gardiner. They remained unused and unknown until within a short time, when they were brought to light. [Washington Memorial Medals. By W. Elliott Woodward 1865.]

90. UGLY HEAD MEDAL.—*Second reverse.*

Obverse.—[Same as No. 89.]

Reverse.—An eagle holding the olive branch and arrows, and surrounded by stars.

Size 24. Copper. Tin.

91. TIME INCREASES HIS FAME.—*Mint Series.*

Obverse.—Head facing the right. *Legend.* GEORGE WASHINGTON

Reverse.—TIME INCREASES HIS FAME. in four parallel lines, within a wreath of olive branches, tied by a bow.

Size 18 Gold. Silver. Copper. Bronze.

92. HE LIVED FOR HIS COUNTRY.

Obverse.—Bust in uniform, facing the left; beneath the bust, J. A BOLEN *Legend.* WASHINGTON

Reverse.—HE LIVED, FOR HIS COUNTRY. in three parallel lines, within a wreath of olive branches; above and below the inscription, a dotted line.

Size 18. Copper. Brass. Tin.

93. HE LIVED FOR HIS COUNTRY.

Obverse.—Bust in uniform, facing the left; beneath the bust, BOLEN *Legend.* THE FATHER OF OUR COUNTRY

Reverse.—[Same as No. 92.]
Size 18. Copper.

A similar bust to No. 92, with slight differences, the most marked being in the ribbon of the cue, which on this obverse is much shorter; an additional button will also be noticed on the coat. The obverses have been struck together.

94. PROVIDENCE LEFT HIM CHILDLESS.

Obverse.—Undraped bust facing the left; beneath the bust, KEY *Legend.* PATRIÆ PATER 1732
Reverse.—"PROVIDENCE LEFT HIM CHILDLESS THAT THE NATION MIGHT CALL HIM FATHER". 1799. in seven lines.
Size 18. Silver. Copper. Bronze. Brass. Tin.

95. PATER PATRIÆ.

Obverse.—Undraped bust, facing the left. *Legend.* GEORGE WASHINGTON BORN 1732 DIED 1799
Reverse.—Bust of Washington draped in a Roman mantle, facing the left. *Legend.* PATER PATRIÆ
Size 13. Silver. Bronze.

96. SI QUÆRIS MONUMENTUM.

Obverse.—Undraped bust facing the left; on edge of bust C. C. W. F *Legend.* GEORGE WASHINGTON
Reverse.—SI QUÆRIS MONUMENTUM CIRCUMSPICE in three lines, within a glory of rays, surrounded by a circle of thirteen rings linked, forming an endless chain; in each ring, the initials of one of the original thirteen States.
Size 40. Bronze.

Struck in 1883, being the third use of this obverse. It was originally struck with a reverse referring to the birth and death of Washington, No. 133, of the catalogue.

97. WASHINGTON STAR.

Obverse.—Head facing the right, in the upper part of the field, between a laurel and palm branch, crossed.

Reverse.—WASHINGTON in a glory of rays shaped into a large star, and surrounded by a border of thirteen semi-circles each containing a star.

Size 20. Silver. Copper. Tin.

98. WASHINGTON STAR.—*Second obverse.*

Obverse.—Equestrian figure in uniform, full face, hat in the right hand held to the rear; on the foreground, cannon balls and the letter L and in the distance a camp. *Legend.* GEN GEORGE WASHINGTON, 1776.

Reverse.—[Same as No. 97.] *Edge reeded.*

Size 20. Silver. Tin.

This obverse and the obverse of No. 97, have been struck together.

99. WASHINGTON STAR.—*Smith sc.*

Obverse.—Undraped bust facing the left.

Reverse.—A star of five points, with diverging rays.

Size 7. Silver.

For purity of outline and delicacy of execution, the head on this tiny medalet, the production of F. B. Smith, cannot be surpassed.

100. THOUGH LOST TO SIGHT.

Obverse.—Head facing the left. *Legend* GEORGE WASHINGTON

Reverse.—THOUGH LOST TO SIGHT TO MEMORY DEAR in five lines, surrounded by a border in which are thirteen stars.

Size 18. Silver. Copper. Brass. Tin.

This reverse was also struck with an obverse bearing the same head in a wreath of laurel, without legend.

101. THOUGH LOST TO SIGHT.

Obverse.—Head facing the left. *Legend.* GEORGE THE GREAT [Same head as No. 100.]

Reverse.—[Same as No. 100.]

Size 18. Silver. Copper. Brass. Tin.

This reverse was also struck with an obverse bearing the same head in a three quarter wreath of laurel branches. *Legend.* WASHINGTON

102. QUANDO ULLUM.

Obverse.—Head facing the left. *Legend.* GEORGE WASHINGTON [Same obverse as No. 100.]

Reverse.—QUANDO ULLUM INVENIEMUS PARÊM in four lines, surrounded by a border in which are thirteen stars.

Size 18. Silver. Copper. Brass. Tin.

This reverse was also struck with an obverse bearing the same head in a wreath of laurel, without legend.

103. QUANDO ULLUM.

Obverse.—Head facing the left. *Legend.* GEORGE THE GREAT [Same obverse as No. 101.]

Reverse.—[Same as No. 102.]

Size 18. Silver. Copper. Brass. Tin.

This reverse was also struck with an obverse bearing the same head in a three quarter wreath of laurel branches. *Legend.* WASHINGTON

104. WHOM ALL DO HONOR.

Obverse.—Head facing the left. *Legend.* GEORGE WASHINGTON [Same obverse as No. 100.]

Reverse.—WHOM ALL DO HONOR MUST BE GREAT in four lines, surrounded by a border in which are thirteen stars.

Size 18. Silver. Copper. Brass. Tin.

This reverse was also struck with an obverse bearing the same head in a wreath of laurel, without legend.

105. WHOM ALL DO HONOR.

Obverse.—Head facing the left. *Legend.* GEORGE THE GREAT [Same obverse as No. 101.]

Reverse.—[Same as No. 104.]

Size 18. Silver. Copper. Brass. Tin.

This reverse was also struck with an obverse bearing the same head in a three quarter wreath of laurel branches. *Legend.* WASHINGTON

106. MARK WELL HIS STEPS.

Obverse.—Head facing the right, on edge of neck, RL in script letters. *Legend.* THE GREAT WASHINGTON [Same head as No. 97.]

Reverse.—GREAT WASHINGTON HAS LIVED FOR YOU, MARK WELL HIS STEPS HIS COURSE PURSUE in eight lines.

Size 18. Silver. Copper. Brass. Tin.

This reverse was also struck with two other obverses bearing the same head. One above an oak and palm branch crossed, *Legend.* GEORGE WASHINGTON; the other plain.

107. WHILE WE ENJOY THE FRUIT.

Obverse.—[Same as No. 106.]

Reverse.—WHILE WE ENJOY THE FRUIT, LET US NOT FORGET HIM THAT PLANTED THE TREE in seven lines.

Size 18. Silver. Copper. Brass. Tin.

This reverse was also struck with two other obverses bearing the same head, as described in preceding note.

108. HOW ABJECT EUROPES KINGS.

Obverse.—[Same as No. 106.]

Reverse.—HOW ABJECT EUROPES KINGS APPEAR, BY THE SIDE OF SUCH A MAN. in seven lines.

Size 18. Silver Copper. Brass. Tin.

This reverse was also struck with two other obverses bearing the same head, as described in note to No. 106.

109. FREEDOMS' FAVORITE SON.

Obverse.—[Same as No. 106

Reverse.—HAIL FAIR FREEDOMS' FAVORITE SON. HAIL IMMORTAL WASHINGTON. in six lines.

Size 18. Silver. Copper. Brass. Tin.

This reverse was also struck with two other obverses bearing the same head, as described in note to No. 106.

MOUNT VERNON.

THE medallic memorials of the home and tomb of Washington, make a valuable contribution to the cabinet of the collector. Many of them important in size, and admirable in design and execution, and all, of interest for the subject, it may be safely assumed that the pieces of this group, are quite as attractive as any others of the series.

Those by Frederick B. Smith, a pupil of C. C. Wright, show him to be but little inferior to the American prototype, as a modeler and engraver. His work thoroughly sincere and artistic in feeling, displays a harmony of purpose both in conception and execution, which is extremely satisfactory. Mr. Smith, born in New York, Dec. 26, 1811, still practices his profession although well advanced in years, and seems to have lost none of his early enthusiasm. The names of his former and present business partners, Hartmann† and Horst, appear on several of the medals, but the work is entirely his own.

All the pieces with the exception of Nos. 114 and 115, bear the Houdon bust, the most noteworthy after those by F. B. Smith, being that on No. 118 by Wright, an admirable medallic portrait. The original reverse for this head, the inscription referring to the dates of birth and death of Washington, will be found described in the succeeding group.

No. 113 by George H. Lovett, one of a series of sixteen, bearing

† Herman Hartmann, a German by birth, died in New York, March 27, 1865.

on the reverses, designs of the different residences of the Presidents of the United States, from Washington to Lincoln, is a good example of that engraver. A similar head on No. 124 by Mr. Lovett, is also well executed. The bust on "Resurgimus," by Joseph H. Merriam of Boston, deceased, is a good copy of the Duvivier on the "Washington before Boston Medal"—the favorite model—which is also closely followed in the beautiful little piece by George H. Lovett, the last one of the list.

The equestrian figure by Mr. Lovett No. 114, is a fictitious portrait. This obverse was originally used in connection with reverses, referring to different headquarters occupied by Washington during the war for independence, as described in that group.

110. THE HOME.—*F. B. Smith sc.*

Obverse.—Bust draped in a Roman mantle, facing the left, beneath the bust, F. B. SMITH F. N. Y. *Legend.* GEORGE WASHINGTON.

Reverse.—A view of the mansion, with the river to the left. In exergue, RESIDENCE OF WASHINGTON MOUNT VERNON, VIRGINIA; near the edge, F. B. SMITH F. N. Y.

Size 40. Tin.

111. THE HOME.—*Smith sc. second obverse.*

Obverse.—Undraped bust facing the left; one edge of bust, F. B. SMITH & HARTMANN N. Y. *Legend.* GEORGE WASHINGTON

Reverse.—[Same as No. 110.]

Size 40. Tin.

112. THE HOME.—*Smith sc. third obverse.*

Obverse.—Bust draped in a Roman mantle, facing the left; beneath the bust, F. B. SMITH & HORST N. Y. *Legend.* GEORGE WASHINGTON.

Reverse.—[Same as No. 110.]
Size 40. Tin.

A different obverse from No. 110, although the heads resemble each other closely; small differences, however, in the tooling of the hair and drapery, can be easily perceived.

113. THE HOME.—*Lovett's Pres. Series.*

Obverse.—Bust draped in a Roman mantle, facing the right; below the bust, G. H. LOVETT N. Y. *Legend.* GEORGE WASHINGTON, FIRST PRESIDENT OF THE U^{D} STATES the whole, surrounded by a wreath composed of roses and leaves.
Reverse.—A view of the mansion; beneath the design, G. H. L. N. Y. *Legend.* WASHINGTON'S RESIDENCE AT MOUNT VERNON
Size 22. Silver. Copper. Bronze.' Tin.

'This head with the same legend, but surrounded by a wreath of laurel leaves, was struck in tin with a blank reverse, *Size 21.*

114. THE HOME.—*Lovett sc.*

Obverse.—Equestrian figure in uniform, full face, hat in the right hand held to the rear; on the foreground, cannon balls and the letter L and in the distance a camp. *Legend.* GEN. GEORGE WASHINGTON, 1776. [Same obverse as No. 98.]
Reverse.—A view of the house; beneath the design, G. H. L. *Legend.* THE HOME OF WASHINGTON MOUNT VERNON *Edge reeded.*
Size 20. Silver. Copper. Brass. Tin.

115. THE HOME.—*Lovett sc. second obverse.*

Obverse.—Equestrian figure in uniform, on an eminence, head facing. In the distance appears the city of Boston, and to the right a camp; to the left a battery. *Legend.* GEO: WASHINGTON. 1776 [Same obverse as No. 50.]
Reverse.—[Same as No. 114.] *Edge reeded.*
Size 20. Tin.

116. THE HOME.—*Lovett sc. third obverse.*

Obverse.—Head facing the right, in the upper part of the field, between a laurel and palm branch, crossed. [Same obverse as No. 97.]

Reverse.—[Same as No. 114.] *Edge reeded.*

Size 20. Silver. Copper.

117. THE TOMB.—*Smith & Hartmann.*

Obverse.—Undraped bust facing the left; on edge of bust, F. B. SMITH & HARTMANN N. Y. *Legend.* GEORGE WASHINGTON [Same obverse as No. 111.]

Reverse.—A view of the entrance to the tomb, in a half wreath of oak and olive branches, tied by a bow; beneath the bow, S & H; above are clouds, and Fame flying to the right surrounded by diverging rays, a trumpet in her right hand held to her mouth, and a wreath in her left. *Legend.* TOMB OF WASHINGTON MOUNT VERNON, VIRGINIA.

Size 40. Silver. Bronze. Tin.

118. THE TOMB.—*Smith & Hartmann.*

Obverse.—Undraped bust facing the left; on edge of bust, C. C. W. F *Legend.* GEORGE WASHINGTON

Reverse.—[Same as No. 117.]

Size 40. Silver Bronze. Tin.

Only one set struck. Same obverse as No. 96, this being the second use of it; the die was originally struck with a reverse, referring to the birth and death of Washington, No. 133 of the catalogue.

119. THE TOMB.—*F. B. Smith sc.*

Obverse.—Bust draped in a Roman mantle, facing the left; beneath the bust, F. B. SMITH F. N. Y. *Legend.* GEORGE WASHINGTON. [Same obverse as No. 110.]

Reverse.—A full view of the tomb, with an obelisk at each side of the entrance, and some figures in front. In exergue, TOMB OF WASHINGTON, MOUNT VERNON, VIRGINIA; near the edge, F. B. SMITH F. N. Y.
Size 40. Tin.

120. THE TOMB.—*Smith sc. second obverse.*

Obverse.—Undraped bust facing the left; on edge of bust, F. B. SMITH & HARTMANN N. Y. *Legend.* GEORGE WASHINGTON [Same obverse as No. 111.]
Reverse.—[Same as No. 119.]
Size 40. Tin.

121. THE TOMB.—*Smith sc. third obverse.*

Obverse.—Bust draped in a Roman mantle, facing the left; beneath the bust, F. B. SMITH & HORST N. Y. *Legend.* GEORGE WASHINGTON. [Same obverse as No. 112.]
Reverse.—[Same as No. 119.]
Size 40. Tin.

122. RESURGIMUS.—*Merriam.*

Obverse.—Undraped bust facing the right; beneath the bust, MERRIAM *Legend.* GEORGE WASHINGTON. BORN FEBRUARY 22. 1732.
Reverse.—A tomb. *Legend.* DIED DECEMBER 14. 1799 RESURGIMUS
Size 20. Silver. Copper. Tin.

This obverse occurs with a blank reverse, struck in tin.

123. RESURGIMUS.

Obverse.—Undraped bust facing the right. *Legend.* GEORGE WASHINGTON BORN FEBRUARY 22. 1732.

Reverse.—A tomb. *Legend.* DIED DECEMBER 14 .1799. RESURGIMUS

Size 20. Tin.

A copy of No. 122, and not so well executed.

124. THE TOMB.—*Lovett sc.*

Obverse.—Bust draped in a Roman mantle, facing the right. *Legend.* GEORGE WASHINGTON

Reverse.—The tomb, in a beaded circle. *Legend.* WASHINGTONS TOMB, MT. VERNON, VA.; a row of thirteen stars, completes the circle of the legend.

Size 18. Copper.

125. THE TOMB.—*Lovett sc. second obverse.*

Obverse.—Undraped bust facing the left.

Reverse.—[Same as No. 124.]

Size 18. Copper.

126. THE TOMB.—*Lovett sc. third obverse.*

Obverse.—Statue by Houdon. *Legend.* WASHINGTON STATUE RICHMOND, VIRGINIA.

Reverse.—[Same as No. 124.]

Size 18. Copper.

127. THE TOMB.—*Lovett sc. fourth obverse.*

Obverse.—Brown's Equestrian Statue. *Legend.* WASHINGTON STATUE N. Y.

Reverse.—[Same as No. 124.]

Size 18 Copper.

128. THE TOMB.

Obverse.—Bust draped in a Roman mantle, facing the left.

Reverse.—The tomb in an ornamental border, in which are thirteen stars. In exergue, the letter L

Size 12. Silver.

Two impressions in gold, have come under the notice of the writer.

BIRTH, DEATH AND CENTENNIAL ANNIVERSARY, FEB. 22, 1832.

THE Medals referring to the dates of the birth and death of Washington, with the exception of the one first named in the list, and those belonging to the "Series Numismatica," are of American work, the most important being No. 133, the obverse by Charles C. Wright and the reverse by F. B. Smith. The head, after Houdon, is very little inferior in modeling and execution to that of the "Independence Medal," while the reverse, an admirably engraved oak wreath, is superior to any similar work of the series.

The obverse is still in existence, and has been struck from quite recently with a different combination, No. 96; but the reverse die was destroyed after a few impressions only were taken, including those struck with the bust by Smith & Hartmann, No. 134.

The piece first described issued in all probability immediately after the decease of Washington, is of English origin, the head after Stuart. Of the three medals belonging to the extensive French publication, entitled "Series Numismatica Universalis Virorum Illustrium," the one by Bacon gives purely a fictitious portrait. The others by Vivier are after Houdon and well modeled, the heads on both being the same, the error in spelling the name in one, being corrected in the other.

No. 135 by Robert Lovett Jr. published in 1860, does not present a very satisfactory rendering of the Houdon bust, and, although the largest and most ambitious, is certainly not the best Washington

Medal produced by that engraver. No. 136 by the same artist, also after Houdon, is much better, and No. 143 by George H. Lovett shows taste and skill of execution.

Nos. 138 and 139 by George H. Lovett are mules, the obverses really belonging to two of the sets of the Headquarters, as described in that group. Nos. 151 to 154 inclusive, of which only one set of each was struck in the metals mentioned and the dies destroyed, were executed by Wright, for the late Charles I. Bushnell of New York. The heads after Houdon, are not very good exponents of that engraver's abilities.

Nos. 155 and 156 the former after Houdon, and the latter probably after Stuart, are the work of the late Anthony C. Paquet; the first, struck at the United States Mint, is a beautiful medalet.

The equestrian figure No. 158, resembles so closely a similar design on the business card of Bale & Smith, that we have no hesitation in ascribing the work to those engravers. Nos. 145, 146, 149 and 150, are mule pieces; the obverses by George H. Lovett have little to recommend them.

No. 160 struck in 1832 in commemoration of the Centennial Anniversary of the birthday of Washington, the head probably after Houdon, is well known. The dies were executed in Philadelphia, but we are unable to give the name of the engraver. Impressions in tin were struck and distributed by the gold and silver artificers of Philadelphia, in the civic procession in that city, Feb. 22, 1832, which, although more than half a century has passed, is still referred to as a remarkable demonstration.† Impressions in silver were given to the officers of

† A banner carried in the procession bore the design of the obverse of this medal, as appears by a contemporary print in possession of R. Coulton Davis, of Philadelphia.

the day, and it is stated that one in gold was expressly struck for presentation to Lafayette, as a memento of the occasion. No. 161 was struck during the same procession, by the tin-plate workers, the die for the purpose having been cut on the face of a hammer.

No. 162, by Godfrey Conradt of Philadelphia, struck for and worn in the procession by the cordwainers, and No. 163 by Thomas, of New York, appear to exist only in single specimens.

A cast of the obverse of the "C. C. A. U. S. Medal" No. 57, with a reverse "Centennial Anniversary 22d February 1832," also cast, formerly in possession of the late Joseph J. Mickley, will be noticed in the Bushnell sale No. 1365.

129. **BORN FEB 22d, 1732.**

Obverse.—Bust in civil dress, facing the left. *Legend.* GEN^{L} GEORGE WASHINGTON.

Reverse.—BORN FEB 22^{D} 1732. DIED DEC^{R} 14 1799 in four parallel lines, within a wreath of oak branches, crossed.

Size 28. Tin, *rare.*

130. **SERIES NUMISMATICA.**—*Bacon.*

Obverse.—Head facing the right; beneath, BACON SCULP. *Legend.* GEORGIUS WASHINGTON

Reverse.—NATUS VIRGINIAE IN AMERICA FOEDERATA AN. M.DCC.XXXII. OBIIT AN. M.DCC.XCIX.—SERIES NUMISMATICA UNIVERSALIS VIRORUM ILLUSTRIUM—M.DCCC.XIX. DURAND EDIDIT; the inscription in six parallel lines.

Size 26. Bronze.

131. **SERIES NUMISMATICA.**—*Vivier.*

Obverse.—Head facing the left; beneath, VIVIER F. *Legend.* GEORGIUS WASINGTON

Reverse.—[Same as No. 130, but from another die, the letters of the inscription being larger.]

Size 26. Bronze.

132. SERIES NUMISMATICA.—*Vivier.*

Obverse.—Head facing the left; beneath, VIVIER F. *Legend.* GEORGIUS WASHINGTON

Reverse.—[Same as No. 131.]

Size 26. Bronze.

This obverse although bearing the same head as No. 131 is from a different die, the error in omitting the letter "H" from WASHINGTON being corrected. A variety of this piece with very slight differences, is noted in the Appleton Catalogue.

133. BORN IN VIRGINIA.

Obverse.—Undraped bust facing the left; on edge of bust, C. C. W. F *Legend.* GEORGE WASHINGTON

Reverse.—BORN IN VIRGINIA FEB. 22. 1732 DIED IN VIRGINIA DEC. 14. 1799 in six parallel lines, within a wreath of oak leaves, tied by a bow.

Size 40. Silver. Bronze. Tin.

Same obverse as No. 118, this being the original use of it. The reverse die was executed by F. B. Smith. Only two impressions in silver, three in bronze, and three in tin, were struck.

134. BORN IN VIRGINIA.—*Second obverse.*

Obverse.—Undraped bust facing the left; on edge of bust, F. B. SMITH & HARTMANN N. Y. *Legend.* GEORGE WASHINGTON [Same obverse as No. 111.]

Reverse.—[Same as No. 133.]

Size 40. Silver. Bronze Tin.

Two impressions in silver, three in bronze, and three in tin, and the reverse die destroyed.

135. FIDELI CERTA MERCES.

Obverse.—Undraped bust facing the right; beneath the bust, LOVETT PHILA. *Legend.* GEORGIUS WASHINGTON PRÆS. PRIM. RER. CONF. AMER. MDCCLXXXIX

Reverse.—Minerva with a wreath in each hand, seated by an altar encircled by a half wreath of palm branches, completed at the top by the words, FIDELI CERTA MERCES; on the seat, RL in script letters, and below, MDCCCLX. *Legend.* NATUS FEB. XXII. MDCCXXXII OBIIT DEC. XIV. MDCCXCIX.

Size 33. Bronze. Tin.

An impression in silver, is noticed in the McCoy sale, No. 2322.

136. BORN FEB. 22, 1732.—*Robert Lovett Jr. sc.*

Obverse.—Undraped bust facing the right; on edge of bust, LOVETT *Legend.* GEORGE WASHINGTON

Reverse.—BORN FEB 22 1732 DIED DEC: 14 - 1799 - in four lines, the first and last curved, within a wreath of olive branches. *Edge reeded.*

Size 20. Silver. Copper. Tin.

137. WASHINGTON, BORN, 1732.—*Geo. H. Lovett sc.*

Obverse.—Undraped bust facing the right.

Reverse.—WASHINGTON, BORN, 1732. DIED, 1799. in three lines, the first curved, within a wreath of olive branches.

Size 18. Copper. Bronze. Brass. Tin.

138. WASHINGTON, BORN, 1732.—*Second obverse.*

Obverse.—Bust in uniform, facing the left, surrounded by a border ornamented with semi-circles and stars.

Reverse.—[Same as No. 137.]

Size 18. Copper.

139. WASHINGTON, BORN, 1732.—*Third obverse.*

Obverse.—Bust in uniform, facing the left, surrounded by a border ornamented with shields and stars. [Same bust as No. 138.]

Reverse.—[Same as No. 137.]

Size 18. Copper.

This obverse and that of the preceding piece, were originally used in the sets of the "Headquarters," executed by George H. Lovett, and described in that group.

140. **WASHINGTON BORN, 1732.**—*Shield and star.*

Obverse.—[Same as No. 137.]

Reverse.—WASHINGTON BORN, 1732 DIED, 1799 in three lines, the first curved, within a wreath of palm branches; at the base, the U. S. shield, and at the joining at top, a star.

Size 18. Silver.

141. **SHIELD AND STAR.**—*Second obverse.*

Obverse.—[Same as No. 138.]

Reverse.—[Same as No. 140.]

Size 18. Copper.

142. **SHIELD AND STAR.**—*Third obverse.*

Obverse.—[Same as No. 139.]

Reverse.—[Same as No. 140.]

Size 18. Copper.

143. **BORN 1732 DIED 1799.**—*The shield.*

Obverse.—Bust draped in a Roman mantle, facing the right. *Legend.* GEORGE WASHINGTON [Same obverse as No. 124.]

Reverse.—BORN 1732 DIED 1799 in two curving lines, above and below the U. S. shield; at top and base, are laurel branches crossed.

Size 18. Copper.

144. **THE SHIELD.**—*Second obverse.*

Obverse.—Undraped bust facing the left. [Same obverse as No. 125.]

Reverse.—[Same as No. 143.]

Size 18. Copper.

145. **THE SHIELD.**—*Third obverse.*

Obverse.—Statue by Houdon. *Legend.* WASHINGTON STATUE RICHMOND, VIRGINIA. [Same obverse as No. 126.]

Reverse.—[Same as No. 143.]

Size 18. Copper.

146. **THE SHIELD.**—*Fourth obverse.*

Obverse.—Brown's Equestrian Statue. *Legend.* WASHINGTON STATUE N. Y. [Same obverse as No. 127.]
Reverse.—[Same as No. 143.]
Size 18. Copper.

147. **WASHINGTON NATUS** 1732.—*Liberty Cap.*

Obverse.—[Same as No. 143.]
Reverse.—WASHINGTON NATUS 1732 OBIT 1799 in three parallel lines; above the inscription a Liberty cap with diverging rays, the whole surrounded by a circle of alternate eagles and stars.
Size 18. Copper.

148. **LIBERTY CAP.**—*Second obverse.*

Obverse.—[Same as No. 144.]
Reverse.—[Same as No. 147.]
Size 18. Copper.

149. **LIBERTY CAP.**—*Third obverse.*

Obverse.—[Same as No. 145.]
Reverse.—[Same as No. 147.]
Size 18. Copper.

150. **LIBERTY CAP.**—*Fourth obverse.*

Obverse.—[Same as No. 146.]
Reverse.—[Same as No. 147.]
Size 18. Copper.

151. **BORN FEB. 22. 1732.**—*Bushnell series.*

Obverse.—Head facing the left, in a wreath of laurel. [Same head as No. 100.]
Reverse.—BORN FEB. 22. 1732 DIED DEC. 14. 1799 in four lines, the last curved, within a wreath of laurel branches, tied by a bow, the whole surrounded by a border in which are thirteen stars.
Size 18. Silver. Copper. Brass. Tin.

152. BUSHNELL SERIES.—*Second obverse.*

Obverse.—Head facing the left, in a three-quarter wreath of laurel branches. *Legend.* WASHINGTON [Same head as No. 100.]
Reverse.—[Same as No. 151.]
Size 18. Silver. Copper. Brass. Tin.

153. BUSHNELL SERIES.—*Third obverse.*

Obverse.—Head facing the left. *Legend.* GEORGE WASHINGTON [Same obverse as No. 100.]
Reverse.—[Same as No. 151.]
Size 18. Silver. Copper. Brass. Tin.

154. BUSHNELL SERIES.—*Fourth obverse.*

Obverse.—Head facing the left. *Legend.* GEORGE THE GREAT [Same obverse as No. 101.]
Reverse.—[Same as No. 151.]
Size 18. Silver. Copper. Brass. Tin.

155. BORN 1732 DIED 1799.—*Mint series.*

Obverse.—Undraped bust facing the right; on edge of bust, P
Reverse.—BORN 1732 DIED 1799 in four parallel lines, within a wreath of olive branches.
Size 12. Gold. Silver. Bronze.

156. BORN 1732 DIED 1799.—*Paquet sc.*

Obverse.—Bust in civil dress, facing the right; on edge of bust, AP
Reverse.—[Same as No. 155, the letters smaller.]
Size 12. Copper.

157. NATUS 1732 OBIIT 1799.—*Key sc.*

Obverse.—Bust in uniform, facing the right, surrounded by thirteen stars.

Reverse.—NATUS 1732 OBIIT 1799 in a circle formed of an inner and outer line, across which is a tablet—equally dividing the inscription—bearing a fac-simile of Washington's signature.
Size 6. Silver.

A reduction of the bust on the Norwalk Memorial piece, No. 369 of the catalogue. Only a few impressions taken, when the dies broke.

158. BORN FEB. 22d 1732.

Obverse.—Equestrian figure advancing to the right, hat in his left hand held forward. *Legend.* GEORGE WASHINGTON
Reverse.—BORN, FEB. 22D 1732. PRESIDENT 1789 TO 1796. DIED, 1799. in six parallel lines, in a beaded circle, surrounded by alternate stars and liberty caps.
Size 18. Silver. Copper. Brass. Tin.

159. BORN FEB. 22d 1732.

Obverse.—Bust in uniform, facing the left, surrounded by a border ornamented with semi-circles and stars. [Same obverse as No. 138.]
Reverse.—[Same as No. 158.]
Size 18. Copper. Brass. Tin.

160. CENTENNIAL MEDAL 1832.

Obverse.—Undraped bust facing the right, in an oval medallion carried by an eagle in flight. The eagle is surrounded by diverging rays, and the medallion is draped with a ribbon bearing the inscription, PATRIAE PATER
Reverse.—STRUCK & DISTRIBUTED IN CIVIC PROCESSION FEBRY 22ND 1832 THE CENTENNIAL ANNIVERSARY OF THE BIRTH DAY OF WASHINGTON BY THE GOLD & SILVER ARTIFICERS OF PHILAD. in eleven parallel lines.
Size 20. Silver. Tin.

These dies are still struck from, and impressions in copper, bronze, brass and tin, showing the reverse to be badly cracked, are common. Original impressions known only in silver and tin, have become very rare. A few specimens in copper struck about 1858, before the reverse die cracked, are in existence.

161. CENTENNIAL 1832.

Obverse.—Undraped bust facing the left. *Legend.* GEO. WASHINGTON. FEB 22 1832

Reverse.—Struck as a shell.

Size 26. Tin plate.

162. CONRADT MEDAL.

Obverse.—Bust in uniform, facing the right; below the bust, CONRADT, 170 N. FOURTH S.

Reverse.—THE FATHER OF HIS COUNTRY FEBRUARY 22D. 1832 in six lines; at the base, PHILA.

Size 23. Tin.

The only impression of this piece, which has come to the knowledge of the writer, was formerly owned by the late Joseph J. Mickley, and was disposed of at the sale of his effects, Philadelphia, November 5, 1878. The present possessor is unknown to us. The Philadelphia City Directory for the year 1831, contains the following: "Godfrey Conradt Engraver 170 N. 4th Street."

163. THOMAS MEDAL.

Obverse.—Bust facing the right; below, THOMAS N-Y. *Legend.* WASHINGTON BORN FEBY 22ND 1732

Reverse.—CENTENNIAL at top; CELEBRATION at bottom; between, "FIRST IN WAR, FIRST IN PEACE, FIRST IN THE HEARTS OF HIS COUNTRYMEN" in four lines, the second and third only straight.

Size 22. Tin, *Appleton 76.*

FUNERAL MEDALS.

THE Medals of this group although few in number, are perhaps the most valued of all the earlier Washington pieces. The time and purpose of their issue and their legends, give to each an interest beyond all others, and the possessor insensibly appropriates a particular niche in the collection, for their preservation.

"He is in glory, the world in tears," may seem to be an exaggerated expression, but we imagine that these few words more fully convey the feelings of a nation in mourning, than pages of eulogy or declamation.

The medals Nos. 165 and 166 which are the best known, are said to have been struck for, and worn in, the funeral ceremonies held at Boston shortly after the decease of Washington. The former in the Masonic demoustration of February 11, 1800, attended by sixteen hundred brethren, and the latter at the civic procession of eleven days later. Original impressions in silver of these pieces, are quite rare.

The dies for both were executed by Jacob Perkins of Newburyport Mass., a man of marked ingenuity, whose name is closely connected with the history of bank note engraving in this country; which, in improvements and appliances has resulted in such excellence of production, that American notes are recognized as superior to those of all other nations. Mr. Perkins also produced the dies for the other pieces mentioned in this list, with the exception of No. 164 which is stated to have been the work of Nicholas Pearce, a fellow-craftsman.

The designs for all were furnished by Dudley A. Tyng a prominent lawyer, and at the time the United States Collector of Customs at Newburyport.

The portraits of the different pieces are of the same type, and were taken without doubt from the profile drawn and etched by Joseph Wright in New York in 1790, and particularly referred to on page 41; the head on No. 164 being most like the original, and better in character and expression than any of the others. This portrait was well known in the New England States, both in original impressions of the etching, and through a copy published in the March number of the Massachusetts Magazine, 1791.

The head on No. 167, which is known in but a single example, is smaller than those on Nos. 165 and 166, indicating another die, while impressions of these from at least four or five dies are in existence, slight variations only distinguishing them. No. 168 struck on an oval planchet—also only known in a single impression—not having come under the immediate notice of the writer, the portrait is assumed to be of the same character as the others.

No. 164 the most important in the group both as to size and design, has become extremely rare, especially in good condition, the soft metal in which they were struck causing most of them to present, in our day, rather a dilapidated appearance.

No. 169 struck on an oval planchet and for which no reverse seems to have been executed is said to exist in only three impressions, two being in gold. They may be considered in the light of trial pieces.

164. VICTOR SINE CLADE.

Obverse.—Bust in uniform, facing the left, within a wreath of olive leaves. *Legend.* GEORGE WASHINGTON.

Reverse.—An altar, inscribed VICTOR SINE CLADE and on the top, a funeral urn against which a boy leans weeping; on the left, Minerva holding a shield with the eagle displayed, and on the altar and at the right, a group of various implements of peace and war. *Legend.* HE IS IN GLORY, THE WORLD IN TEARS. In exergue, BORN FEB. 11 1732 OB. DEC. 14. 1799 ÆT 68.

Size 36. Tin, *extremely rare.*

165. SKULL AND CROSS BONES.

Obverse.—Bust in uniform, facing the left, within a wreath of laurel leaves. *Legend.* HE IS IN GLORY, THE WORLD IN TEARS.

Reverse.—A skull and cross bones, at the base. *Legend.* B. FEB. 11. 1732. GEN. AM. ARMIES. 1775. RE. 1783, PRES. U. S. AM. '89. R. '96. GEN. ARM. U. S. AM. '98. OB. D. 15. '99. in four concentric lines.

Size 19. Gold, *excessively rare.* Silver, *rare.* Tin, *Crosby 326.*

Two varieties of this reverse, have come under the notice of the writer, the letters being slightly different in form and spacing.

166. FUNERAL URN.

Obverse.—Bust in uniform, facing the left, within a wreath of laurel leaves. *Legend.* HE IS IN GLORY, THE WORLD IN TEARS. [Same obverse as No. 165.]

Reverse.—A funeral urn, inscribed *G W Legend.* B. F. 11. 1732. G. A. ARM. '75. R. '83. P. U. S. A. '89. R. '96. G. ARM. U. S '98. OB. D. 14. 1799. in two concentric lines.

Size 19. Gold, *extremely rare.* Silver, *rare.* Copper, *Crosby 322.* Tin, *rare.*

Three varieties of this reverse are noted, the letters being different. One die also has a period after the letter "S," at the top of the urn, which does not appear in the others. Of the obverses of this and No. 165, four varieties have come under our notice The difference consists in the wreath, the number of berries, and the form of the letters in the legend.

167. FUNERAL URN.—*Crosby sale 319.*

Obverse.—Bust in uniform, facing the left, within a wreath of laurel leaves. *Legend.* HE IS IN GLORY, THE WORLD IN TEARS. [Similar head to No. 165, but smaller.]

Reverse.—A funeral urn, the base inscribed G. W.

Size 16. Tin.

This piece the only known specimen, is too much corroded and worn, to speak positively as to the legend on the reverse, but it seems to be the same as No. 166. The urn is entirely different.

168. FUNERAL URN.—*Oval.*

Obverse.—Bust facing the left, within an oval wreath; below the bust, 1732. *Legend.* GEN. WASHINGTON, BORN, VIRGINIA, F. 11.

Reverse.—A funeral urn, with base inscribed, G. W., at the left of the urn, America, personified by a female Indian, with a head-dress of feathers, stands weeping, her left arm resting on the urn, her right hand raised and pointing upward; a weeping willow shades the urn, and below the group, 1799. *Legend.* G. A. ARM. 75, R. 83, P. U. A. 87, R. 96, G. AR. U. S. 98.

Size 17×22. Tin, *Holland* 883.

169. HE IN GLORY.—*Oval.*

Obverse.—Bust facing the left, in an olive wreath; below the bust, G. W. *Legend.* HE IN GLORY, THE WORLD IN TEARS. OB. D. 14. '99 ÆT '68.

Reverse.—Blank.

Size 16×19. Bronze *Appleton 63.*

Two impressions in gold of this piece are said to be in existence, but their whereabouts is unknown to the writer.

INDIAN PEACE MEDALS.

In the early part of the year 1792, the celebrated Indian orator and Seneca Chief Sa-Go-Te-Wat-Ha, or "He-Keeps-Them-Awake," better known under the name of Red Jacket, with a number of Chiefs of the Six Nations, visited Philadelphia, then the seat of Government, at the invitation of the first President. The invitation grew out of a desire on the part of the Government, to attach the Indians if possible to the interests of the United States, and at the same time to persuade them to exchange the savage state for one of civilization, a project dear to the heart of Washington.

During this visit the President presented to Red Jacket, a silver memento six and three-quarter inches in height and five inches in width, on the principal side of which was engraved a design representing Washington in uniform and standing, having just given the calumet of peace to an Indian Chief who is smoking it. To the extreme left is a pine tree, and at the feet of the Indian lies a tomahawk, as if just discarded in the interests of peace, further typified by a man ploughing in the background. Beneath, is the inscription "George Washington President. 1792." The reverse bore the United States shield on the breast of the American eagle displayed, and over his head a glory breaking through a cloud and surrounding thirteen stars.

The custom of distributing medals to the Chiefs of the Indian tribes, either as pledges of amity or upon the conclusion of treaties, is,

however, of much earlier date in this country. Medals struck for the purpose during the reign of George I. (1714–1727), bearing that monarch's head on the obverse, and a design illustrative of Indian life on the reverse, are known to have been presented to the Indians.

This silver memento known as the "Red Jacket Medal," which is still in the hands of one of his descendants, is interesting as being the first presentation of the kind on the part of the Federal Government that we are aware of. Subsequently, commencing with the administration of Thomas Jefferson (1801–1809), medals bearing the portraits of the successive Presidents with the exception of Harrison, have been regularly issued, the reverses for a series of years, ending with President Taylor, bearing the same design, two hands clasped and a tomahawk and pipe crossed, with the inscription "Peace and Friendship."† Several reverses have been used in this Presidential series since the administration of Taylor, that for President Johnson —the work of Anthony C. Paquet—bearing a bust of Washington after Houdon, upon a pedestal inscribed *Peace*, and in front of which Columbia is grasping the hand of an Indian.

During Washington's first term as President, no medals appear to have been struck for the purpose, and if other presentations beside the Red Jacket memento were made, they must have been of a similar character.

The first three pieces described in this list, known as the "Season Medals," were issued during the second term, and although not

† A type metal cast of one of these reverses, *See 38*, in conjunction with a similar cast of the head by Duvivier on the "Washington before Boston Medal," is in possession of the writer. The piece thus made has been silvered, and attention is drawn to it so that if others exist error may be avoided.

bearing the head of Washington are usually classed in the series. They were unquestionably used as Indian Peace Medals, the designs referring to different phases of civilized life, being intended to attract attention to its comforts and advantages, and to induce them to make a change in their habits of living.

These medals executed in England by C. H. Kuchler, an excellent engraver of the time, are admirable examples of the art. The modeling of the cow in No. 170 cannot be easily surpassed, and the action of the figure in No. 171 is particularly worthy of attention. They were struck in silver and bronze, and probably not more than two full sets in perfect impression are in existence. As single pieces they are rare, No. 171 in bronze being more frequently met with than the others.

No. 173 which is only known as a shell, appears from the style of lettering to be also of English origin, and may be the work of the same engraver, Kuchler. The modeling of the figures and the general execution, are quite equal to anything of the medallic art which has come under our notice. This beautiful shell is included in this group, under the supposition that it was prepared as the obverse of a Peace Medal for Washington's administration, but the reverse from some cause not having been executed, the dates of birth and death were placed on the die shortly after the decease of Washington, and a few impressions taken.

The oval medalet at the end of the list, described from the piece in possession of the writer, may be considered more in the light of a curiosity, than as having any bearing on the subject matter of the group. The head of Washington quite neatly executed, cannot be

assigned to any particular original. We are unable to give any information as to the engraver, or the time and purpose of publication.

170. THE SHEPHERD.

Obverse.—A landscape. In the foreground a shepherd with a staff in his left hand, a cow and calf, two sheep and a lamb; in the distance hills, trees and a house, in which the door being open, two persons are seen; on base of design, C. H. KUCHLER. F. In exergue, U. S. A.

Reverse.—SECOND PRESIDENCY OF GEO: WASHINGTON MDCCXCVI. in five parallel lines, within a wreath of olive and oak branches tied by a bow; on the bow, K.

Size 30. Silver. Bronze.

171. THE FARMER.

Obverse.—A landscape. In the foreground a man sowing grain, and in the distance a farm-house, and a man ploughing. At left base, KUCHLER In exergue, U. S. A.

Reverse.—[Same as No. 170.]

Size 30. Silver. Bronze.

172. THE FAMILY.

Obverse.—The interior of a room. In the background a woman weaving at a loom, and in the foreground another spinning; at the left a child watching an infant in a cradle near a chair, and on the right, an open fire-place; on base of design C. H. K. F. In exergue, U S. A.

Reverse.—[Same as No. 170.]

Size 30. Silver. Bronze.

173. WASHINGTON SILVER SHELL.

Obverse.—Bust draped in a Roman mantle, facing the right upon a pedestal, on which is depicted a ship in sail, a man ploughing, and

war trophies; to right of pedestal stands Minerva, and to the left an Indian warrior. *Legend.* GEN. GEO. WASHINGTON PRESI. OF THE UNIT. STA. In exergue, BORN FEB^{Y} 1732. DIED DEC^{R} 1799

Reverse.—Struck as a shell.

Size 40. Silver, *extremely rare.*

174. OVAL MEDALET.

Obverse.—Bust of Washington in uniform, facing the left, in a wreath of laurel branches. *Legend.* IN WAR ENEMIES

Reverse.—Bust of William Penn, facing the left, in a wreath of olive branches. *Legend.* IN PEACE FRIENDS

Size 11×14. Tin.

HEADQUARTERS DURING THE WAR FOR INDEPENDENCE.

THE different Headquarters occupied by Washington during the struggle for independence, are memorable points, and make as a whole, a complete rounding out of his military career. From the earliest to the latest—from Cambridge in '75, where he took command, to Newburg in '83, which saw the final disbandment of the army,—each has its special bearing and significance. One suggests triumph, another defeat; one misery and privation, another glory and renown; here discord and plot, there manhood and truth; but, *all* are silent witnesses to the development of a character, which reached the highest degree of excellence humanity can attain

Courageous to insist, but prudent to restrain; patient in defeat, and modest in success; with judgment to direct, and virtue to control; his only ambition the fulfilment of his duty, his only desire freedom for his country. This was Washington!

Of the many localities which have become endeared to Americans in this connection, only a few will be found mentioned in the following list, and none of the pieces are at all equal in point of design and execution, to the needs of the subject. The three sets by George H. Lovett, unimportant in size, bear the same bust—a military portrait—the difference being in the surrounding ornamentation. The head may be termed a variation of the Houdon, that profile no doubt

being intended by the engraver. The reverses of these sets are all from the same dies, ten in number.

Those of Valley Forge, Tappan and Newburg, Nos. 175, 178 and 181, the obverses of which are adorned with an equestrian figure, also the work of Mr. Lovett, possess but little merit as pieces, showing haste in execution. The reverses of Nos. 175 and 181, will be noticed as struck with the obverse of Robert Lovett's "Siege of Boston Medalet," also an equestrian figure, but much better in every respect than the other.

175. VALLEY FORGE.

Obverse.—Equestrian figure in uniform, full face, hat in the right hand held to the rear; on the foreground cannon balls, and the letter L and in the distance a camp. *Legend.* GEN. GEORGE WASHINGTON, 1776. [Same obverse as No. 98.]

Reverse.—A farm-house. *Legend.* WASHINGTON'S HEADQUARTERS, AT VALLEY FORGE *Edge reeded.*

Size 20. Silver. Copper. Brass. Tin.

176. VALLEY FORGE.

Obverse.—Equestrian figure in uniform, on an eminence, head facing. In the distance appears the City of Boston, and to the right a camp; to the left a battery. *Legend.* GEO: WASHINGTON. 1776 [Same obverse as No. 50.]

Reverse.—[Same as No. 175.] *Edge reeded.*

Size 20. Silver.

177. VALLEY FORGE.

Obverse.—Head facing the right, in the upper part of the field, between a laurel and palm branch, crossed. [Same obverse as No. 97.]

Reverse.—[Same as No. 175.] *Edge reeded.*

Size 20. Copper.

178. TAPPAN.

Obverse.—[Same as No. 175.]
Reverse.—A farm-house. *Legend.* WASHINGTON'S HEADQUARTERS AT TAPPAN *Edge reeded.*
Size 20. Silver. Copper. Brass. Tin.

179. TAPPAN.

Obverse.—[Same as No. 177.]
Reverse.—[Same as No. 178.] *Edge reeded.*
Size 20. Copper.

180. TAPPAN.—*Erected 1700.*

Obverse.—Undraped bust facing the right; on edge of bust, LOVETT *Legend.* HISTORICAL & FORESTRY SOCIETY OF ROCKLAND COUNTY * ORGANIZED FEB. 22. 1878 [Same bust as No. 136.]
Reverse.—A farm-house, in a circle; beneath the design, TAPPAN *Legend.* WASHINGTONS HEADQUARTERS 1780 * ERECTED 1700 *
Size 22 Bronze. Tin.

181. NEWBURG.

Obverse.—[Same as No. 175.]
Reverse.—A farm-house; beneath the design, G. H. L. *Legend.* THE OLD HASBROOK HOUSE NEWBURG, N. Y. *Edge reeded.*
Size 20. Silver. Copper. Brass. Tin.

182. NEWBURG.

Obverse.—[Same as No. 176.]
Reverse.—[Same as No. 181.] *Edge reeded.*
Size 20. Copper.

183. **NEWBURG.**

Obverse.—[Same as No. 177.]
Reverse.—[Same as No. 181.] *Edge reeded.*
Size 20. Copper.

184. **HARLEM.**—*Lovett's Series, No. 1.*

Obverse.—Bust in uniform, facing the left, surrounded by a border ornamented with shields and spears; the coat is without buttons.
Reverse.—The house, in a circle; beneath the design, G. H. L. *Legend.* HEADQUARTERS AT HARLEM, N. Y. 1776. * Nº 1 *
Size 18. Silver. Copper.

185. **WHITEPLAINS.**—*No. 2.*

Obverse.—[Same as No. 184.]
Reverse.—The house, in a circle. *Legend.* HEADQUARTERS AT WHITEPLAINS, N. Y. 1776 * Nº 2 *
Size 18. Silver. Copper.

186. **CHADS FORD.**—*No. 3.*

Obverse.—[Same as No. 184.]
Reverse.—The house, in a circle. *Legend.* HEADQUARTERS NEAR CHADS FORD, Pª 1777 * Nº 3 *
Size 18. Silver. Copper.

187. **WHITEMARSH.**—*No. 4.*

Obverse.—[Same as No. 184.]
Reverse.—The house, in a circle. *Legend.* HEADQUARTERS AT WHITEMARSH, Pª 1777 * Nº 4 *
Size 18. Silver. Copper.

188. **VALLEY FORGE.**—*No. 5.*

Obverse.—[Same as No. 184.]
Reverse.—The house, in a circle. *Legend.* HEADQUARTERS AT VALLEY FORGE, Pª 1777 & '78 * Nº 5 *
Size 18. Silver. Copper.

189. **TAPPAN.**—*No. 6.*

Obverse.—[Same as No. 184.]
Reverse.—The house, in a circle. *Legend.* HEADQUARTERS AT TAPPAN, N. Y. 1778 * Nº 6 *
Size 18. Silver. Copper.

190. **MORRISTOWN.**—*No. 7.*

Obverse.—[Same as No. 184.]
Reverse.—The house, in a circle. *Legend.* HEADQUARTERS, MORRISTOWN, N. J. 1779 & '80 * Nº 7 *
Size 18. Silver. Copper.

191. **SUFFERNS.**—*No. 8.*

Obverse.—[Same as No. 184.]
Reverse.—The house, in a circle. *Legend.* HEADQUARTERS NEAR SUFFERNS, N. Y. 1780 * Nº 8 *
Size 18. Silver. Copper.

192. **DOBBS FERRY.**—*No. 9.*

Obverse.—[Same as No. 184.]
Reverse.—The house, in a circle. *Legend.* HEADQUARTERS NEAR DOBBS FERRY, N. Y. 1781 * Nº 9 *
Size 18. Silver. Copper.

193. **NEWBURG.**—*No. 10.*

Obverse.—[Same as No. 184.]
Reverse.—The house, in a circle. *Legend.* HEADQUARTERS AT NEWBURG, N. Y. 1783 * Nº 10 *
Size 18. Silver. Copper.

194. **HARLEM.**—*Second obverse.*

Obverse.—Bust in uniform, facing the left, surrounded by a border ornamented with semi-circles and stars. [Same bust as No. 184, the coat with buttons.]

Reverse.—[Same as No. 184.]
Size 18. Silver. Copper. Brass.

This obverse was struck with all the reverses, as described from No. 184 to 193 inclusive, ten pieces. It was also struck in copper, with an undraped bust of Washington facing the right, the obverse of No. 137, and with the obverse of No. 184.

195. **HARLEM.**—*Third obverse.*

Obverse.—Bust in uniform, facing the left, surrounded by a border ornamented with shields and stars. [Same bust as 194.]
Reverse.—[Same as No. 184.]
Size 18. Silver. Tin.

This obverse was struck with all the reverses as described from No. 184 to 193 inclusive, ten pieces. This set is rarer than either of the preceding. The obverse was also struck in copper, with an undraped bust of Washington facing the right, the obverse of No. 137, and with the obverse of No. 194.

MEDALS WITH KOSCIUSKO, LAFAYETTE, FRANKLIN, AND OTHERS.

WHILE we are not quite assured that all of the pieces in this group may be properly termed Washington Medals, as in a number, the Washington feature appears to be really of secondary importance, yet some of the combinations, such as those with Kosciusko, Lafayette, Franklin and Martha Washington, are appropriate and significant. Others again like Webster, Everett and McClellan, while not precisely pertinent may be received in an historic or national sense; but we regret the necessity of recording such a startling inconsistency as the portrait of Edwin Forrest on a medal in conjunction with one of Washington.

The tragedian may or may not have achieved a national reputation, but in no way is he entitled to this distinction, nor could his name ever properly appear thus connected. Such a perversion of true medallic purposes should be sharply censured, and it is to be deplored that more or less of this bad taste occurs throughout our record. Much of this arises from the loose practice of *muling*, as it is technically termed; that is, the custom of striking with obverses other and different reverses than those originally prepared for them, and often bearing not the slightest connection. The case under notice is a glaring example of this practice,—a practice which apart from its errors gives subject-matter always perplexing to the collector, and at the same time extremely annoying to the compiler. Obverses

of course may be used with reverses other than the originals when consistent in purpose, and such combinations, while extending the subject, often increase rather than lessen the interest.

All the pieces in this group with the exception of Nos. 201, 207 and 212, the first two after Stuart, and the last a fictitious design, give the Houdon profile, the most important being the one first described. This medal the work of Rogat a French engraver, bearing the heads of Washington, Kosciusko and Lafayette together, the heads admirably modeled and executed, is an interesting and highly valued piece of the series. It was probably issued shortly after the decease of Lafayette. Restrikes known by the words "Cuivre," or "Bronze," in stamped letters on the edge, are frequently met with, but original impressions are quite rare.

No. 197 by Wright and Bale, and No. 201 by Bale alone, are well known to collectors. James Bale whose name appears on several medals in connection with C. C. Wright, was subsequently associated with F. B. Smith. Their business card, having for obverse an equestrian figure of Washington, very similar to No. 212, is one of the rarities of that class of Washington pieces. Mr. Bale died at New York in October 1851.

No. 198, by C. C. Wright, struck in honor of Lafayette at the time of his visit to the United States in 1824, is a good example of that engraver, both of the heads being well executed. This medalet has become scarce especially in perfect condition. No. 200 also in connection with Lafayette, a recent production designed by Isaac F. Wood, of New York, bears the name of George H. Lovett as engraver of the piece, but the Washington head is really the work of his

brother the late Robert Lovett, Jr. transferred from a hub still in existence.

No. 208 in connection with Martha Washington, also the work of Robert Lovett, Jr. is well known. This obverse was used by William Idler of Philadelphia with his business card as a reverse. No. 204 by Joseph H. Merriam a Boston die-engraver, lately deceased, presents a fair medallic head, the obverse was struck with several reverses, among which may be noted Mr. Merriam's largest business card.

196. KOSCIUSKO AND LAFAYETTE.

Obverse.—Heads of Washington, Kosciusko and Lafayette, accolated, facing the left; beneath, ROGAT. *Legend.* TO THE HERO'S OF LIBERTY THE FRIENDS OF THE PEOPLE'S INDEPENDENCE.

Reverse.—GEORGE WASHINGTON BORN THE 22D FEBY 1732, AT BRIDGE-CREECK DIED THE 14TH DECEMBER 1799, AT MONT-VERNON in three lines; THADEUS KOSCIUSKO BORN THE 12TH FEBY 1746, AT MERUZOWSZEZYZNA DIED THE 16TH OCTR 1817, AT SOLEURE in three lines; LAFAYETTE M. J. P. R. Y. GILBERT DUMOTTIER BORN THE 6TH SEPTEMBER 1757, AT CHAVINIAC DIED THE 20TH MAY 1834, IN PARIS. in four lines; each inscription surmounted by a wreath of oak leaves. CERCLE BRITTANIQUE RUE NEUVE ST AUGUSTIN Nº 55 A PARIS. BORREL

Size 32. Bronze.

197. LAFAYETTE.—*Par Nobile Fratrum.*

Obverse.—Heads of Washington and Lafayette, face to face, within a wreath of laurel branches, the former on the left; below the wreath, W & B.

Reverse.—PAR NOBILE FRATRUM in three lines, within a wreath of laurel branches; above the inscription a rose, and below it, a rose with two leaves.

Size 17. Silver. Copper. Tin.

198. LAFAYETTE 1824.

Obverse.—Head of Washington facing the left. *Legend.* GEORGE WASHINGTON

Reverse.—Head of Lafayette facing the right; beneath, is the date 1824 *Legend.* GENERAL LA FAYETTE

Size 9. Silver Tin.

An impression in gold, has come under the notice of the writer. The obverse occurs in silver, with a blank reverse, and the obverse and reverse are frequently found struck on the silver and copper coinage of the time.

199. LAFAYETTE.

Obverse.—Head of Washington facing the left. *Legend.* GEORGE WASHINGTON [Similar head to No. 198, but smaller.]

Reverse.—Head of Lafayette.

Size 6. Silver.

This obverse occurs with a reverse bearing the date 1776 in a wreath, struck in silver.

200. LAFAYETTE.—*N. Y. Medal Club.*

Obverse.—Undraped bust of Washington facing the right, in a half wreath of palm branches; on edge of bust, LOVETT; outside of the wreath in a half circle, carried out at the top by a row of thirteen stars, I. F. W. DLS. N. Y. MEDAL CLUB SERIES NO. I G. H. L. FEC. [Same bust as No. 136.]

Reverse.—Bust of Lafayette in civil dress, facing the right. *Legend.* GENERAL LAFAYETTE

Size 20. Silver. Bronze.

201. FRANKLIN.—*Bale sc.*

Obverse.—Bust of Washington in civil dress, three-quarter face to the left; beneath the bust, BALE

Reverse.—Bust of Franklin, three-quarter face to the right; beneath the bust, BALE

Size 13. Silver. Copper. Tin.

202. **FRANKLIN.**—*Par Nobile Fratrum.*

Obverse.—Busts of Washington and Franklin, at three-quarter face toward each other, the former on the right; below and between the busts, BALE [Same busts as the obverse and reverse of No. 201.]

Reverse.—[Same as No. 197.]

Size 17. Silver. Copper. Tin.

203. **FRANKLIN—LAFAYETTE.**

Obverse.—[Same as No. 202.]

Reverse.—Heads of Washington and Lafayette, face to face within a wreath of laurel branches, the former on the left; below the wreath, W & B. [Same as the obverse of No. 197.]

Size 17. Copper. Brass. Tin.

204. **FRANKLIN.**—*Merriam sc.*

Obverse.—Undraped bust of Washington facing the right; beneath the bust, MERRIAM *Legend.* GEORGE WASHINGTON. BORN FEBRUARY 22. 1732. [Same obverse as No. 122.]

Reverse.—Bust of Franklin facing the left; beneath the bust, MERRIAM *Legend.* BENJAMIN FRANKLIN BORN JAN. 17. 1706.

Size 20. Bronze. Tin.

205. **FRANKLIN.**—*Eripuit Cœlo Fulmen.*

Obverse.—Bust of Washington in uniform, facing the left, surrounded by a border ornamented with shields and spears. [Same obverse as No. 184.]

Reverse.—Bust of Franklin facing the left; on a scroll extending up each side, ERIPUIT CŒLO FULMEN, SCEPTRUMQUE TYRANNIS *Legend.* B. FRANKLIN

Size 18. Silver. Copper. Brass.

206. **FRANKLIN.**—*Eripuit Cœlo Fulmen.*

Obverse.—Bust of Washington in uniform, facing the left, surrounded by a border ornamented with semi-circles and stars. [Same obverse as No. 194.]
Reverse.—[Same as No. 205.]
Size 18. Silver. Copper. Brass.

207. **FRANKLIN.**

Obverse.—Bust of Washington in civil dress, three-quarter face to the left. *Legend.* BORN FEB. 22 1732. DIED DEC. 14 1799. [Same obverse as No. 76.]
Reverse.—Bust of Franklin wearing a cap and facing the left. *Legend.* BENJAMIN FRANKLIN
Size 12. Copper. Brass. Nickel. Tin.

208. **MARTHA WASHINGTON.**

Obverse.—Undraped bust of Washington facing the right; beneath the bust, LOVETT *Legend.* GEORGE WASHINGTON
Reverse.—Bust of Martha Washington facing the left. *Legend.* MARTHA WASHINGTON
Size 13. Silver. Copper. Brass. Nickel. Tin.

This obverse occurs with a reverse bearing the date 1860, within a wreath of olive branches. Struck in brass and tin.

209. **MARTHA WASHINGTON 1792.**

Obverse.—Undraped bust of Washington facing the right; beneath the bust, LOVETT *Legend.* GEORGE WASHINGTON 1792
Reverse.—Bust of Martha Washington facing the left. *Legend.* MARTHA WASHINGTON 1792
Size 13. Silver. Nickel.

From the same obverse and reverse dies as No. 208, the dates having been added.

210. WEBSTER.

Obverse.—Undraped bust of Washington facing the left; beneath the bust, KEY *Legend.* PATRIÆ PATER

Reverse.—Bust of Webster draped in a Roman mantle, facing the right. *Legend.* DANIEL WEBSTER

Size 18. Tin.

There are three different states of this obverse die:

1. As above described.

2. With the date 1732, as described under No. 94 and one or two others.

3. With an arched frame around the bust, as described in the next piece, No. 211. In this state combined with many different reverses.

211. WEBSTER.

Obverse.—Undraped bust of Washington facing the left, in an arched frame of a single line; beneath the bust, KEY *Legend.* PATRIÆ PATER 1732 [From the same die as No. 210, the frame and date having been added.]

Reverse.—[Same as No. 210.]

Size 18. Tin.

212. CLAY.

Obverse.—Equestrian figure of Washington advancing to the right, hat in his left hand held forward. *Legend.* GEORGE WASHINGTON [Same obverse as No. 158.]

Reverse.—Bust of Clay draped in a Roman mantle, facing the right. *Legend.* HENRY CLAY

Size 18. Silver. Copper. Brass. Tin.

213. CLAY.

Obverse.—Bust of Washington in uniform, facing the left, surrounded by a border ornamented with semi-circles and stars. [Same obverse as No. 194.]

Reverse.—[Same as No. 212.]

Size 18. Copper. Brass. Tin.

214. EVERETT.—*Merriam sc.*

Obverse.—Undraped bust of Washington facing the right; beneath the bust, MERRIAM *Legend.* GEORGE WASHINGTON. BORN FEBRUARY 22. 1732. [Same obverse as No. 122.]

Reverse.—Bust of Everett facing the left; beneath the bust, MERRIAM *Legend.* EDWARD EVERETT BORN APRIL 11. 1794.

Size 20. Copper. Bronze. Tin.

215. EVERETT.

Obverse.—Undraped bust of Washington facing the right *Legend.* GEORGE WASHINGTON BORN FEBRUARY 22. 1732. [Same obverse as No. 123.]

Reverse.—Bust of Everett facing the left. *Legend.* EDWARD EVERETT BORN APRIL 11. 1794. [A different bust from the preceding.]

Size 20. Copper.

216. McCLELLAN.

Obverse.—Bust of Washington draped in a Roman mantle, facing the right; below the bust, G. H. LOVETT N. Y. *Legend.* GEORGE WASHINGTON FIRST PRESIDENT OF THE U^{D} STATES all within a laurel wreath. [Same bust as No. 113.]

Reverse.—Bust of McClellan in uniform, three-quarter face to the right. *Legend.* MAJ. GENERAL McCLELLAN

Size 21. Bronze.

The obverse occurs with a blank reverse, struck in tin

217. McCLELLAN.

Obverse.—Head of Washington facing the right, *issuing* from clouds dotted with stars; at each side two American flags, and above the head, diverging rays. *Legend.* THE UNION MUST AND SHALL BE PRESERVED

Reverse.—Bust of McClellan in uniform, facing the left; beneath the bust, W. H. KEY F. *Legend.* MAJ. GEN. GEO. B. McCLELLAN. 1864

Size 18. Copper. Tin.

218. McCLELLAN.

Obverse.—[Same as No. 217.]

Reverse.—Bust of McClellan in uniform, facing the left; on edge of bust, L. *Legend.* MAJ. GEN. GEO. B. McCLELLAN.

Size 18. Brass.

219. McCLELLAN.

Obverse.—Head of Washington facing the right, *resting* on clouds dotted with stars; at each side two American flags, and above the head, diverging rays. *Legend.* THE UNION MUST AND SHALL BE PRESERVED

Reverse.—[Same as No. 217.]

Size 18. Bronze.

A different obverse from No. 217. In this, one spear point of the flags on the right, is between the first "L" and "S", and the other between the last "E" and "D", in the word "PRESERVED". In No. 217, one point is at the second "E", and the other is after the "D" in the word.

220. FORREST.

Obverse.—[Same as No. 211.]

Reverse.—Bust of Forrest draped in a Roman mantle, facing the right; on edge of bust, KEY *Legend.* EDWIN FORREST.

Size 18. Tin.

MEDALS WITH THE PRESIDENTS OF THE UNITED STATES.

THE custom of including in the Washington series all medals bearing the portrait of the Pater Patriæ, without any reference as to whether they were struck in his honor, or, the head merely used to increase the importance of the connection, is one of such long standing, that we do not think proper to depart from it; although in many instances the fact is apparent, that the Washington head is in reality only secondary.

The entire list of this group is composed of pieces struck to perpetuate the memories of Presidents of the United States other than Washington: *his* head being really the reverse, or, less important side of the medal. The first described piece should, however, not be classed in this manner, as the position of the Washington portrait in this case on the actual obverse, would indicate an intention of making it the more prominent, surrounded as it is by those of the seven succeeding Presidents.

The pieces bearing the single heads of Jefferson, Jackson, Harrison, Lincoln and Grant, were intended to commemorate their services, and in special classification would be assigned, and properly so, to each particular individual and not necessarily enrolled as part of a Washington series.

Very little good work is exhibited on any of this group. No. 221 the "Eight Presidents Medal," as it may be termed, the produc-

tion of W. H. Bridgens a New York engraver, was probably published about the year 1840, or during the term of President Van Buren. The head is after Stuart, as are those on No. 224 by Paquet, 227 by Robert Lovett Jr. and 232 and 241; the equestrian figure presents a fictitious picturing. The military bust on No. 233, by J. A. Bolen, is taken from the portrait by Joseph Wright, referred to on page 41.

The Houdon profile, not always faithful to the original, will be found on all others of the list, the style and manner of execution on most, being open to adverse criticism; the exceptions being the beautiful head by Paquet No. 223, and 230 by F. B. Smith, but in the latter we find nothing worthy of that engraver.

221. THE EIGHT PRESIDENTS.

Obverse.—Bust of Washington in civil dress, three-quarter face to the left, in a central circular panel, surrounded by seven smaller ones; the other panels contain bust portraits of John Adams, Thomas Jefferson, James Madison, James Munroe, John Quincy Adams, Andrew Jackson, Martin Van Buren. *Legend.* GEORGE WASHINGTON.

Reverse.—FIRST PRESIDENT GEORGE WASHINGTON. SECOND JOHN ADAMS. THIRD THOMAS JEFFERSON. FOURTH JAMES MADISON. FIFTH JAMES MUNROE. SIXTH JOHN QUINCY ADAMS. SEVENTH ANDREW JACKSONS. EIGHTH MARTIN VAN BUREN. in sixteen parallel lines, within a wreath of roses and other flowers; near the edge, W. H. BRIDGENS NEW. YORK.

Size 29. Tin.

Impressions occur in bronze and tin, without the name of the engraver. The obverse was also struck with a political rever. " [illegible] und Breckinridge 1856."

222. JEFFERSON.

Obverse.—Bust of Washington draped in a Roman mantle, facing the right; beneath the bust, BOLEN *Legend* WASHINGTON [Same obverse as No. 56.]

Reverse.—Bust of Jefferson facing the right; beneath the bust, BOLEN *Legend.* JEFFERSON

Size 16 Tin.

223. JACKSON.—*Mint series.*

Obverse.—Undraped bust of Washington facing the right; on edge of bust, P [Same obverse as No. 155.]

Reverse.—Head of Jackson facing the left.

Size 12. Gold. Silver. Bronze.

224. JACKSON.

Obverse.—Bust of Washington in civil dress facing the right; on edge of bust, AP [Same obverse as No. 156.]

Reverse.—[Same as No. 223.]

Size 12. Silver.

225. JACKSON.—*Equestrian.*

Obverse.—Equestrian figure of Washington advancing to the right, hat in his left hand held forward. *Legend.* GEORGE WASHINGTON [Same obverse as No. 158.]

Reverse.—Equestrian figure of Jackson advancing to the left. *Legend.* GEN'L ANDREW JACKSON

Size 18. Silver. Copper.

226. JACKSON.—*Equestrian.*

Obverse.—Bust of Washington in uniform, facing the left, surrounded by a border ornamented with semi-circles and stars. [Same obverse as No. 194.]

Reverse.—[Same as No. 225.]

Size 18. Copper. Brass. Tin.

227. HARRISON.

Obverse.—Bust of Washington in civil dress, full face. *Legend.* UNITY OF GOVERNMENT IS THE MAIN PILLAR OF INDEPENDENCE

Reverse.—Bust of Harrison in uniform, facing the left. *Legend.* MAJ. GEN. W. H. HARRISON. BORN FEB. 9. 1773.

Size 21. Silver. Copper. Brass. Nickel. Tin.

228. HARRISON.

Obverse.—[Same as No. 225.]

Reverse.—Bust of Harrison in uniform, facing the left. *Legend.* MAJ. GEN. W. H. HARRISON the circle completed by twenty-three stars.

Size 13. Silver. Copper. Brass.

229. HARRISON.

Obverse.—[Same as No. 226.]

Reverse.—[Same as No. 228.]

Size 18. Copper. Brass. Tin.

230. LINCOLN.—*Smith sc.*

Obverse.—Busts of Washington and Lincoln, face to face, the former on the left, draped in a Roman mantle; beneath the busts, THE FATHER | THE SAVIOUR OF HIS COUNTRY. in three lines.

Reverse.—Bust of Lincoln facing the left. *Legend* ABRAHAM LINCOLN BORN FEB. 12. 1809. ASSASSINATED APR. 14. 1865.

Size 22. Tin.

231. LINCOLN.—*Marr sc.*

Obverse.—Bust of Washington facing the right; on edge of bust, MARR *Legend.* GEORGE WASHINGTON THE FATHER OF HIS COUNTRY ✶

Reverse.—Bust of Lincoln facing the right, beneath the bust, MARK *Legend.* AB. LINCOLN THE PRESERVER OF HIS COUNTRY ★

Size 20. Tin.

232. **LINCOLN.**

Obverse.—Bust of Washington in civil dress, full face; beneath the bust, I. B. G *Legend.* GEORGE WASHINGTON BORN FEBY 22. 1732. ★ DIED DECR 14. 1799. ★ [Same obverse as No. 89.]

Reverse.—Bust of Lincoln facing the right; KEY F. *Legend.* ABRAHAM LINCOLN.

Size 24. Copper. Tin.

233. **LINCOLN.**—*Bolen & Merriam sc.*

Obverse.—Bust of Washington in uniform, facing the left; beneath the bust, J. A. BOLEN *Legend.* WASHINGTON [Same obverse as No. 92.]

Reverse.—Bust of Lincoln facing the right; beneath the bust, MERRIAM *Legend.* ABRAHAM LINCOLN BORN FEB. 12. 1809.

Size 18. Copper Tin.

234. **LINCOLN.**—*B. & M. sc.*

Obverse.—Bust of Washington in uniform, facing the left; beneath the bust, BOLEN *Legend.* THE FATHER OF OUR COUNTRY [Same obverse as No. 93.]

Reverse.—[Same as No. 233.]

Size 18. Copper. Tin.

235. **LINCOLN.**—*Key sc.*

Obverse.—Head of Washington facing the right, *issuing* from clouds dotted with stars; at each side two American flags, and above the head, diverging rays. *Legend.* THE UNION MUST AND SHALL BE PRESERVED [Same obverse as No. 217.]

Reverse.—Bust of Lincoln facing the left; beneath the bust, W. H. KEY
Legend. ABRAHAM LINCOLN PREST. OF THE U. S. 1864
Size 18. Copper. Tin.

236. LINCOLN.

Obverse.—[Same as No. 235.]
Reverse.—Bust of Lincoln facing the left; beneath the bust, W. H. KEY and around, thirty-five stars. *Legend.* ABRAHAM LINCOLN PRESIDENT OF THE U. S. 1864 [A smaller bust than No. 235.]
Size 18. Copper. Bronze. Tin.

237. LINCOLN.—*Key se.*

Obverse.—Head of Washington facing the right, *resting* on clouds dotted with stars; at each side two American flags, and above the head, diverging rays. *Legend.* THE UNION MUST AND SHALL BE PRESERVED [Same obverse as No. 219.]
Reverse.—[Same as No. 235.]
Size 18. Silver. Copper. Brass. Tin.

238. LINCOLN.

Obverse.—[Same as No. 237.]
Reverse.—[Same as No. 236.]
Size 18. Silver. Copper. Tin.

239. LINCOLN.

Obverse.—Head of Washington facing the right, *issuing* from clouds. *Legend.* THE UNION MUST AND SHALL BE PRESERVED [Similar obverse to No. 235 but extremely rude.]
Reverse.—Bust of Lincoln facing the right. *Legend.* ABRAHAM LINCOLN 1864
Size 16. Copper.

240. LINCOLN.

Obverse.—Undraped bust of Washington facing the right. *Legend.* GEORGE WASHINGTON FIRST IN WAR, FIRST IN PEACE - AND FIRST IN THE HEARTS - OF HIS COUNTRYMEN

Reverse.—Head of Lincoln facing the left; at each side six stars. *Legend* REVERSE — LINCOLN

Size 18. Silver. Copper. Bronze. Tin.

This reverse and the obverse of the Masonic piece "Fredericksburgh Lodge," have been struck together.

241. LINCOLN.

Obverse.—Bust of Washington in civil dress, three-quarter face to the left. *Legend.* BORN FEB. 22 1732. DIED DEC. 14 1799. [Same obverse as No. 76.]

Reverse.—Bust of Lincoln draped, facing the right; beneath the bust, K *Legend.* ABRAHAM LINCOLN 1864

Size 12. Silver. Copper.

242. LINCOLN.—*Paquet sc.*

Obverse.—[Same as No. 241.]

Reverse.—Undraped bust of Lincoln facing the right; beneath the bust, *Paquet*

Size 12. Copper.

243. LINCOLN.

Obverse.—[Same as No. 241.]

Reverse.—Head of Lincoln facing the left.

Size 12. Tin.

244. LINCOLN.

Obverse.—Bust of Washington draped in a Roman mantle, facing the left. *Legend.* PATER PATRIÆ [Same as reverse of No. 95.]

Reverse.—Head of Lincoln facing the left; below the head 1864 and around, thirteen stars.
Size 13. Copper.

245. LINCOLN.—*Mint Series.*

Obverse.—Undraped bust of Washington facing the right; on edge of bust, P [Same obverse as No. 155.]
Reverse.—Head of Lincoln facing the right.
Size 12. Gold. Silver. Bronze.

This obverse was also struck with a draped and undraped bust of Lincoln, facing the right; on the edge of the latter, *Paquet.*

246. LINCOLN.—*Barber sc.*

Obverse.—[Same as No. 245.]
Reverse.—Head of Lincoln facing the right; on edge B
Size 12. Bronze.

247. LINCOLN.—*Natus Feb. 12. 1809.*

Obverse.—Undraped bust of Washington facing the left. *Legend.* REPRESENTED BY WM. LEGGETT BRAMHALL
Reverse.—Bust of Lincoln within a beaded circle, facing the right. *Legend.* ABRAHAM LINCOLN × NATUS FEB. 12. 1809.
Size 12. Silver. Copper.

248. LINCOLN.

Obverse.—Brown's Equestrian Statue of Washington; in exergue 1863 *Legend.* FIRST IN WAR, FIRST IN PEACE
Reverse.—[Same as No. 244.]
Size 12. Copper. Nickel.

249. GRANT.

Obverse.—[Same as No. 235.]
Reverse.—Bust of Grant in uniform, facing the left; beneath the bust, W. H. K. *Legend.* LIEUT. GEN. U. S. GRANT.
Size 18. Silver. Brass. Tin.

250. **GRANT.**

Obverse.—[Same as No. 237.]
Reverse.—[Same as No. 249.]
Size 18. Silver. G. Silver. Bronze.

251. **GRANT.**

Obverse.—Undraped bust of Washington facing the right; on edge of bust, LOVETT and beneath, G. H. L. *Legend.* GEORGE WASHINGTON [Same bust as No. 136.]
Reverse.—Bust of Grant in uniform, facing the right. *Legend.* GENERAL U. S. GRANT
Size 18. Copper. Tin.

252. **GRANT.**—*Mint Series.*

Obverse.—Undraped bust of Washington facing the right; on edge of bust, P [Same obverse as No. 155.]
Reverse.—Head of Grant facing the right.
Size 12. Gold. Silver. Bronze.

253. **GRANT.**—*Soley ed.*

Obverse.—Undraped bust of Washington facing the right.
Reverse.—Head of Grant facing the right.
Size 12. Silver. Copper.

254. **GRANT.**

Obverse.—Bust of Washington in civil dress, three-quarter face to the left. *Legend.* BORN FEB. 22 1732. DIED DEC. 14 1799. [Same obverse as No. 76.]
Reverse.—Bust of Grant in uniform, facing the left; beneath the bust, KEY F.
Size 12. Copper. Brass. Tin.

255. GRANT.

Obverse.—[Same as No. 244.]

Reverse.—Bust of Grant in uniform, facing the right; below, is the date, 1868. *Legend.* GENERAL U. S. GRANT

Size 13. Copper.

256. GRANT.

Obverse.—[Same as No. 244.]

Reverse.—Bust of Grant in uniform, facing the right; on a scroll beneath the bust, PRES 1869 TO '77 *Legend.* GENERAL U. S. GRANT [Same bust as No. 255.]

Size 13. Copper. Brass.

PATRIOTIC INSCRIPTIONS, SIGNATURE AND FAMILY ARMS.

In a previous group, page 41, reference was made to a profile portrait of Washington drawn and etched by Joseph Wright at New York in 1790, with the remark that, although the portrait appeared on several of the pieces, no good rendering of it had been given.

The head on the medal first described in this list, executed by J. A. Bolen, of Springfield, Mass., and issued in 1864, gives a much better idea of this profile than those mentioned. While not a success in an artistic point of view—the modeling being open to criticism—the motive of the original is fairly preserved, and we are indebted to this engraver for the first close medallic rendering of a truthful and very interesting portrait. Another medal by Bolen, No. 258, two years earlier in date, and still more faulty in modeling, gives a head not assignable to any particular original.

Nos. 265, 266 and 267, which are said to have been issued at the time of Washington's second inauguration as President (1793), bear a legend particularly appropriate both to the man and the occasion. The engraver is unknown, but we presume they were produced in this country. The heads on these pieces, which are struck on very thin planchets, are quite different from any other medallic representations, approaching somewhat the Trumbull portrait painted in 1790. No. 265 has become very rare in perfect impression and No. 266 occurs but seldom.

Nos. 264 and 272, the former by Robert Lovett, Jr., present the Stuart portrait, but not very successfully. The reverse of the latter, both as to design and execution, is worthy of mention, but the obverse seems to be the work of an inferior engraver. The head is similar in character and drawing, to that on No. 221 by W. H. Bridgens.

No. 277, a full bust, may be assigned to the Du Simitière profile, referred to in the group of coins. No. 286, by William H. Key, an assistant engraver at the United States Mint, is a reduction of the head on a Berlin iron cast, well known by the fac-simile engraving in "Snowden's Medallic Memorials of Washington," plate III. The head was copied from a print by Giuseppe Longhi, the celebrated Italian engraver, executed in 1817 from his own design, a combination of the Trumbull and Stuart portraits.

The publisher of this piece, Sigmund K. Harzfeld, a German by birth, came to the United States in 1876 and resided in Philadelphia until 1881, when he returned to Europe, dying at Wiesbaden, Germany Dec. 13, 1883. He was an accomplished numismatist, and was highly respected for his strict integrity and courtesy of manner. This obverse struck with a masonic reverse, was also issued by him.

With these exceptions, the equestrian obverses of No. 270 and 276 and the nondescript figure of No. 282 being included, the portraits on all the other medals in the group are after Houdon, the best in every respect being that on the "Allegiance Medal," the work of Anthony C. Paquet a native of Hamburg, who came to this country in 1848. Mr. Paquet was assistant engraver at the United States Mint from 1857 to 1864, and died at Philadelphia in 1882, at the age

of sixty-eight. His abilities as a designer and engraver are fully exhibited in the many admirable works produced by him.

257. LETTER TO HAMILTON.

Obverse.—Bust in uniform, facing the left; beneath the bust, J. A. BOLEN. *Legend.* GEORGE WASHINGTON

Reverse.—I HOPE, THAT LIBERAL ALLOWANCES WILL BE MADE, FOR THE POLITICAL OPINIONS OF EACH OTHER. WITHOUT THESE I DO NOT SEE HOW THE REINS OF GOVERNMENT ARE TO BE MANAGED, OR HOW THE UNION OF THE STATES CAN BE MUCH LONGER PRESERVED. in eleven parallel lines. Near the edge in a curved line, WASHINGTON'S LETTER, TO HAMILTON

Size 37. Silver. Bronze. Tin.

258. PARTY SPIRIT.

Obverse.—Bust in civil dress, facing the left; beneath the bust, J. A. BOLEN *Legend.* GEORGE WASHINGTON

Reverse.—AVOID THE EXTREMES OF PARTY SPIRIT in five parallel lines, within a wreath of oak branches, tied by a bow.

Size 18. Silver. Brass. Oreide. Tin.

259. THE UNION THE MAIN PROP.

Obverse.—Bust draped in a Roman mantle, facing the right; beneath the bust BOLEN *Legend.* WASHINGTON [Same obverse as No. 56.]

Reverse.—THE UNION IS THE MAIN PROP OF OUR LIBERTY in five lines, the first and last curved. *Legend.* GEORGE WASHINGTON. 1ST PRESIDENT. U. S

Size 16. Silver. Copper. Tin.

260. MAY OUR COUNTRY.

Obverse.—Head facing the left, within a circle. *Legend.* GEO. WASHINGTON, THE DEFENDER OF HIS COUNTRY.

Reverse.—"MAY OUR COUNTRY NEVER WANT PROPS, TO SUPPORT THE GLORIOUS FABRIC" G. W. 1786 in eight lines, the last two curved, within a border ornamented with shields and stars.

Size 18. Silver. Copper. Bronze. Brass.

261. MAY OUR COUNTRY.—*Second obverse.*

Obverse.—Undraped bust facing the right. [Same obverse as No. 137.]

Reverse.—[Same as No. 260.]

Size 18. Copper.

This obverse and the obverse of No. 260, have been struck together.

262. MAY OUR COUNTRY.—*Third obverse.*

Obverse.—Bust in uniform, facing the left, surrounded by a border ornamented with semi-circles and stars. [Same obverse as No. 194.]

Reverse.—[Same as No. 260.]

Size 18. Copper.

This obverse and the obverse of No. 260, have been struck together.

263. MAY OUR COUNTRY.—*Fourth obverse.*

Obverse.—Bust in uniform, facing the left, surrounded by a border ornamented with shields and stars. [Same obverse as No. 195.]

Reverse.—[Same as No. 260.]

Size 18. Copper.

This obverse and the obverse of No. 260, have been struck together.

264. UNITY OF GOVERNMENT.

Obverse.—Bust in civil dress, full face. *Legend.* UNITY OF GOVERNMENT IS THE MAIN PILLAR OF INDEPENDENCE

Reverse.—HE IS A FREEMAN WHOM THE TRUTH MAKES FREE. in four parallel lines. *Legend.* LIBERTY AND INDEPENDENCE * JULY 4 1776 *

Size 21. Silver. Copper. Bronze. Brass. Nickel. Tin.

Same obverse as No. 227, this, however, being the original combination This obverse has been struck with a blank reverse.

265. SUCCESS TO THE UNITED STATES.

Obverse.—Bust in uniform, facing the right. *Legend.* GEORGE WASHINGTON

Reverse.—An eye surrounded by diverging rays, with fifteen alternate stars. *Legend.* SUCCESS TO THE UNITED STATES * *Edge engrailed.*

Size 16. Brass.

Ordinary impressions show a break in the obverse die, extending from the top across the head and beneath the eye, ending on the right between the letters "N" and "G", in WASHINGTON. An impression showing a break directly across the forehead, has come under the notice of the writer, proving that other dies were executed for the obverse, the reverse apparently being the same.

266. SUCCESS TO THE UNITED STATES.

Obverse.—Bust in uniform, facing the right. *Legend.* GEORGE WASHINGTON

Reverse.—[Same as No. 265.] *Edge engrailed.*

Size 16. Brass.

The obverse of this piece is from a different die to No. 265, the head although similar being much better, both in character and drawing; the nose also is not so sharp and pointed.

267. SUCCESS TO THE UNITED STATES.

Obverse.—Bust in uniform, facing the right. *Legend.* GEORGE WASHINGTON [Similar head to No. 265.]

Reverse.—[Similar design to No. 265.] *Legend.* SUCCESS TO THE UNITED STATES * *Edge engrailed.*

Size 12. Brass.

268. PRO PATRIA.

Obverse.—Bust draped in a Roman mantle, facing the right. *Legend.* GEORGE WASHINGTON

Reverse.—PRO PATRIA in two lines, within a wreath of olive branches, below the wreath, LOVETT PHILA

Size 20. Silver. Copper.

269. PRO PATRIA.

Obverse.—Undraped bust facing the right; on edge of bust, LOVETT and beneath, R. L. *Legend.* GEORGE WASHINGTON ⋆ SECURITY ⋆

Reverse.—[Same as No. 268.]

Size 20. Copper.

270. PRO PATRIA.

Obverse.—Equestrian figure in uniform on an eminence, head facing. In the distance appears the city of Boston, and to the right the American encampment; to the left a battery. *Legend.* GEO: WASHINGTON. 1776 [Same obverse as No. 50.]

Reverse.—[Same as No. 268.] *Edge reeded.*

Size 20. Silver. Copper.

This obverse and the obverses of Nos. 268 and 269, have been struck together. See Nos. 51 and 52.

271. PRO PATRIA EJUSQUE LIBERTATE.

Obverse.—Bust draped in a formal manner, facing the left, surrounded by an ornamented border.

Reverse.—PRO PATRIÆ EJUSQUE LIBERTATE in four parallel lines; at the base, G. H. L.

Size 13 Silver. Bronze. Brass.

272. LIBERTY AND INDEPENDENCE.

Obverse.—Bust in civil dress, three-quarter face to the left. *Legend.* THE FATHER OF OUR COUNTRY.

Reverse.—Seated figure of Liberty, holding a cup to an eagle standing on a rock; at her side the United States shield, the pole and liberty cap in her left hand, and a vessel in the distance. *Legend.* LIBERTY AND INDEPENDENCE.

Size 21. Tin.

An impression in silver, is noted in the Wood sale, No. 596.

273. UNITED WE STAND.

Obverse.—[Same as No. 272.]

Reverse.—Two hands clasped, surrounded by diverging rays. *Legend.* UNITED WE STAND DIVIDED WE FALL all within a wreath of olive branches, tied by a bow.

Size 21. Tin.

274. VIRTUE LIBERTY & INDEPENDENCE.

Obverse.—Undraped bust facing the left; beneath the bust, KEY *Legend* PATRIÆ PATER 1732 [Same obverse as No. 94.]

Reverse.—VIRTUE LIBERTY & INDEPENDENCE. in four lines, large letters.

Size 18. Silver. Copper. Tin.

275. LIBERTY CAP.

Obverse.—[Same as No. 262.]

Reverse.—A liberty cap, surrounded by diverging rays. *Legend.* UNITED STATES OF AMERICA ⋆ LIBERTY ⋆

Size 18. Silver. Copper. Brass.

276. LIBERTY TREE.

Obverse.—Equestrian figure in uniform, full face, hat in the right hand held to the rear; on the foreground cannon balls, and the letter L and in the distance a camp. *Legend.* GEN. GEORGE WASHINGTON, 1776. [Same obverse as No. 98.]

Reverse.—A pine tree. Above, LIBERTY TREE and below, N° 10 AUG. B. SAGE'S HISTORICAL TOKENS *Edge reeded.*

Size 20. Silver. Tin.

277. THE UNION.

Obverse.—Bust in uniform, facing the left. *Legend.* GEORGE WASHINGTON, THE CINCINNATUS OF AMERICA B. 1732 D. 1799

Reverse.—THE UNION MUST & SHALL BE PRESERVED in five lines, within a circle of thirty-five stars. *Edge reeded.*
Size 20. Silver. Copper.

278. THE UNION.

Obverse.—[Same as No. 277.]
Reverse.—An eye with diverging rays. *Legend.* 'THE UNION MUST AND SHALL BE PRESERVED.' *Edge reeded.*
Size 20. Copper.

279. ALLEGIANCE MEDAL.—*Mint series.*

Obverse.—Undraped bust facing the right; beneath the bust, *Paquet*. *Legend.* "THE CONSTITUTION IS SACREDLY OBLIGATORY ON ALL"
Reverse.—U. S. MINT.—OATH OF ALLEGIANCE TAKEN BY THE OFFICERS AND WORKMEN SEPT. 2. 1861—JAS. POLLOCK, DIR. in six lines, the first and last curved, within a wreath of olive branches.
Size 19. Silver. Copper. Bronze.

This obverse was also struck with a reverse bearing a wreath of olive leaves tied by a bow, the field blank.

280. OUR COUNTRY.

Obverse.—Bust draped in a Roman mantle, facing the right. *Legend.* GEO: WASHINGTON ⋆ FATHER OF HIS COUNTRY ⋆
Reverse.—A military trophy of a stack of arms, drums, flags, cannon etc.; over the group, a wreath. *Legend.* OUR COUNTRY AND OUR FLAG NOW & FOREVER
Size 14. Brass.

281. MILITARY TROPHY.

Obverse.—Bust in civil dress, three-quarter face to the left. *Legend.* BORN FEB. 22 1732. DIED DEC. 14 1799. [Same obverse as No. 76.]

Reverse.—A military trophy; beneath the group, 1864 [Similar design to No. 280, but smaller, and omitting the wreath and legend.]
Size 12. Tin.

282. A DECISIVE WAR.

Obverse.—Full length in civil dress, a chart in his right hand, and a sword in the left. *Legend.* THE FOUNDER OF OUR UNION. 1776.
Reverse.—A DECISIVE WAR ONLY - CAN RESTORE PEACE AND PROSPERITY 1861 in seven parallel lines.
Size 16. Tin.

283. SIGNATURE.

Obverse.—Undraped bust facing the right.
Reverse.—A tablet bearing a *fac-simile* of the signature of Washington.
Size 30. Bronze.

284. FAMILY ARMS.

Obverse.—Bust draped in a Roman mantle facing the right. *Legend.* GEORGE WASHINGTON [Same obverse as No. 124.]
Reverse.—The Washington arms in a beaded circle, with the motto, EXITUS ACTA PROBAT *Legend.* FAMILY ARMS OF GEORGE WASHINGTON
Size 18. Copper.

285. FAMILY ARMS.—*Second obverse.*

Obverse.—Undraped bust facing the left. [Same obverse as No. 125.]
Reverse.—[Same as No. 284.]
Size 18. Copper.

286. BOOK-PLATE.

Obverse.—Bust in civil dress, three-quarter face to the left; on edge of bust, KEY in sunken letters, and below, 1732 - 1799

Reverse.—Washington's Book-Plate, and beneath it, a *fac-simile* of the signature; near the lower edge in a curved line, HARZFELD'S SERIES
Size 21. Copper. Bronze. Brass. Tin.

287. **BOOK-PLATE.**—*Second obverse.*

Obverse.—Bust in civil dress, three-quarter face to the left; on edge of bust, KEY in sunken letters, and below, 1732 - 1799 *Legend.* GEORGE WASHINGTON [Same obverse as No. 286, the legend having been added.]
Reverse.—[Same as No. 286.]
Size 21. Silver. Bronze. Tin.

MASONIC MEDALS.

"Non Nobis Solum Sed Toto Mundo Nati."

THE connection of Washington with the Masonic Fraternity commenced quite early in life, his initiation as a member of Fredericksburgh Lodge, Va., taking place on the fourth day of November, 1752, a few months previous to his attaining the age of twenty-one. This lodge, one of the earliest under regular warrant in the country, enjoys this honorable distinction, and it is stated that the Bible on which he was obligated, and the old record book, are still in existence. After becoming of age he passed Fellow Craft, March 3, 1753, and was raised Master Mason on the fourth day of August of the same year.

During the war Washington held no official position in the order, although he often attended the meetings of different lodges, some of which were held in the army, but always as a private brother. In 1788, he was chosen Master of Alexandria Lodge, No. 22, which on that account, a few years after his decease, had its name changed to Alexandria Washington Lodge, No. 22.†

The Grand Lodge of Pennsylvania, at a meeting held January 13, 1780, nominated and elected Washington as General Grand Master of the United States; but this did not meet with favor from the other Grand Lodges, and the office was never established. This action of the Pennsylvania Lodge, however, created the belief that there was such an office and that Washington occupied it, and the error has

† Washington and his Masonic Compeers. By Sidney Hayden. New York: 1866.

been still further propagated by the abbreviated legend on the reverse of the medal first described in this list, G. W. G. G M.—George Washington General Grand Master.

This medal, struck in 1797, is generally supposed to be of English origin, but the head in low relief after Du Simitière, closely resembles both in drawing and execution that on the Washington Half Dollars of 1792 by Peter Getz of Lancaster, Pa. particularly referred to on page 10. Getz is said to have been a member of the Masonic order, and as shown by the pieces mentioned, executed five years earlier, certainly possessed sufficient talent to design as well as to execute the reverse struck with it. The piece occupies a prominent position in a Washington cabinet, and impressions in good condition occur but seldom.

With this exception, all the pieces in the list are of recent issue, the most interesting in this connection being No. 298, the work of George H. Lovett, and published by Isaac F. Wood, of New York, in the early part of 1883. The reverse has for its principal object a fac-simile of the seal of the Fredericksburgh Lodge, also the emblems of the degrees attained by Washington in the lodge, and the dates. Entered Apprentice Nov 4, 5752, Fellow Craft Mar. 3, 5753, Master Mason Aug. 4, 5753. The portrait a three-quarter face is taken from an engraving by De Mare, the frontispiece to Vol. I, of Irving's Life of Washington (Putnam N. Y. 1856), inscribed "Washington at the age of Twenty-five." The correctness of this statement is a matter of doubt, and we are of the opinion that although the features are youthful, the portrait from which the engraving was made was really painted at a much later date (1777), by Charles

Willson Peale. As represented on the medal, the head is a poor example of medallic engraving, and indeed the whole piece in that respect, is rather unsatisfactory. The initiation of Washington in Fredericksburgh Lodge, is also the subject of Nos. 296 and 297.

No. 302 by William H Key a three-quarter head, a combination of the Trumbull and Stuart portraits, is from the same obverse die as No. 286, and is particularly referred to on page 112. This piece both as to obverse and reverse is very well executed. The medalet No. 301 is by Paquet, the head probably after Stuart.

The remaining pieces all present the Houdon profile. No. 291, the bust by C. C. Wright, not an entirely satisfactory example of that engraver, occurs but in a single impression, the reverse used for the purpose being the same as that on No. 289, the work of George H. Lovett. The obverse die is still in existence. The little hatchet story is medalized on No. 292 by Rudolph Laubenheimer, a German by birth, who settled in New York about thirty years ago, having acquired his art in Hamburg. The head is well modeled and shows good qualities of execution. Dies similar to these but larger were also prepared by this engraver, for the purpose of striking impressions in wood, specimens of which are before us.

Of those by George H Lovett, No. 293, struck in 1876, is the best both in design and execution, showing taste and ability. The head on the obverse, originally issued with a reverse referring to the "Forty-seventh Anniversary of the Brooklyn Sunday School Union," is rather a free translation of Houdon, resembling very closely the profile on the three cent envelope stamp of the War Department (1873), from which perhaps it was copied. This head will also be found on two other pieces of the group.

George H. Lovett, a younger brother of Robert Lovett, Jr., deceased, was born in Philadelphia, February 14, 1824, but has resided in New York in the active prosecution of his business since 1850. Mr. Lovett has produced more Washington dies than any other engraver. His works show good drawing and execution.

Nos. 311 to 314 inclusive, the heads by C. C. Wright, are from the same obverses as those mentioned on page 68, as having been executed for the late Charles I. Bushnell; only one set of each was struck.

To the pieces of this group which are enumerated in the valuable work by William T. R. Marvin, entitled "The Medals of the Masonic Fraternity," we have added his numbers, both as a guide to the collector, and as a surety for the Masonic descriptions, which were more or less adapted from that publication.

288. AMOR, HONOR ET JUSTITIA.

Obverse.—Bust in uniform, facing the left. *Legend.* G. WASHINGTON PRESIDENT. 1797

Reverse.—On a mosaic pavement are the two pillars surmounted by globes, over the one on the right the sun, and over the other, the moon and stars; at the top, is the radiant All-seeing eye above the letter G below which, are the square and compasses and three burning tapers; on the right of the pillars a level and open book, and on the left, a plumb and gavel; a trowel lies on the pavement. The whole within a circle, with a rope border surrounding both obverse and reverse. *Legend.* AMOR. HONOR. ET. JUSTITIA - G. W. G. G. M. - *Edge engrailed.* [*Marvin 264.*]

Size 22. Brass, *extremely rare.*

An impression in silver with plain edge, is noticed in the Bushnell sale, No. 1301, an one in brass, is in the possession of R. Coulton Davis of Philadelphia.

289. NON NOBIS SOLUM.

Obverse.—Head facing the right, in a circular frame; beneath the head, G. H. L. *Legend.* GEORGE WASHINGTON; outside of the circle at the top, an eagle with a long ribbon in his beak, inscribed TALEM FERENT NULLUM SECLA FUTURA VIRUM; about the ribbon forty-five stars, and at the bottom, military trophies on which is the shield of the United States.

Reverse.—A mosaic pavement approached by three steps, on the right a Doric pillar surmounted by the celestial globe, and suspended on the shaft is a level; on the left an Ionic pillar bearing the terrestial globe and a plumb, and in the centre, a Corinthian pillar with a square hanging on its shaft; the letter G surmounted by a cluster of seven stars is over the capital, above which the All-seeing eye darts its rays through clouds. On the left of the stars is the sun, and on the right the moon; below the sun and between the pillars, are three burning tapers and a five-pointed star, below the moon, a ladder of three rounds and the forty-seventh problem; on the steps in front are the Bible, square and compasses, and in the foreground a coffin bearing the skull and cross-bones. All within a wreath of palm branches crossed, outside of which is an ornamental band bearing the legend, and in which at the bottom, between the stems of the branches, is the date MDCCCLIX *Legend.* NON NOBIS SOLUM SED TOTO MUNDO NATI [*Marvin 266.*]

Size 32. Bronze. Tin.

An impression in brass, and one in tin with blank reverse, occur in the Wood sale, Nos. 391, 393.

290. NON NOBIS SOLUM.—*Second obverse.*

Obverse.—Undraped bust facing the left; beneath the bust, A C M *Legend.* GEORGE WASHINGTON. UNITED STATES OF AMERICA all within an ornamented circle; outside of the circle, an imperfect wreath of an olive and oak branch, connected at the base by a trident and caduceus crossed, and at the top, by an eagle with flag and diverging rays, and the words E PLURIBUS UNUM

Reverse.—[Same as No. 289.] *Marvin 705.*
Size 32. Bronze.

This obverse was originally struck with a reverse referring to the International Exhibition (Crystal Palace), held at New York in 1853, No. 301 of the catalogue.

291. NON NOBIS SOLUM.—*Third obverse.*

Obverse.—Undraped bust facing the left, in a sunken field, surrounded by a broad raised border; beneath the bust, C. C. W.
Reverse.—[Same as No. 280.]
Size 34. Tin, *Bushnell 1400.*

292. MAGNA EST VERITAS.

Obverse.—Undraped bust facing the left; on edge of bust, R. L. and beneath, R. LAUBENHEIMER *Legend* FIRST IN WAR, FIRST IN PEACE, AND FIRST IN THE HEARTS OF HIS COUNTRYMEN. separated at the bottom by the square and compasses; in an inner semi-circle below the bust, BORN FEB. 22. 1732 – DIED DEC. 14. 1799. all within a wreath of laurel branches tied by a bow, and divided at the top by a five-pointed radiant star; at the lower edge, PATENTED JUNE 8. 1875
Reverse.—Design representing Washington with his hatchet, the cut tree on the right and his father on the left. Above, a wreath of oak and olive branches, inclosing an eye and the monogram ⏃. *Legend.* MAGNA EST VERITAS ET PRÆVALEBIT In exergue, I CAN NOT TELL A LIE. 1876 [*Marvin 267.*]
Size 32. Silver. Bronze. Brass. Tin.

293. CENTENNIAL 1876.

Obverse.—Bust draped in a formal manner, facing the left, above two crossed palm branches, in a half circle, beneath the bust, WASHINGTON; over the palm branch on the left, 1776 and over the one on the right, 1876 and at the top completing the circle, twelve six-pointed stars separated by a period. *Legend.* 100TH YEAR OF OUR NATIONAL INDEPENDENCE in two lines, over and at the sides of the bust. [Same bust as No. 271.]

Reverse.—A mosaic pavement approached by three steps; on the right and left, two pillars surmounted by globes, and in the centre background a third, surmounted by the letter G over which, is a cluster of seven stars beneath the All-seeing eye with rays; between the right and centre pillars, the moon, a ladder of three rounds, and the forty-seventh problem of Euclid, and between the left and centre pillars, the sun, three burning tapers, and a five-pointed star; all within a wreath of oak leaves. [*Marvin 268.*]

Size 20. Silver. Copper. Brass.

Very rare, as but six in silver, twenty in copper, and twenty in brass were struck, when the obverse die broke.—*Historical List of Centennial Medals* [Am. Journal of Numismatics, Octo. 1878.]

294. MASONIC TEMPLE.—*Boston.*

Obverse.—Undraped bust facing the right; beneath the bust, MERRIAM. *Legend* GEORGE WASHINGTON. BORN FEBRUARY 22. 1732. [Same obverse as No. 122.]

Reverse.—View of the Temple, showing the front and side and the adjoining buildings; on the curb, W. N. WEEDEN. Above, MASONIC TEMPLE; below, BOSTON [*Marvin 269.*]

Size 20. Silver. Bronze. Tin.

This medal is very rare, less than thirty in all having been struck.—*Marvin*

295. NEW MASONIC TEMPLE.—*Boston.*

Obverse.—[Same as No. 294.]

Reverse.—NEW MASONIC TEMPLE DEDICATED JUNE 21. A. L. 5867 CHAS. C. DAME GRAND MASTER in five lines, the first and last curved; between the first and second, is the All seeing eye with rays, and between the fourth and fifth, are the square and compasses.

Size 20. Bronze.

296. FREDERICKSBURGH LODGE.

Obverse.—Undraped bust facing the right; on edge of bust, LOVETT and beneath, G. H. L. *Legend.* GEORGE WASHINGTON [Same bust as No. 136.]

Reverse.—The square and compasses inclosing the letter G a d surrounded by a beaded circle. *Legend.* INIT^{D} IN FREDERICKSBURGH LODGE, MD. NOV. 4. 1752 [*Marvin 270.*]

Size 18. Silver. Copper. Brass.

The original combination of this obverse, which was subsequently struck with many other reverses. In consequence of the error, "MD." for Virginia, only a few sets were struck, and the reverse destroyed.

297. FREDERICKSBURGH LODGE.—*Second reverse.*

Obverse.—[Same as No. 296.]

Reverse.—The square and compasses inclosing the letter G *Legend.* . INIT^{D} IN FREDERICKSBURGH LODGE NO. 4 VIRGINIA NOV. 4. 5752 [*Marvin 271.*]

Size 18. Silver. Copper. Brass.

Only ten were struck in silver, and twenty five each in brass and copper, when the die of the reverse broke.—*Marvin.*

298. FREDERICKSBURGH LODGE.—*Wood's issue.*

Obverse.—Bust in uniform, three-quarter face to the left; above, the All-seeing eye throwing rays over the entire field of the medal, and below, the compasses and square, inclosing the monogram ✠ and dividing a scroll bearing the words, SUO-SE-ROBORE-FIRMAT; on the head of the compasses 17 and at the ends of the square, 32 and 99 *Legend.* HE WAS A BROTHER OF THE MYSTIC TIE

Reverse.—The seal of Fredericksburgh Lodge Va. with the motto, IN THE LORD IS ALL OUR TRUST; below and at each side of the seal, Masonic emblems indicating the degrees of Entered Apprentice, Fellow Craft and Master Mason, and the dates of attainment; at base I. F. WOOD, DES. G. H. LOVETT, FEC.

Size 32. Bronze. Tin.

299. HOLY BIBLE.

Obverse.—Undraped bust facing the right.

Reverse.—The Bible, on which are the square and compasses inclosing the letter G [*Marvin 272.*]

Size 12. Silver. Copper. Brass. Nickel. Tin.

Published by George B. Soley of Philadelphia, a reduction of the Duvivier head. The mouth is quite defective, and the nose sharp and flat.

300. HOLY BIBLE.

Obverse.—Undraped bust facing the right.
Reverse.—[Same as No. 299.] *Marvin 273.*
Size 12. Silver. Copper. Brass. Gilt. Tin.

Head by Paquet, larger and quite different from No. 299.

301. HOLY BIBLE.

Obverse.—Bust in civil dress, facing the right, on edge of bust, AP [Same obverse as No 156.]
Reverse.—[Same as No. 299.] *Marvin 274.*
Size 12. Silver. Copper. Brass. Gilt. Tin.

302. FORTITUDE, PRUDENCE, JUSTICE.

Obverse.—Bust in civil dress, three-quarter face to the left; on edge of bust, KEY in sunken letters, and below, 1732–1799 [Same obverse as No. 286.]
Reverse.—The square, compasses and rule, in an open wreath of acacia and olive; over the head of the compasses a radiant star of six points, on which is the letter G sunken. *Legend.* FORTITUDE, PRUDENCE, JUSTICE. At the base, HARZFELD'S SERIES [*Marvin 275.*]
Size 21. Silver. Bronze. Brass. Tin.

303. FORTITUDE PRUDENCE, JUSTICE.

Second obverse.

Obverse.—Bust in civil dress, three-quarter face to the left; on edge of bust, KEY in sunken letters, and below, 1732–1799 *Legend.* GEORGE WASHINGTON [Same obverse as No. 287.]
Reverse.—[Same as No. 302.]
Size 21. Silver. Bronze. Brass. Tin.

304. SOLOMON'S LODGE PO'KEEPSIE.

Obverse.—Bust draped in a formal manner, facing the left, inclosed by the square and compasses. *Legend.* "BRO. GEO. WASHINGTON COMMANDER-IN-CHIEF" VISITED THE LODGE DEC. 27. 1782. [Same bust as No. 271.]

Reverse.—SOLOMON'S - LODGE, Nº 1 PO'KEEPSIE N. Y. FOUNDED APRIL 18, 1771. in five lines, the first two curved; below the lines, a scroll in a triangular form, bears the name JAS. LIVINGSTON. ESQ. FIRST MASTER; below the scroll curving with the piece, WOOD'S SERIES "C" NO. 2. I. F. W. DES. G. H. L. FEC.; all within a circle. *Legend.* "★ KING SOLOMON SENT AND FETCHED ★ A WIDOW'S SON ★ FILLED WITH WISDOM AND UNDERSTANDING" outside of the circle. [*Marvin 307.*]

Size 22. Silver. Copper. Bronze. Brass. Tin.

305. THE KEYSTONE.

Obverse.—Undraped bust facing the right.

Reverse.—A keystone, on the face of which are a square and compasses, within which is the radiant All-Seeing eye; on the right is a gavel, on the left a trowel, and at the bottom a slipper. *Edge reeded.* [*Marvin 326.*]

Size 6. Gold. Silver. Copper. Brass. Tin.

This obverse has been struck with a blank reverse, in the different metals.

306. MOUNT VERNON CHAPTER.

Obverse.—Undraped bust facing the right; on edge of bust, LOVETT and beneath, I. F. W.-G. H. L. *Legend.* "TRUE, AND WISE, AND MERCIFUL AND JUST." 1732–99 [Same bust as No. 136.]

Reverse.—View of the tomb at Mount Vernon in a beaded circle, a tree at the right of the entrance, and a small obelisk on the left. *Legend.* MOUNT VERNON CHAPTER Nº 228 R·A·M· MNT VERNON · N · Y · [*Marvin 704.*]

Size 20. Silver. Bronze. Tin.

307. PLUMB, LEVEL AND SQUARE.

Obverse.—Bust draped in a formal manner, facing the left, in a wreath of olive branches, crossed. *Legend.* WASHINGTON THE FATHER OF OUR COUNTRY [Same bust as No. 271.]

Reverse.—A plumb, level and square, above which is the radiant All-seeing eye. [*Marvin 706.*]

Size 18 Silver. Brass.

308. PLUMB, LEVEL AND SQUARE.

Obverse.—Undraped bust facing the right; on edge of bust, LOVETT and beneath, G. H. L. *Legend.* GEORGE WASHINGTON [Same obverse as No. 296.]

Reverse.—[Same as No. 307.]

Size 18. Copper. Tin.

309. PLUMB, LEVEL AND SQUARE.

Obverse.—Undraped bust facing the right; on edge of bust, LOVETT and beneath, the monogram ✠ *Legend.* 1775 - 100 YEARS - 1875 and below, I. F. W. DES. G. H. L. FEC. [Same bust as No. 136.]

Reverse.—[Same as No. 307.]

Size 18. Copper

This obverse is particularly referred to in the note to No. 437 of the catalogue.

310. LAKE CITY LODGE.

Obverse.—[Same as No. 308.]

Reverse.—LAKE CITY, FLA. in three lines, in a beaded circle; beneath, G. H. L. *Legend.* LAKE CITY LODGE N° 27 ✣ outside the circle.

Size 18. Copper. Tin.

311. PAST MASTER'S JEWEL.

Obverse.—Head facing the left, in a wreath of laurel. [Same obverse as No. 151.]

Reverse.—The compasses, the points extended and supported by a curved gauge, the blazing sun in the centre; surrounded by a plain band.

Size 18. Silver. Copper. Brass. Tin.

312. PAST MASTER'S JEWEL.—*Second obverse.*

Obverse.—Head facing the left, in a three-quarter wreath of laurel branches. *Legend.* WASHINGTON [Same obverse as No. 152.]

Reverse.—[Same as No. 311.]

Size 18. Silver. Copper. Brass. Tin.

313. PAST MASTER'S JEWEL.—*Third obverse.*

Obverse.—Head facing the left. *Legend.* GEORGE WASHINGTON [Same obverse as No. 153.]

Reverse.—[Same as No. 311.]

Size 18. Silver. Copper Brass. Tin.

314. PAST MASTER'S JEWEL.—*Fourth obverse.*

Obverse.—Head facing the left. *Legend.* GEORGE THE GREAT [Same obverse as No 154.]

Reverse.—[Same as No. 311.]

Size 18 Silver. Copper. Brass. Tin.

STATUES, MONUMENTS AND MEMORIALS.

THE medallic representations of Statues erected for Washington are limited to two, the full length by Houdon at Richmond Va. the only original statue,† and the equestrian figure by Henry K. Brown at New York, the first equestrian statue erected to his memory, July 4, 1856. The latter represents Washington in military attire, and is a work of much merit, simple and effective, the head after Houdon. The medal by George H. Lovett is a poor rendering of the statue, and even the obverse does not belong to the piece, being really the obverse of No. 289, Masonic group. No. 318 by the same engraver—a much smaller die—gives a very good head after Houdon; the statue on this reverse is also better in drawing and execution.

The representation of the Houdon Statue No. 315, also by Mr. Lovett, is extremely unsatisfactory, the figure being altogether out of proportion. The obverse of this piece is from the same die as the one last mentioned.

The Baltimore Monument, the shaft of which is surmounted by a full length of Washington, the work of André Causici of Italy completed in 1829, and the National Monument at Washington, the corner stone of which was laid July 4, 1848 and is still unfinished,‡ will be found in this group. The former in a beautiful medalet

† Placed in position May 14, 1796. ‡ Now rapidly approaching completion.

executed by Robert Lovett, Jr., and the latter by a piece issued at the time—engraver unknown,—giving the elevation of the Monument with the Pantheon,—as originally designed. Both heads are after Houdon.

The unfinished state of the National Monument in the Centennial year 1876, more than a quarter of a century after its commencement, is referred to in a satirical manner on Nos. 321 and 322, the work of George H. Lovett and published by Isaac F. Wood, of New York.

The piece No. 324 having for reverse a view of "Battle Monument" at Baltimore, is a mule, and has no direct connection with Washington, but may be admitted in a national sense.

Nos. 325 and 326, struck to commemorate the commencement and inauguration of the Cabinet of Washington Medals in the United States Mint at Philadelphia, were engraved by Anthony C. Paquet. Both show his usual good work; the head on 325 is probably after Stuart, the other gives a well modeled bust after Houdon.

315. HOUDON STATUE.

Obverse.—Bust draped in a Roman mantle, facing the right. *Legend.* GEORGE WASHINGTON [Same obverse as No. 124.]
Reverse.—Statue by Houdon. *Legend.* WASHINGTON STATUE RICHMOND, VIRGINIA.
Size 18. Copper.

316. HOUDON STATUE.

Obverse.—Undraped bust facing the left. [Same obverse as No. 125.]
Reverse.—[Same as No. 315.]
Size 18. Copper.

317. EQUESTRIAN STATUE.

Obverse.—Head facing the right, in a circular frame; beneath the head a [illegible]. *Legend.* GEORGE WASHINGTON, outside of the circle at the top, an eagle with a long ribbon in his beak. Inscription: TALEM PRÆSENT NULLUM SECLA FUTURA VIDERE; about the ribbon four five-pointed stars, and at the bottom, military trophies and shield of the United States. [Same as No. 315.]

Reverse.—Henry K. Brown's Equestrian Statue. *Legend.* WASHINGTON EQUESTRIAN STATUE, UNION SQUARE, N. Y. [illegible].

Size 18. Bronze. [illegible]

318. EQUESTRIAN STATUE.

[Same as No. 315.]

Reverse.—Brown's Equestrian Statue, inclosed by a railing, with a trophy on each side. *Legend.* WASHINGTON STATUE, in exergue, N. Y.

Size 18. Copper.

319. EQUESTRIAN STATUE.

Obverse.—[Same as No. 316.]

Reverse.—[Same as No. 318.]

Size 18. [illegible].

[illegible] No. 315 have varieties engraved.

320. NATIONAL MONUMENT.

Obverse.—Bust of Washington facing the right. *Legend.* THE FATHER OF HIS COUNTRY BORN FEB 22 1732.

Reverse.—Elevation of the Monument at Washington, beneath, JULY 4 1848. *Legend.* NATIONAL MONUMENT.

Size .5. Silver. *Assistant rare.* The

321. WOOL'S MONUMENT MEDAL.

Obverse.—Uncapped bust facing the right, with a circle on edge of bust, LOSSING above in a half circle, 1775 - 100 YEARS - 1875;

Reverse.—Elevation of "Battle Monument" at Baltimore; on the inclosing wall, LOVETT PHILA *Legend.* NORTH POINT AND FORT McHENRY. SEPT 12' & 13' 1814 *Edge reeded.*
Size 20. Silver. Copper. Tin.

325. CABINET MEMORIAL.—*Mint series.*

Obverse.—Bust in civil dress, head facing the right; on edge of bust, W. [illegible] PATER PATRIAE [Same bust as No 156.]
Reverse.—A MEMORIAL OF THE WASHINGTON CABINET MAY 1859 in six parallel lines, within a wreath of olive branches.
Size 14. Silver. Bronze.

326. CABINET MEDAL.—*Mint series.*

Obverse.—Undraped bust facing the right, in a sunken field surrounded by a raised border; beneath the bust, *Paquet. F. Legend.* GEORGE WASHINGTON * BORN FEB. 22 1732. * DIED DEC. 14 1799. * in the border.
Reverse.—A view of the upright case, containing (as originally arranged) the collection of Washington Medals at the United States Mint, surmounted by a bust of Washington in civil dress, facing the right, in a sunken field surrounded by a raised border. *Legend.* WASHINGTON CABINET OF MEDALS, U. S. MINT. * INAUGURATED FEB. 22 1860. * in the border.
Size 38. Silver. Bronze.

SOCIETY AND AWARD MEDALS.

WHILE the associations so numerous and influential in the first quarter of the century, known as "Washington Benevolent Societies," were mainly charitable in purpose, they at the same time inculcated a love for the principles of a free republican government and those which regulated the public conduct of Washington. The Farewell Address, printed in a neat form for the use of the members, was therefore issued by most of them, to which was attached a portrait of Washington and a certificate of membership, thus making the teachings of that remarkable paper familiar to all.

In the early history of these associations, party proclivities may have had but little influence in regulating membership; but those organized in 1812, and later, seem to have been limited to the adherents of the Federal party, not in harmony with the views of the existing administration, and opposed, though quietly, to the war with Great Britain. These societies rapidly multiplied during the war, but with the demise of the party during President Monroe's administration, they disappeared, and the different publications of the Farewell Address referred to, are now the principal proofs that they ever existed.

The medal described at the head of this list, was struck for the "Washington Benevolent Society" of New York, in 1808, which also published in the same year a copy of the Farewell Address. The design of the reverse is entirely charitable in action, being a represen-

tation of the story of "The good Samaritan", and both that and the obverse, the head after Houdon, are excellent in design and execution, the reverse being the best and most artistic. The dies were the work of John Reich before referred to as living at that time in Philadelphia, and employed at the United States Mint as assistant engraver.

The "Washington Society," organized on total abstinence principles, in Baltimore in 1840, by six men of intemperate habits, each of whom determined at all times and places to reveal his own personal experience, resulted in one of the notable movements against the evils of intemperance. Through the exertions of these men, and others of equal ability, who became connected with them, meetings were held throughout the whole country, and the simple and impressive character of their statements created the profoundest feeling, so that by the summer of 1842, it was computed that the reformation had included at least one hundred thousand common drunkards.

"Washington Temperance Societies," and "Washington Temperance Benevolent Societies," were outcomes of this movement, and the several medals described in this list,—Nos. 328 and 329 by Robert Lovett, Senior, being the most important,—were probably issued shortly after that period of excitement. Nos. 332 and 333 by Bale, are good both in design and execution, but this cannot be said of Nos. 330 and 334, engravers unknown. All these pieces bear the Houdon head, the two last mentioned, however, presenting rather weak translations of the original.

The Award Medals with the exception of No. 352 which gives the Du Simitière profile, and No. 353 probably after Stuart, bear the Houdon portrait. Nos. 349 and 350 are of English origin, the work

of Davis of Birmingham, executed, in all probability, in the early part of the century; these pieces have become quite rare, especially the latter. The same obverse will be found on No. 351, the reverse evidently of recent issue.

The "Washington College Medal" possesses an interest apart from its artistic merits, as being the only medallic head of Washington engraved by James B. Longacre, so well known as an excellent plate engraver, and as the publisher of the "National Portrait Gallery" (1834). Mr. Longacre was appointed Chief Engraver of the United States Mint Sept. 16th, 1844, and retained the position until his decease, which occurred January 1st, 1869, during which time this beautiful piece was executed.

The head on the "Assay Medal" by Barber, is well modeled, but that by William H. Key on the "Lancaster County Medal," which is well engraved, lacks dignity of expression. William Barber, an excellent modeler and engraver, was born in London in 1807 and came to this country in 1852. He was appointed assistant to Mr. Longacre in 1865, and at his decease became Chief Engraver at the Mint. Mr. Barber died while in service, August 31st, 1879.

No. 357 by Anthony C. Morin of Philadelphia, who died in 1873, while imposing in size, is weak both in modeling and execution. The obverse die, which is still in existence, was prepared in 1832, but no proper reverse was ever engraved for it. Only a few impressions have been taken with the reverse as described, most of which were struck quite recently.

No. 342 by F. N. Mitchell is a good example of the art; the head, although pleasing in its general effect, is not a very close rendering of Houdon.

327. BENEVOLENT SOCIETY.

Obverse.—Undraped bust facing the right, upon a pedestal, inscribed DEFENDER OF HIS COUNTRY; at the base, the letter R; the Goddess of Liberty with staff and liberty cap in her right hand, is about crowning the bust with the left. *Legend.* WASHINGTON BENEVOLENT SOCIETY; in exergue, 1808

Reverse.—A design emblematic of "The good Samaritan." On the left, pillars and a curtain, from which a man advances to succor another upon the floor; in the right lower corner, R *Legend.* BENEVOLENCE; in exergue, NEW-YORK

Size 27. Silver.

328. TEMPERANCE DECLARATION.

Obverse.—Undraped bust facing the right; beneath the bust, LOVETT N Y *Legend.* WASHINGTON TEMPERANCE SOCIETY

Reverse.—WE AGREE TO ABSTAIN FROM ALL INTOXICATING LIQUORS EXCEPT FOR MEDICAL PURPOSES AND RELIGIOUS ORDINANCES. in seven lines, within a wreath of oak branches, tied by a bow and completed at the top by two hands clasped. *Legend.* TEMPERANCE DECLARATION TEMPERANCE IS THE FOUNTAIN OF HEALTH

Size 26. Copper. Bronze. Brass. Tin.

329. HOUSE OF TEMPERANCE.

Obverse.—[Same as No. 328.]

Reverse.—The interior of a room. To the left a globe and book-case, and a man seated at a table reading; to the right an open window, and a woman and child, the former seated. In exergue, HOUSE OF TEMPERANCE

Size 26. Bronze. Brass. Tin.

330. UNITED WE STAND.

Obverse.—Head facing the right. *Legend.* WASHINGTON TEMPERANCE BENEVOLENT SOC. ⋆

Reverse.—UNITED WE STAND DIVIDED WE FALL. in four irregular lines; in the centre, two hands clasped.

Size 14. Tin.

331. TEMPERANCE FOUNTAIN.

Obverse.—[Same as No. 330.]

Reverse.—A flowing fountain. Two birds are standing upon the edge drinking, and two others are descending; at the bottom, an ornament of scroll-work.

Size 14. Tin.

332. THE TYRANT ALCOHOL.

Obverse.—Head facing the right, within a wreath of olive branches, crossed; below the crossing, BALE *Legend.* WASHINGTON TEMPERANCE BENEVOLENT SOCIETY · [Same head as No. 197.]

Reverse.—WE SERVE THE TYRANT ALCOHOL NO LONGER in four lines, the first and last curved; between each line roses and leaves, and at each side, a rose. *Edge reeded.*

Size 13. Silver. Copper.

333. THE TYRANT ALCOHOL.

Obverse.—Head facing the right, within a wreath of olive branches with berries, tied by a bow; beneath the head, BALE *Legend.* WASHINGTON TEMPERANCE BENEVOLENT SOCIETY. [Same head as No. 332.]

Reverse.—WE SERVE THE TYRANT ALCOHOL NO LONGER in four lines, the first and last curved; between each line a rosette, and at each side, a period.

Size 13. Silver.

334. KING ALCOHOL.

Obverse.—Head facing the left. *Legend.* WASHINGTON UNITED STATES OF AMERICA

Reverse.—TO THE CAUSE OF TEMPERANCE TEN DOLLARS TO KING ALCOHOL NOT ONE CENT. in seven lines, the first and last curved; a star between the first and second. *Edge reeded.*

Size 15. Brass.

335. HONOR TEMPERANCE.

Obverse.—Undraped bust in a circle, in the centre of a seven-pointed star; below the bust, SCHMIDT F. *Legend.* HONOR TEMPERANCE

Reverse.—IN HOC SIGNO VINCES in a circle, on a seven-pointed star; on six of the points, the letters separated, FOUNDED 22 FEB 1844

Size 12. Silver, *Wood 768.*

336. UNITED AMERICAN MECHANICS.

Obverse.—Bust draped in a Roman mantle, facing the right; on edge of bust, R L *Legend.* GEN. GEORGE WASHINGTON. FIRST PRES U. S. 1789

Reverse.—O. U. A. M. divided by a pair of compasses and a square, crossed, inclosing a bent arm holding a hammer. *Legend.* HONESTY INDUSTRY AND SOBRIETY

Size 16. Silver. Copper. Brass.

337. JOCKEY CLUB.

Obverse.—Undraped bust facing the left, in an arched frame of a single line; beneath the bust, KEY *Legend.* PATRIÆ PATER 1732 [Same obverse as No. 211.]

Reverse.—A horse standing to the left. *Legend.* MOBILE JOCKEY CLUB * MEMBERS MEDAL *

Size 18 Tin.

338. CHOWDER CLUB.

Obverse.—Head facing the right, in a wreath of olive bra. ..es, tied by a bow. *Legend.* MEMB''RS BADGE.

Reverse.—WASHINGTON MARKET CHOWDE' CLUB, 1818. in five lines, the upper and lower curving,

Size 15. Gold, *Levick 2529.* Silver, *extremely rare.*

339. LANCASTER CO. AGRICULTURAL SOC.

Obverse.—Undraped bust facing the right; beneath e bust, KEY F. and in a curved line below, THE FARMER OF MOUNT VERNON *Legend.* LANCASTER CO AGRICULTURAL & MECHANICAL SOCIETY. 1858

Reverse.—At the base a group of a broken column, a cogged wheel, a sheaf of wheat and agricultural implements, with a stalk of corn at each side. At the top, AWARDED TO; field blank.

Size 18. Silver. Copper. Bronze. Tin.

340. UNION AGRICULTURAL SOC.

Obverse.—Undraped bust facing the left, in a sunken field surrounded by a raised border. *Legend.* THE PATTERN OF PATRIOTISM, INDUSTRY AND PROGRESS.

Reverse.—UNION AGRICULTURAL SOC: OF RIDGEWAY & SHELBY., in a wreath of olive and oak branches, ORGANIZED JULY 17TH 1858.

Size 18. Silver. Tin.

341. MECHANICS LITERARY ASSOC.

Obverse.—[Same as No. 328.]

Reverse.—Bust of Franklin facing the left; beneath the bust, LOVETT N. Y. *Legend.* MECHANICS LITERARY ASSOCIATION ROCHESTER.

Size 26. Copper. Bronze. Tin.

342. MECHANICS INSTITUTE.

Obverse.—Head facing the left; on edge of neck, F. N. MITCHELL. F.
Reverse.—A shield—the field left blank—encircled by a scroll inscribed, PRESENTED BY THE METROPOLITAN MECHANICS INSTITUTE
Size 24. Silver. Copper. Bronze. Brass.

343. AMERICAN INSTITUTE.

Obverse.—Undraped bust facing the right; on edge of bust, LOVETT
Legend. AMERICAN INSTITUTE * CENTENNIAL MEDAL, 1876. * [Same bust as No. 136.]
Reverse.—A wreath of an olive and oak branch, tied by a bow, and connected at the top by the words AWARDED TO; field blank.
Size 21. Bronze. Tin.

344. WASHINGTON COLLEGE, VA.

Obverse.—Undraped bust facing the left; beneath the bust, LONGACRE
Legend. WASHINGTON COLLEGE VIRGINIA
Reverse.—A wreath of an oak and olive branch, tied by a bow, the field blank. *Legend.* ROBINSON PRIZE MEDAL
Size 21. Bronze.

345. WASHINGTON AND LEE UNIVERSITY.

Obverse.—Undraped bust facing the left. *Legend.* WASHINGTON AND LEE UNIVERSITY [Same bust as No. 344.]
Reverse.—[Same as No. 344.]
Size 21. Bronze.

346. U. S. MILITARY ACADEMY.

Obverse.—Undraped bust facing the left; beneath the bust, PAQUET F
Legend. UNITED STATES MILITARY ACADEMY
Reverse.—A wreath of oak leaves, within which is an octagonal tablet, dividing the words ACADEMIC MERIT
Size 17. Bronze.

347. ASSAY MEDAL 1876.

Obverse.—Undraped bust facing the right, beneath the bust, BARBER

Reverse.—1776 - ANNUAL ASSAY 1876 in four lines, in a wreath of oak leaves, within a circle. *Legend.* YEAR ONE HUNDRED * OF AMERICAN INDEPENDENCE *

Size 21. Bronze.

The Assay Medal is issued by the U. S. Mint at the time of the Annual Assay, and is only presented to members of the Assay Committee, the Director of the Mint and heads of the Treasury Department. The design is changed each year, this and 1878, are the only years the head of Washington has been placed on the obverse.

348. ASSAY MEDAL 1878.

Obverse.—[Same as No. 347.]

Reverse.—ANNUAL ASSAY 1878 in three lines, large letters, in a wreath of olive branches, tied by a bow.

Size 21. Bronze.

349. VIA AD HONOREM.

Obverse.—Undraped bust facing the right, in an oval frame at the base, around which, GEORGE WASHINGTON BORN 1732 DIED 1799 and beneath, DAVIS BIRM. At the top, an eagle displayed, an olive branch in his right talon, and a bundle of three arrows in his left; in his beak a ribbon inscribed E PLURIBUS UNUM; at each side twelve stars. In the field between the eagle and bust, FIRST IN WAR FIRST IN PEACE AND FIRST IN THE HEARTS OF HIS COUNTRYMEN. in four irregular lines.

Reverse.—The interior of a room, in which a young man is seated at a table reading; at each side book-cases and globes, and at the right upon a pedestal, stands a figure of Fame; on a shelf the head of Minerva and two antique lamps; on the base of the design, DAVIS BIRM. In exergue, VIA AD HONOREM

Size 32. Tin, *rare.*

350. SCIENTIA MORES EMOLLIT.

Obverse.—[Same as No. 349.]

Reverse.—The interior of a room, in which a woman is seated at a

table writing, upon the table a globe, and at each side book-cases, and to the left a harp; on the base of the design, DAVIS BIRM. In exergue, SCIENTIA MORES EMOLLIT.

Size 32. Tin, *very rare.*

351. REWARD OF SUPERIOR MERIT.

Obverse.—[Same as No. 349.]

Reverse.—REWARD OF SUPERIOR MERIT in four parallel lines, within a wreath of rose branches, tied by a bow.

Size 32. Tin.

352. INDUSTRY PRODUCES WEALTH.

Obverse.—Bust in uniform, facing the left. *Legend.* GEORGE WASHINGTON, THE CINCINNATUS OF AMERICA B. 1732 D. 1799 [Same obverse as No. 277.]

Reverse.—A wreath of palm branches, tied by a bow, the field blank. *Legend.* INDUSTRY PRODUCES WEALTH *Edge reeded.*

Size 20 Silver. Brass. Tin.

353. REWARD OF MERIT.

Obverse.—Bust in civil dress, three-quarter face to the left. *Legend.* THE FATHER OF OUR COUNTRY. [Same obverse as No. 272.]

Reverse.—REWARD OF MERIT in three lines, within a wreath of olive branches.

Size 21. Tin.

354. REWARD OF MERIT.

Obverse.—Bust in uniform, facing the right; beneath the bust, KEY F and on a scroll below, BORN FEB 27 1732 DIED DEC 14 1799 in two lines. *Legend.* GEORGE WASHINGTON.

Reverse.—REWARD OF MERIT on a scroll, in a wreath of oak and laurel leaves.

Size 24. Brass.

Same bust as on the Norwalk Memorial piece. The obverse is the same as a medal struck in 1876, bearing on the reverse a view of Independence Hall.

355. AWARDED TO.

Obverse.—Undraped bust facing the right. *Legend.* GEORGE WASHINGTON, FIRST PRESIDENT OF THE U. S. A. MDCCLXXXIX

Reverse.—A wreath of an olive and oak branch, tied by a bow and connected at the top, by the words AWARDED TO; field blank.

Size 32. Tin, *Edwards 2704.*

The bust on this piece, which appears to exist in but a single specimen, resembles very closely that of No. 135 by Robert Lovett, Jr. and in all probability is the work of that engraver.

356. AWARDED TO.

Obverse.—Undraped bust facing the right; beneath the bust, LOVETT N Y *Legend.* WASHINGTON TEMPERANCE SOCIETY [Same obverse as No. 328.]

Reverse.—A wreath of an oak and palm branch, tied by a bow and connected at the top, by the words AWARDED TO; field blank.

Size 26. Copper. Bronze. Tin.

357. THE GREAT AND GOOD.

Obverse.—Undraped bust facing the left; on edge of bust, A C M. F *Legend.* GEORGE WASHINGTON, THE GREAT AND GOOD.

Reverse.—A wreath composed of cornucopiæ completed at the top, by branches of laurel and oak; field blank.

Size 30. Tin.

358. AWARD MEDAL.—*Lauer.*

Obverse.—Undraped bust facing the right; beneath the bust, *Lauer* *Legend.* GEORGIO WASHINGTON

Reverse.—A wreath of oak and olive branches, tied by a bow, the field blank.

Size 19. Brass.

359. FIRST REGIMENT P. M.

Obverse.—[Same as No. 326.]

Reverse.—1ST REGT. INFANTRY 1ST DIV. P. M. GRAY RESERVES CAPE MAY JULY 1869. PRESENTED TO, in four irregular lines, with a blank scroll at the bottom. Between the second and third lines, two flags crossed, and an olive branch between the third and fourth.

Size 38. Bronze.

360. RIFLE CLUB.

Obverse.—Undraped bust facing the right.

Reverse.—Within a beaded circle, a blank scroll, and above it, the words AWARDED TO *Legend.* PHILADELPHIA RIFLE CLUB * * *

Size 17. Bronze.

EXHIBITIONS, FAIRS, CELEBRATIONS, POLITICAL AND CALENDAR MEDALS.

When the history of the war for the Union shall come to be written, no more interesting chapter will be found than that treating of the workings of the "United States Sanitary Commission."

The importance of affording relief and comfort to the volunteers became apparent from the moment the first troops were called into the field, April 15, 1861; on which day the women of Bridgeport, Conn. organized a society for that purpose. This example was soon followed in other cities, a notable one being the "Women's Central Association of Relief," of New York. From the latter more directly sprang the "United States Sanitary Commission," which was organized under an order of the Secretary of War of June 9, 1861, Henry W. Bellows D. D. being selected as President, and Alexander Dallas Bache LL. D. as Vice President of the board of managers, followed later by the appointment of Frederick Law Olmsted as Resident Secretary. Termed in the order, "A Commission of Inquiry and Advice in respect of the Sanitary Interests of the United States Forces," it widened with the emergencies which arose, until it developed into the most complete system of sanitary measures and practical relief for the camp, hospital and field, which can well be imagined.

The importance of its work in a humane point of view, as well as in the influence it exercised on the morale of the army, can not be

overestimated, and appealing directly, as it did, to the sympathies and patriotism of the people, supplies and money flowed in from all quarters. The Commission distributed during the war supplies to the value of fifteen millions of dollars, and funds amounting to five millions more were received into its treasury, at least two-thirds of which were obtained from numerous exhibitions popularly termed "Sanitary Fairs," held in different cities, the first at Chicago in the Autumn of 1863.†

Four of these Fairs are represented in this list, but none of the pieces are satisfactory mementos of those memorable scenes. The best head will be found on No. 363 by Paquet after the Houdon profile, that on No. 365 by Bolen, giving the portrait by Joseph Wright referred to on page 41.

No. 361 the joint production of Paquet and Morin, struck in commemoration of an "Exhibition of the Industry of All Nations," held in New York City in 1853, is a well executed piece. The head by A. C. Morin, after Houdon, being much better in every respect than that by the same engraver referred to in the preceding group. The reverse by Paquet represents the "Crystal Palace," a beautiful structure in which the Fair was held, and which stood until October 1858, when it was totally destroyed by fire, the short space of half an hour levelling it to the ground. In the history of International Exhibitions this is the second in point of time, and, as an evidence of American progress and enterprise, attracted much attention.

No. 368, of which the obverse had been previously used, was

† History of the United States Sanitary Commission. By Charles J. Stillé. Philadelphia 1866.

struck in 1860 by Bailey & Co., Jewelers of Philadelphia, in honor of the visit of the members of the Japanese Embassy to their establishment. The Embassy from Japan, the first from that Empire to the United States, was accredited to the Government and had an audience with President Buchanan at Washington, May 17, 1860.

The "Norwalk Memorial Medal" by William H. Key, published in 1869 by Isaac F. Wood, of New York, is a good example of that engraver's abilities. The head after Houdon is very well modeled, but the military coat rather detracts from truth of representation. Mr. Key's name will also be found on No. 380, an earlier work. The reverse of this piece is not such a design, as may be termed an agreeable combination.

The political medals Nos. 379, 380, 383 and 384, were gotten up at the time of the different Presidential campaigns of Harrison, Buchanan and Lincoln.

No. 386 a calendar medal, gives a full length, from the well known painting by Trumbull, now in the collection of the "Yale School of the Fine Arts," New Haven, Conn. The picture, for the original is something more than a mere portrait, was painted at Philadelphia in 1792, and represents Washington on the battle field at Trenton. Certain accessories of the picture, are also introduced on the medal. This obverse will be found combined with four other reverses, in the miscellaneous group.

No. 385, by B. F. True of Cincinnati, bears the Houdon head, but the equestrian figure on No. 387 is a fictitious portrait. This piece is the work of Peter H. Jacobus of Philadelphia, and was issued in 1858; the original reverse was the business card of S. J. Bestor, described in that group.

361. CRYSTAL PALACE MEDAL.

Obverse.—Undraped bust facing the left; beneath the bust, A C M *Legend.* GEORGE WASHINGTON, UNITED STATES OF AMERICA all within an ornamented circle; outside of the circle an imperfect wreath of an olive and oak branch, connected at the base by a trident and caduceus crossed, and at the top, by an eagle with flag and diverging rays, and the words, E PLURIBUS UNUM

Reverse.—View of the Crystal Palace N. Y.; on base of the design, PAQUET PHILA.; above, THE CRYSTAL PALACE FOR THE EXHIBITION OF THE INDUSTRY OF ALL NATIONS. NEW YORK, 1853. In exergue, PRESIDENT: THEODORE SEDGWICK, ESQR: ARCHITECTS: MESSRS: CARSTENSEN & GILDEMEISTER, LENGTH 365 FEET, WIDTH 365 FEET HEIGHT OF DOME 148 FEET, GLAZED SURFACE 206,000 SUP FEET, OCCUPIES 5 ACRES OF GROUND. ESTIMATED VALUE $150,000. in nine lines, the last one curved.

Size 32. Silver. Bronze. Tin.

362. SANITARY FAIR N. Y.

Obverse.—Head facing the right, at each side four stars. *Legend.* GEO. WASHINGTON PRESIDENT

Reverse.—BLESSED IS THE GIVER. GREAT FAIR FOR THE - SANITARY COMMISSION - NEW YORK MAY, 1864. in seven irregular lines.

Size 15. Silver. Copper. Brass. Nickel. Tin.

363. CENTRAL FAIR PHILADA.

Obverse.—Undraped bust facing the right.

Reverse.—GREAT CENTRAL FAIR PHILADELPHIA JUNE 1864 in five irregular lines. *Edge reeded.*

Size 11. Silver. Copper. Gilt.

364. SANITARY FAIR NANTUCKET.

Obverse.—[Same as No. 362.]

Reverse.—GOD LOVETH A CHEERFUL GIVER, GREAT FAIR IN AID OF THE U. S. SANITARY COMMISSION, NANTUCKET, MASS. AUGUST, 1864. in nine lines, the first three and last one, curved.

Size 15. Silver. Copper. Brass. Nickel. Tin.

365. SOLDIERS' FAIR SPRINGFIELD.

Obverse.—Bust in uniform, facing the left; beneath the bust, J. A. BOLEN *Legend.* WASHINGTON [Same obverse as No. 92.]

Reverse.—SOLDIERS' FAIR DEC' 1864. SPRINGFIELD, MASS. in five lines, all curved except the third, within a wreath of olive branches, tied by a bow.

Size 18. Tin.

366. SOLDIERS' FAIR SPRINGFIELD.

Obverse.—Bust in uniform, facing the left; beneath the bust, BOLEN *Legend.* THE FATHER OF OUR COUNTRY [Same obverse as No. 93.]

Reverse.—[Same as No. 365.]

Size 18. Copper.

367. METROPOLITAN CARNIVAL.

Obverse.—Head facing the right, laureated. *Legend.* METROPOLITAN CARNIVAL FEBRUARY 20 & 21, 1871. all within an olive wreath.

Reverse.—A view of the Capitol at Washington. Above the design, BY ACT OF CONGRESS. JULY 16. 1790. THE SEAT OF GOVERNMENT OF THE UNITED STATES. TO BE PERMANENTLY FIXED AT THE CITY OF WASHINGTON. in four curved lines. Below the design, POPULATION OF CITY IN 1810 WAS 8298 POPULATION IN 1871 - 109412 COR-

NER STONE LAID BY GEN. WASHINGTON SEP 18 1793. COR. STONE. EXTENSION LAID BY PRES. FILLMORE. JULY. 4. 1851. LENGTH 751 FT. 4 IN. HEIGHT OF DOME ABOVE TIDE 377 FT. COST ABOUT. $12.000.000. in eight lines, the last four curved.

Size 47. Lead.

This piece is only known as a cast, said to be from die. The portrait an attempt at the classic, resembles no original.

368. JAPANESE EMBASSY.

Obverse.—Undraped bust facing the right; beneath the bust, LOVETT PHILA. *Legend.* GEORGIUS WASHINGTON PRÆS. PRIM. REP. CONF. AMER. MDCCLXXXIX. [Same obverse as No. 135.]

Reverse.—TO THE JAPANESE EMBASSY FROM BAILEY & CO. JEWELLERS, PHILADELPHIA. 1860, in seven lines, within a wreath of oak branches, tied by a bow.

Size 33. Bronze. Tin.

An impression in gold was presented to the Chief of the Embassy, the remaining members receiving silver, a few more being struck than were needed.

369. NORWALK MEMORIAL.

Obverse.—Bust in uniform, facing the right; on edge of bust, KEY. F

Legend. NORWALK CONN. MEMORIAL. 1869

Reverse.—BOUGHT OF THE NORWAKE INDIANS BY ROGER LUDLOWE AND CAP. DANIEL PATRICK 1640. FOUNDED 1649. SETTLED BY ACT OF COURT 1650. BURNT BY BRITISH UNDER TRYON 1779. BOROUGH INCORPORATION 1836. D. & N. R. R. OPENED 1852. POPULATION 15.000 in twelve lines, the first, third and eleventh, curved. Near the edge in a curved line, I. F. WOODS MEM. SERIES.

Size 24. Silver. Copper. Bronze. Tin.

370. SABBATH SCHOOL JUBILEE.

Obverse.—Bust in civil dress, full face. *Legend.* UNITY OF GOVERNMENT IS THE MAIN PILLAR OF INDEPENDENCE [Same obverse as No. 264.]

Reverse.—SABBATH SCHOOL JUBILEE JULY 4 1842. in five lines. *Legend.* RELIGION OUR SAFEGUARD * TEMPERANCE OUR SHIELD *

Size 21. Silver. Copper. Nickel. Tin.

371. BROOKLYN SUNDAY SCHOOL UNION.

Obverse.—Bust draped in a formal manner, facing the left above two crossed palm branches, in a half circle; beneath the bust, WASHINGTON; over the palm branch on the left, 1776 and over the one on the right, 1876 and at the top completing the circle, twelve six-pointed stars separated by a period. *Legend.* 100TH YEAR OF OUR NATIONAL INDEPENDENCE in two lines, over and at the sides of the bust.

Reverse.—47TH ANNIVERSARY OF THE BROOKLYN SUNDAY SCHOOL UNION, MAY, 1876 in eight lines, the first three curved, within a wreath of olive branches, crossed.

Size 20. Silver. Copper. Brass. Tin.

Same obverse as No. 293, this however, being the original combination.

372. JERSEY CITY SUNDAY SCHOOLS.

Obverse.—Bust draped in a formal manner, facing the left; on edge of bust, P *Legend.* IN GOD WE TRUST * 1776. CENTENNIAL. 1876. * [Same bust as No. 271.]

Reverse.—21ST ANNIVERSARY OF THE JERSEY CITY SUNDAY SCHOOLS MAY 22 1876 in eight lines, the second curved, in a wreath of palm branches, crossed.

Size 18. Silver. Bronze. Tin.

373. JERSEY CITY SUNDAY SCHOOLS.

Obverse.—Undraped bust facing the left, in a sunken field, surrounded by a raised border. *Legend.* THE PATTERN OF PATRIOT-

ISM, INDUSTRY AND PROGRESS. [Same obverse as No. 340.]

Reverse.—[Same as No. 372.]

Size 18. Silver. Bronze. Tin.

374. JERSEY CITY SUNDAY SCHOOLS.

Obverse.—Bust draped in a formal manner, facing the left, in a wreath of olive branches, crossed. *Legend.* WASHINGTON THE FATHER OF OUR COUNTRY [Same obverse as No. 307.]

Reverse.—[Same as No. 372.]

Size 18. Silver. Bronze. Tin.

375. BETHANY SABBATH SCHOOL.

Obverse.—Undraped bust facing the right. *Legend.* BETHANY SABBATH SCHOOL PHILA. [Same bust as No. 347.]

Reverse.—PRESENTED TO THE MEMBERS OF THE SCHOOL ON THE OCCASION OF THE 25TH ANNIVERSARY MARCH 22, 1883. in nine lines, the first and last two curved.

Size 22. Bronze. Tin.

376. PHILLIPSE MANOR.

Obverse.—Undraped bust facing the right; on edge of bust, LOVETT and beneath, a folded flag. *Legend.* YONKERS INCORP. AS A VILLAGE, 1855, AS A CITY, 1872. [Same bust as No. 136.]

Reverse.—View of the house; above it, PHILLIPSE MANOR below it, 1682 BI-CENTENNIAL 1882

Size 22. Bronze. Tin.

377. ARMORY DEDICATED.

Obverse.—Undraped bust facing the right. *Legend.* GEORGE WASHINGTON [Same bust as No. 279.]

Reverse.—The regimental badge. *Legend.* 1ST REGT INFANTRY N. G. P. ORGAND APRIL 19. 1861 ARMORY DEDICATED ⋆ FEB. 22. 1884 ⋆

Size 20. Bronze. Tin.

378. R. E. LEE CAMP.

Obverse.—[Same as No. 377.]

Reverse.—A group of three tents, in front of which two soldiers are clasping hands; at the base an eagle displayed. *Legend.* R. E. LEE CAMP NO. 1 C. V. ORGANIZED APRIL, 1883

Size 20. Bronze. Tin.

379. THE HERO OF TIPPECANOE.

Obverse.—Bust of Washington in civil dress, full face. [Same obverse as No. 264.]

Reverse.—A log cabin, over which flies the American flag; at each side a tree, and at the left a barrel, on which is a mug. *Legend.* THE PEOPLES CHOICE THE HERO OF TIPPECANOE

Size 21. Silver. Copper. Brass. Nickel. Tin.

380. BUCHANAN AND BRECKINRIDGE.

Obverse.—Undraped bust of Washington facing the left, within a circle; beneath the bust, KEY *Legend.* THE UNION MUST & SHALL BE PRESERVED JACKSON - UNITED WE STAND DIVIDED WE FALL 1856 in two lines, divided by a circle.

Reverse.—A *buck* leaping to the right; below, a *cannon* - AND - BRECKINRIDGE; in the field thirty-two stars, and between the buck and the cannon, 1856

Size 29. Bronze. Tin.

381. BUCHANAN AND BRECKINRIDGE.

Obverse.—Bust of Washington in civil dress, three-quarter face to the left, in a central circular panel, surrounded by seven smaller ones. [Same obverse as No. 221.]

Reverse.—[Same as No. 380.]

Size 29. Bronze.

382. THE UNION—JACKSON.

Obverse.—Bust of Washington in civil dress, three-quarter face to the left, in a central circular panel. [Same obverse as No. 221.]

Reverse.—[Same as the obverse of No. 380.]
Size 29. Bronze. Tin.

383. LINCOLN & JOHNSON.

Obverse.—Head of Washington facing the right, with diverging rays forming a large star; around, thirteen small stars *Legend.* FREEDOM TO ALL MEN. UNION.
Reverse.—Bust of Lincoln facing the left; beneath the bust, W. H. KEY F. *Legend.* LINCOLN & JOHNSON UNION CANDIDATES 1864
Size 20. Silver. Copper. Brass. Tin.

384. HONEST ABE OF THE WEST.

Obverse.—Undraped bust of Washington facing the left. *Legend.* REPRESENTED BY WM. LEGGETT BRAMHALL [Same obverse as No. 247.]
Reverse.—WIDEAWAKES in a scroll on an oval shield, surrounded by a wreath; above and below the shield, a rose with leaves. *Legend.* ABRA-HAM LIN-COLN HONEST ABE OF THE WEST.
Size 12. Silver. Copper. Brass. Nickel. Tin.

385. CALENDAR MEDAL.—*True sc.*

Obverse.—Undraped bust facing the right; on edge of bust, TRUE *Legend.* GEORGE WASHINGTON. BORN FEB. 22 1732. DIED DEC. 14 1799.
Reverse.—A Calendar.
Size 23. Brass. Tin.

386. CALENDAR MEDAL.

Obverse.—Full length in uniform, in the background an orderly with a horse. *Legend.* BORN, FEB, 22, 1732. DIED, DEC, 14, 1799.
Reverse.—A Calendar. *Edge reeded.*
Size 23. Brass.

387. **CALENDAR MEDAL.**—*Jacobus sc.*

Obverse.—Equestrian figure in uniform to the right; on the left a tree, and on the ground beneath it, P H J *Legend.* THE FATHER OF OUR COUNTRY BORN, FEB. 22, 1732. DIED, DEC. 14, 1799.

Reverse.—A Calendar. *Edge reeded.*

Size 21. Brass.

CENTENNIAL MEDALS, 1876.

THE medals bearing the portrait of Washington, struck in commemoration of the one hundredth anniversary of the Declaration of Independence, present very little material worthy of the occasion.

With the exception of two (Nos. 393 and 407) they were produced in this country, and apparently without any effort on the part of the engravers to do credit either to themselves or the nation. Prepared, as it were, on the spur of the moment, no new heads were designed, and even that on No. 392 the best of them, by William H. Key, is familiar through its original use on the Norwalk Memorial piece. The California Medal, however, should be mentioned as an exception to the general work of the group. The piece in this case furnishes a suitable design, or at least something new, and the engraver has been fairly successful in executing it.

The reverses of Nos. 388 and 389 by George H. Lovett, particularly the latter, show haste of execution and great carelessness of drawing, a fact which we regret the necessity of noting. The obverse of these pieces was also struck with two additional reverses, and the head will be found on three others.

The head on No. 417, by Mr. Lovett, stated on page 123 as resembling very closely the profile on the three cent envelope stamp of the War Department (1873), will be found on several other pieces of the list. No. 393 of English origin, and of which only two impressions are known to us, presents the Stuart portrait. The piece is

engraved in a very neat manner, but on the reverse there appears to be an error of drawing in the line of the side-walk, in front of the building.

Nos. 394, 404 and 405 were published by George B. Soley of Philadelphia. No. 406 issued by the U. S. M. Co., an association of which we have no information, is a copy of the head by Charles C. Wright on the piece described under No. 74. As it preserves in some respects the general characteristics of that work, it is deemed worthy of notice.

The Houdon portrait, with more or less success of translation, is the prevailing type of the group, the exceptions being Nos 393 and 395 after Stuart, and the full length by Koehler of Baltimore, No. 409.

388. ONE HUNDREDTH ANNIVERSARY.

Obverse.—Undraped bust facing the right, surrounded by an ornamented border, with cavalry and infantry in the panels; on edge of bust, LOVETT *Legend.* TO COMMEMORATE THE 100TH ANNIVERSARY OF THE DECLARATION OF INDEPENDENCE [Same bust as No. 136.]

Reverse.—A copy of Trumbull's picture of the Congress of 1776, and the Committee making their report of the Declaration of Independence. Above, are the words THE DECLARATION and beneath, OF INDEPENDENCE 1776. Near the edge DEMAREST. SC.

Size 26. Copper. Bronze. Tin.

389. ONE HUNDREDTH ANNIVERSARY.

Second reverse.

Obverse.—[Same as No 388.]

Reverse.—[Same design as No. 388 but from a different die, the name DEMAREST omitted.]

Size 26. Silver. Bronze. Brass. Tin.

390. COLONIAL INDEPENDENCE.

Obverse.—[Same as No. 388.]

Reverse.—UNITED STATES OF AMERICA IN COMMEMORATION OF THE CENTENNIAL OF COLONIAL INDEPENDENCE 1876 in nine lines, the first curved; near the edge in a curved line, PAT. NOV. 3. 1874 H & L

Size 20. Tin.

391. JOHN HANCOCK.—*Signature.*

Obverse.—[Same as No. 388.]

Reverse.—A fac-simile of the signature of John Hancock; above, thirteen stars in a curve, over which in two curved lines, WORDS SPOKEN BY JOHN HANCOCK, AFTER SIGNING THE DECLARATION OF INDEPENDENCE and below in five lines, the last two curved, THERE! JOHN BULL CAN READ THAT NAME WITHOUT SPECTACLES, NOW LET HIM DOUBLE HIS REWARD

Size 26. Silver. Copper. Bronze. Brass. Tin.

392. INDEPENDENCE HALL.

Obverse.—Bust in uniform, facing the right; beneath the bust, KEY. F and on a scroll below, BORN FEB 22 1732 DIED DEC 14 1799 in two lines. *Legend.* GEORGE WASHINGTON [Same bust as No. 369.]

Reverse.—View of Independence Hall; beneath, KEY F To the left, 1776 and to the right, 1876; above, INDEPENDENCE HALL in a curved line, and below, COMMENCED 1729 FINISHED 1734 in two lines.

Size 24. Silver. Bronze. Tin.

393. INDEPENDENCE HALL.

Obverse.—Bust in civil dress, three-quarter face to the left; beneath the bust, Gº WASHINGTON *Legend.* FIRST IN WAR, FIRST IN PEACE, FIRST IN THE HEARTS OF HIS COUNTRYMEN in two lines, in a half circle above the head.

Reverse.—View of Independence Hall and the adjoining buildings. Above, IN REMEMBRANCE OF THE CENTENNIAL JULY 4TH. 1876 and below, INDEPENDENCE HALL AS IN 1776 in three lines.

Size 21. Tin.

394. INDEPENDENCE HALL.

Obverse.—Undraped bust facing the right; beneath the bust, 1776 *Legend.* GENERAL WASHINGTON

Reverse.—View of Independence Hall and the adjoining buildings. Above, BIRTH PLACE OF AMERICAN in a curved line, and below, INDEPENDENCE 1776 in two lines.

Size 24. Silver. Copper, gilt. Tin.

This obverse has been struck with a blank reverse, arabesque border.

395. INDEPENDENCE HALL.

Obverse.—Bust in civil dress, facing the right; on edge of bust, AP. [Same obverse as No. 156.]

Reverse.—View of Independence Hall; beneath the design, KEY. F and below, in a curved line, INDEPENDENCE HALL

Size 11. Silver. Copper. Tin.

396. INDEPENDENCE HALL.

Obverse.—[Same as No. 395.]

Reverse.—View of Independence Hall, surrounded by thirteen stars; beneath the design, KEY. F. and below, in a curved line, INDEPENDENCE HALL

Size 11. Silver. Copper. Tin.

Similar reverse to No. 395, but from a different die.

397. LIBERTY BELL.

Obverse.—[Same as No. 392.]

Reverse.—The bell. In two bands at the top partially shown, LEV XXV VX PROCLAIM LIBER - IN PHILADA BY ORDER

OF THE - and in the centre, PASS AND STOW PHILADA MDCCLIII in three lines; to the left 1776. to the right 1876, above, LIBERTY BELL and below, LEV. XXV VX. *Legend.* PROCLAIM LIBERTY THROUGHOUT THE LAND UNTO ALL THE INHABITANTS THEREOF •

Size 24. Silver. Copper. Bronze. Tin.

398. LIBERTY BELL.

Obverse.—Head facing the left, on a shield. Above the head in a band, E PLURIBUS UNUM and over that in a compartment of the shield, 1776 surrounded by fifteen stars; around the head disposed in the shape of a bell, FIRST IN WAR, FIRST IN PEACE, FIRST IN THE HEARTS OF HIS COUNTRYMEN

Reverse.—On a shield the bell, inscribed PROCLAIM LIBERTY THROUGHOUT ALL THE LAND, UNTO ALL THE INHABITANTS THEREOF. in six lines; to the left, 1776 to the right, 1876 and beneath, AMERICA. at the top in a band, CENTENNIAL

Size 25. Tin, *Bushnell 1529.*

399. LIBERTY BELL.

Obverse.—Bust draped in a Roman mantle, facing the right; beneath the bust, BOLEN *Legend.* WASHINGTON [Same obverse as No 56.]

Reverse.—The bell, surmounted by an eagle, with rays pointing downwards; to the left, seven stars, and to the right, six stars; above, CENTENNIAL and below, 1776 1876

Size 16. Tin

400. LIBERTY BELL.

Obverse.—[Same as No. 395.]

Reverse.—The bell. To the left, 1776 and to the right, 1876; below, LIBERTY BELL

Size 11. Silver. Copper. Tin.

401. LIBERTY BELL.

Obverse.—[Same as No. 395.]

Reverse.—The bell and supporting beam; above, LIBERTY BELL and below, divided by the clapper, 17 76

Size 11. Silver. Copper. Tin.

402. LIBERTY BELL.

Obverse.—Undraped bust facing the right. [Similar bust to No. 155.]

Reverse.—[Same as No. 400.]

Size 11. Copper. Gilt. Nickel. Tin.

403. LIBERTY BELL.

Obverse.—[Same as No. 402.]

Reverse.—[Same as No. 401.]

Size 11. Copper. Gilt. Nickel. Tin.

404. AMERICAN COLONIES.

Obverse.—Undraped bust facing the right; beneath the bust, 1776 *Legend.* GENERAL WASHINGTON [Same obverse as No. 394.]

Reverse.—An officer, soldier with gun, cannon and balls, a drum and the staff with liberty cap; to the left, a mill and a pioneer with axe; above, an eye surrounded by thirteen stars with diverging rays, dividing the words AMERICAN COLONIES; below, 1776

Size 24. Silver. Copper, gilt. Tin.

405. FREE AND UNITED STATES.

Obverse.—[Same as No. 404.]

Reverse.—A seated figure of Liberty, facing the left, an olive branch in her right hand, and her left on a keystone upon which a pair of scales and a square; at the left a ship, and at the right a plough and railroad train; above, FREE AND UNITED STATES and below, 1876

Size 24. Silver. Copper, gilt. Tin

406. AMERICAN INDEPENDENCE.

Obverse.—Head facing the left; beneath, U. S. M. CO. *Legend.* GEORGE WASHINGTON

Reverse.—FIRST IN WAR FIRST IN PEACE, FIRST IN THE HEARTS OF THE AMERICAN PEOPLE BORN, FEB. 22, 1732 DIED, DEC 14, 1799 in eight irregular lines. *Legend.* IN COMMEMORATION OF THE 100TH ANNIVERSARY OF AMERICAN INDEPENDENCE, 1876 *

Size 26. Silver. Tin.

407. IN MEMORY OF THE CENTENARY.

Obverse.—Bust draped in a formal manner, facing the left. *Legend.* GEORGE WASHINGTON * 1876 *

Reverse.—The United States shield, surmounted by an eagle displayed, in the chief thirteen stars; a scroll disposed over the top of the shield is inscribed E PLURIBUS UNUM *Legend.* IN MEMORY OF THE CENTENARY

Size 16. Brass, gilt.

Only a few impressions of this piece struck on very thin planchets, and probably of French origin have come under the notice of the writer. The bust is large for the piece, and differs considerably from that on No. 271.

408. FIT KEYSTONE.

Obverse.—Undraped bust facing the right, in a circular panel, surrounded by an oak wreath, on a large keystone; to the left, 1732 to the right, 1799; at the top, the crest of the Washington arms, and at the base, the monogram ⧖.

Reverse.—An arch and keystone bearing the name, WASHINGTON; on the left support, 1776 I. F. W DES on the right support, 1876 G. H L FEC; FIT KEYSTONE IN THE TRIUMPHAL ARCH WHICH SPANS THE NATION'S CENTURY in six lines, the first and last two curved.

Size 20. Silver. Bronze. Tin.

409. FIRST CENTURY OF LIBERTY.

Obverse.—The shield of the United States—thirteen stars in the chief—supported by Washington and Grant, full length figures in civil dress, the former to the left; over the shield an eagle with extended wings, in his beak a ribbon inscribed E PLURIBUS UNUM and on one disposed at the sides and beneath the shield, WASHINGTON 1776 - U. S. GRANT 1876; around the whole twenty-five stars. In exergue, CENTENNIAL. and near the lower edge F X KOEHLER

Reverse.—DEDICATED TO THE PEOPLE OF THE UNITED STATES AS A MEMORIAL OF THE FIRST CENTURY OF LIBERTY in eight lines, the first curved, within a wreath of olive branches tied by a bow; above the inscription, a star.

Size 26. Silver, *Wood 450.* Bronze. Tin.

410. CALIFORNIA MEDAL.

Obverse.—Small head facing the right, in the upper part of the field, within a wreath of olive branches with flags at each side; to the left, 1776 to the right, 1876 and over the head thirteen stars in a curve; below, a representation of sea and land, a vessel in sail, a post boy, and a stage coach with four horses; beneath the design, C. F. MOHRIG—A. KUNER. F All within a circle. *Legend.* WASHINGTON THE GREAT FOUNDER OF THE UNITED STATES OF AMERICA. JULY 4TH 1776 ·

Reverse.—Arms of the State of California in a beaded circle, in the upper part of the field; below, the harbor of San Francisco, an ocean steamer, a rail-way train, and miners at work, all surrounded by thirty-eight stars, inclosed by two circular lines. *Legend.* PROGRESS OF TIME AND FREEDOM TO ALL MANKIND. JULY 4TH 1876. * CALIFORNIA *

Size 25. Silver. Tin.

411. CENTENNIAL RECEPTION N. Y.

Obverse.—Bust in uniform, facing the left, surrounded by a plain border. *Legend.* TO AID 'ST. JOHN'S - GUILD' - FLOAT-

ING - HOSPITAL (WOOD'S SERIES "C" NO. 5) [Same bust as No. 194.]

Reverse.—Bust of Martha Washington facing the left. *Legend.* CENTENNIAL RECEPTION, BALL, & TEA - PARTY. FEB^{Y} 22ND 1876 - ACADEMY OF MUSIC, * N. Y. * in two circular lines.

Size 18. Silver. Tin.

Only a few impressions in all of them in silver were taken, when the obverse die broke. One in copper is noted in the Wood catalogue, No. 653.

412. CENTENNIAL RECEPTION N. Y.—*Second obverse.*

Obverse.—Undraped bust facing the right, in a three-quarter circle of thirteen stars, completed at the bottom by the words, WOOD'S SERIES "C" NO. 5; at the base, G. H. L. *Legend* TO AID 'ST JOHN'S - GUILD' - FLOATING - HOSPITAL [Similar bust to No. 408.]

Reverse.—[Same as No. 411.]

Size 18. Silver. Copper. Bronze. Tin.

413. THE 100TH YEAR.

Obverse.—Undraped bust facing the right; on edge of bust, LOVETT and beneath, G. H. L. *Legend.* GEORGE WASHINGTON [Same obverse as No. 296.]

Reverse.—Bust of Martha Washington facing the left, within a wreath of olive branches, crossed. *Legend.* THE 100TH YEAR OF OUR INDEPENDENCE 1876 [Same bust as No. 411.]

Size 18. Copper. Tin.

414. THE 100TH YEAR.

Obverse.—Bust draped in a formal manner, facing the left, in a wreath of olive branches, crossed. *Legend.* WASHINGTON THE FATHER OF OUR COUNTRY [Same obverse as No. 307.]

Reverse.—[Same as No. 413.]

Size 18. Copper. Brass.

415. CHILDREN OF AMERICA.

Obverse.—Bust draped in a formal manner, facing the left, in a wreath of oak and palm branches, tied by a bow. *Legend.* 100TH ANNIVERSARY OF THE DECLARATION OF INDEPENDENCE * JULY 4, 1876 * [Same bust as No. 271.]

Reverse.—DEDICATED TO THE CHILDREN OF AMERICA in five lines, the first and last curved, within a wreath of an oak and olive branch, crossed and completed at the top, by the date 1876

Size 21. Silver. Bronze. Tin.

416. DELPHOS UNION SCHOOL.

Obverse.—[Same as No. 415.]

Reverse.—DEDICATED TO THE PUPILS OF THE DELPHOS UNION SCHOOL JULY 4, 1876 in seven lines, the first, second and last two curved, within a wreath of oak.

Size 21. Tin.

417. BOYS & GIRLS OF AMERICA.

Obverse.—Bust draped in a formal manner, facing the left, in a wreath of olive branches, crossed. *Legend.* WASHINGTON THE FATHER OF OUR COUNTRY

Reverse.—A shield surmounted by the staff and liberty cap with rays, on a group of six flags. *Legend.* THE BOYS & GIRLS * * * OF AMERICA 1876 * * *

Size 18. Copper. Brass

Same obverse as No. 414, this however, being the original combination. This obverse and reverse have been struck with the obverse of No. 240.

418. BOYS & GIRLS OF AMERICA.—*Second obverse.*

Obverse.—[Same as No. 413.]

Reverse.—[Same as No. 417.]

Size 18. Copper. Tin.

419. CENTENNIAL PARTY.

Obverse.—Bust in civil dress, facing the right; on edge of bust, AP [Same obverse as No. 156.]

Reverse.—CHILDRENS CENTENNIAL PARTY AT LYCEUM HALL POTTSVILLE PA. FEB. 22. 1876 in eight lines, the first and last curved.

Size 11. Copper.

420. CENTENNIAL PARTY.

Obverse.—Undraped bust facing the right. [Same obverse as No. 402.]

Reverse.—[Same as No. 419.]

Size 11. Tin.

421. CHILDREN'S BALL.

Obverse.—[Same as No. 420.]

Reverse.—CHILDREN'S BALL STOCKTON HOTEL CAPE MAY N. J. 1876 in six lines, the first and fifth curved.

Size 11. Silver. Tin.

The date on the reverse was subsequently altered to 1877, and struck in copper and brass.

CENTENNIAL INTERNATIONAL EXHIBITION, 1876.

THE International Exhibition of arts, manufactures and products of the soil and mine, held at Philadelphia in 1876, was the marked event of the centennial anniversary of the political existence of the Republic. As originally proposed it was intended to be a display of the products of the United States only, but it soon assumed the shape of an International affair, and all nations having diplomatic relations with this country, were invited to participate.

The management was confided to a Commission appointed under an act of Congress approved March 3, 1871, and the fund for the erection of suitable buildings was raised by the "Centennial Board of Finance," incorporated by a subsequent act approved June 1, 1872, with power to secure subscriptions of capital stock not exceeding ten million dollars, to be divided into shares of ten dollars each. The buildings, five in number—Main Exhibition Building, Memorial Hall (or Art Gallery), Machinery Hall, Horticultural Hall and Agricultural Hall,—were erected in Fairmount Park at a cost of four and one-half million of dollars, and with their annexes covered seventy-five acres of ground, the Main Exhibition Building alone covering over twenty-one acres.

This exhibition, the grandest in the history of *World's Fairs* as yet held, thirty-three nations beside the United States being represented, was opened on the tenth day of May and closed on the tenth

of November following; during which time the number of admissions was computed to reach about ten millions

Of these buildings, Horticultural Hall and Memorial Hall are still standing, the former, a beautiful structure, being used for its original purpose, and the latter, contains at present the collection of art objects—many of which were obtained from the exhibition—belonging to the "Pennsylvania Museum and School of Industrial Art." This institution, which is actively at work with its schools, was an outcome of the exhibition, it being perceived that this country was far behind others in the matter of industrial art, an important element in the prosperity of a nation.

The medals of this group show much better work than those of the preceding, the two by F. B. Smith, the Danish medal, and No. 428 by Laubenheimer, being the most important. The head on the first described piece, by F. B. Smith, originally used with reverses referring to Mount Vernon, has been already mentioned and is not alone a good example of that engraver, but is also one of the best in the series The second by the same artist although a later production is very little if at all inferior

The Danish Medal by Schmahlfeld, is one of the favorite centennial pieces. It is a fine specimen of die engraving, the work excellent in every respect, and the designs for both obverse and reverse admirable in drawing and composition.

The head by Laubenheimer is well modeled and a good rendering of the original, but the reverse is not entirely satisfactory, the design rather odd and not pleasant as a composition. This piece is one of a set of five struck with the same reverse; the others bear

portraits of Pius IX, Victoria, Emperor William and Marshall MacMahon.

No 429 a full bust after Stuart, is well engraved though lacking delicacy and taste; the piece is evidently German in origin, and only a few impressions are known to us. Nos. 430 and 431 are also by German engravers, the head on the latter is from the print by Longhi, particularly referred to on page 112.

The piece by George H. Lovett struck in commemoration of the visit of the New York Seventh Regiment to the exhibition, is an interesting souvenir of that well known military organization.

Nos. 433 and 434 were published by George B. Soley of Philadelphia. All the pieces of this list except Nos. 429 and 431, give the Houdon profile.

422. MEMORY OF WASHINGTON.

Obverse.—Undraped bust facing the left; on edge of bust, F. B. SMITH & HARTMANN N. Y. *Legend.* GEORGE WASHINGTON [Same obverse as No. 111.]

Reverse.—THIS MEDAL IS STRUCK TO PERPETUATE THE MEMORY OF WASHINGTON, AND IN HONOR OF THE PATRONS WHO ATTEND OUR CENTENNIAL EXHIBITION AT PHILADELPHIA, PA U. S. 1776. - 1876. in twelve lines, within a wreath of an oak and olive branch, tied by a bow; at the lower edge, F. B. SMITH & HORST N. Y.

Size 40. Tin.

423. MEMORY OF WASHINGTON.

Obverse.—Bust draped in a Roman mantle, facing the left; beneath the bust, F. B. SMITH & HORST N. Y. *Legend.* GEORGE WASHINGTON. [Same obverse as No. 112.]

Reverse.—[Same as No. 422.]
Size 40. Tin.

424. INTERNATIONAL EXHIBITION.

Obverse.—Undraped bust facing the right; beneath the bust, LOVETT PHILA. *Legend.* GEORGIUS WASHINGTON PRÆS. PRIM. REIP. CONF. AMER. MDCCLXXXIX [Same obverse as No. 135.]
Reverse.—INTERNATIONAL EXHIBITION HELD AT FAIRMOUNT PARK PHILADELPHIA MAY 10. TO NOV. 10. 1876 in seven irregular lines, surrounded by a circle of thirty-eight stars. *Legend.* TO COMMEMORATE THE HUNDREDTH ANNIVERSARY OF AMERICAN INDEPENDENCE
Size 33. Bronze. Tin.

425. UNION FOR EVER.

Obverse.—Undraped bust facing the right, in a three-quarter circle of thirteen stars; on edge of bust, LOVETT. *Legend.* TO COMMEMORATE THE 100TH ANNIVERSARY OF THE DECLARATION · OF INDEPENDENCE · [Same bust as No. 136.]
Reverse.—Clasped hands with rays, dividing the words UNION FOR EVER in a beaded circle. *Legend.* INTERNATIONAL EXHIBITION AT PHILADELPHIA 1876; all within an oak wreath.
Size 25. Bronze. Brass. Tin.

426. DANISH MEDAL

Obverse.—Head facing the left, on a panel in a wreath, supported by an eagle with upraised wings; cherubs on each side bearing palm branches, hold a circlet of thirteen stars over the head; at the top, MDCCLXXVI. *Legend.* FIRST IN WAR, FIRST IN PEACE, FIRST IN THE HEARTS OF HIS COUNTRYMEN.

Reverse.—A group of five figures. America standing in the centre crowned with a liberty cap, is presenting wreaths to Art and Mechanics, while Commerce and Agriculture appear at the right and left; at the base of the design, H. OLRIK INV. – F. SCHMAHLFELD FEC. and at the edge of the piece, V. CHRISTESEN.; above, INTERNATIONAL EXHIBITION and below, PHILADELPHIA. 1876.

Size 33. Silver. Bronze. Tin.

427. DANISH MEDAL.

Obverse.—Head facing the left, on a panel in a wreath, supported by an eagle with upraised wings; cherubs on each side bearing palm branches, hold a circlet of thirteen stars over the head; at the top, LET US HAVE PEACE. *Legend.* 1776. THE CENTENNIAL YEAR OF THE UNITED STATES OF AMERICA. 1876. [Same design as No. 426.]

Reverse.—[Same as No. 426.]

Size 33. Silver. Bronze. Tin.

428. SEE HOW WE PROSPER.

Obverse.—Undraped bust facing the left; to the left, 1776 to the right, 1876 and beneath the bust, R. LAUBENHEIMER *Legend* GEORGE WASHINGTON, THE FATHER OF HIS COUNTRY. * A CENTURY ADDS LUSTRE TO HIS FAME *

Reverse.—Two female figures standing on a section of the globe, marked America. Europe on the left with a shield ornamented with temples; America on the right with a national shield and the staff and liberty cap points to the exhibition building, over which, an eagle with rays. *Legend.* SEE HOW WE PROSPER

Size 28. Silver. Bronze. Tin.

429. MEMORIAL HALL.

Obverse.—Half length in civil dress, three-quarter face to the right, a sword resting on the right forearm; to the left of the head, 1776 to the right, 1876; below in a half circle, thirteen stars. All in a wreath of olive branches, tied by a bow.

Reverse.—View of Memorial Hall. Above, in two curved lines, A GOVERNMENT OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE.; below, CENTENNIAL EXHIBITION PHILAD^A P^A U. S. A. in two curved lines.
Size 27. Tin.

430. MEMORIAL HALL.

Obverse.—Undraped bust facing the left. *Legend.* UNITED STATES OF AMERICA ★ 1776 ★
Reverse.—View of Memorial Hall. Above, CENTENNIAL MEMORIAL BUILDING; below, 1876 PHILADELPHIA.
Size 23. Brass, *Wood 552.* Tin, *very rare.*

431. MEMORIAL HALL.

Obverse.—Bust in civil dress, three-quarter face to the right; at each side a star, and at the base, 1776 *Legend.* GEORGE WASHINGTON
Reverse.—View of Memorial Hall. Above, EXHIBITION PHILADELPHIA; below, CENTENIAL 1876
Size 17. Brass.

432. MEMORIAL HALL.

Obverse.—Bust in civil dress, three-quarter face to the right; at each side two stars, and at the base, 1776 *Legend.* GEORGE WASHINGTON [Same obverse as No. 431 with the additional stars.]
Reverse.—[Same as No. 431.]
Size 17. Brass.

A third variety of this obverse has three stars at each side of the bust. These pieces are all rare

433 AMERICAN STAR.

Obverse.—Undraped bust facing the right; beneath the bust, 1776 *Legend.* GENERAL WASHINGTON [Same obverse as No. 394.]

Reverse.—A large six-pointed star with diverging rays, inclosing twenty-five small stars, with thirteen others around it. STRUCK IN THE CENTENNIAL BUILDINGS IN THE ONE HUNDREDTH YEAR OF AMERICAN INDEPENDENCE 1876 the first ten words being above the star, in two curved lines, and the rest below it, in three lines. *Edge reeded.*

Size 24. Silver. Bronze. Brass. Tin.

434. CENTENNIAL FOUNTAIN.

Obverse.—[Same as No. 433.]

Reverse.—A Fountain. Above, in a curved line, CENTENNIAL FOUNTAIN; below, FAIRMOUNT PARK DEDICATED TO AMERICAN LIBERTY JULY 1. 1876 PHILA. in five lines, the last one curved.

Size 24. Copper, gilt. Tin.

435. SEVENTH REGIMENT N. Y.

Obverse.—Bust facing the right, on a pedestal inscribed 1776 - 1876 - JULY 4TH - PHILADELPHIA PA.; the years separated by an antique lamp; to the left a soldier presenting arms, and to the right, an officer saluting; beneath the design, DEMAREST SC. N. Y. *Legend.* IN COMMEMORATION OF THE VISIT OF THE SEVENTH REGIMENT AND THE VETERAN CORPS N. G. S. N. Y. * TO THE CENTENNIAL EXHIBITION OF 1876

Reverse.—A shield quartered with the arms of the United States, New York, etc., the monogram "7" in the centre. Above, an eagle on a section of the globe, and flags at each side; below, a scroll bearing the motto PRO PATRIA ET GLORIA and beneath it, ORGANIZED 1824; all within an oak wreath. *Legend.* ACTIVE MEMBERS, 1001. COL. E. CLARK * VETERANS, 1060. COL. M. LEFFERTS *

Size 28. Silver. Bronze. Tin.

CENTENNIAL COMMEMORATIONS OF EVENTS IN THE WAR FOR INDEPENDENCE.

THE medals assigned to this group are extremely interesting, although not complete as an historical series. Many of the prominent events of the war are, however, presented, and a glance at the list furnishes quite a strong outline.

Cambridge, Valley Forge, Monmouth, Yorktown and Newburg, are names, which if even carelessly uttered, bring up a strong flood of recollection, and with the battles of 1776 and the final departure of the British, but little is needed to fill out the story

A century has fled! time with its softening touch has passed over the record of camp, council and field; and now, envy and detraction, weakness and error, are forgotten, only truth, patriotism, and faith to the end shall be remembered.

With but three exceptions Nos. 451, 457 and 462, all the pieces of the group give the Houdon profile, the list being headed, and quite appropriately, with a medal commemorative of the third day of July 1775, when Washington took command of the army and established his headquarters at Cambridge. This piece, the work of George H. Lovett, after a design by Isaac F. Wood, of New York, shows taste both in design and execution. The error in giving the month as June instead of July will be noticed. The event is also commemorated by

No. 438, published by Mr. Wood, in which the error of date is repeated.

The series of battles fought in 1776 engraved by George H. Lovett, eight in number, are interesting mementos. The reverses were afterwards struck with another obverse (*muled*), thus making a second set. The head on the original set has been frequently used by Mr. Lovett.

The Valley Forge memorial, by William Barber, shows good work; the head, admirably modeled, was originally used on the Assay Medal of 1876, described in the group of Award Medals.

No. 451, a souvenir of the Surrender at Yorktown, the work of William H. Key, gives the three-quarter face after the print by Longhi, first used on No 286.

All the other Yorktown memorials were engraved by George T Morgan, an assistant engraver at the United States Mint. Mr. Morgan, an excellent modeler and engraver, was born at Birmingham, England, in 1845, and came to this country in 1876. Of these, Nos. 453 and 454 are the best, and although very good in themselves, yet are not fair examples of his abilities. The dies for No. 454 were ordered by the State of Pennsylvania, and the medals were struck for distribution among the French representatives at the ceremonies at Yorktown, October 19th, 1881.

No. 457, by Morgan, in commemoration of the centennial anniversary of the evacuation of New York by the British, is the closest rendering of the profile by Joseph Wright, etched in 1790, as yet executed. The history of this interesting portrait is referred to on page 41. The other piece by Mr. Morgan for that commemoration, bears

the same reverse, the obverse being similar in design to No. 453. Both of these pieces were published by John H. Diehl of Philadelphia.

The head of No. 459, a forcible presentation of Houdon, is the same as that on No. 291, Masonic group, in this case obtained from the original hub by Charles C. Wright. The beautiful wreath on the reverse, was the work of the late Anthony C. Paquet. This, and No. 460, were published by Warner & Bro. of Philadelphia.

436. THE WASHINGTON ELM.—*Cambridge Centennial.*

Obverse—Undraped bust facing the right, in a sunken field, surrounded by a raised border; on edge of bust, LOVETT; in a half circle above, 1775 - 100 YEARS - 1875; below, I. F. W. DES. G. H. L. FEC. *Legend.* THE LOVER OF PEACE HE ESPOUSED THE SWORD FOR THE COLONIES' BIRTHRIGHT in the border, divided on the right and left by an olive branch and sword, crossed. [Same bust as No. 136.]

Reverse—The house and tree in a circle. Beneath the design, THE WASHINGTON ★ ★ ELM ★ ★ and in a curved line below, ISAAC F WOOD'S SERIES "C" NO 4 *Legend.* CAMBRIDGE, MASSACHUSETTS, JUNE THIRD 1875 ★ CENTENNIAL CELEBRATION ★

Size 25. Bronze. Tin.

This obverse is from the same obverse die as No. 321, that portion of the die containing the legend having been turned down, and the new lettering as given above, introduced.

437. CAMBRIDGE, 1775–1875.

Obverse.—Undraped bust facing the right; on edge of bust, LOVETT and beneath, the monogram ⟡. *Legend.* 1775 - 100 YEARS - 1875 and below, I. F. W. DES. G. H. L. FEC.

Reverse.—Undraped bust facing the right; on edge of bust, LOVETT

and beneath, G. H. L. *Legend.* GEORGE WASHINGTON [Same as the obverse of No. 296.]

Size 18. Copper.

The obverse of this piece is the centre of the obverse die of No. 5, the die having been softened, the border turned off, and the monogram added. The obverse was also struck with the obverse of No. 240.

438. ASSUMED COMMAND 1775.

Obverse.—Undraped bust facing the right, surrounded by thirteen stars, in an oval panel; below the bust, the monogram ⁂; above, and at the sides of the oval, in a raised border, 1775 JUNE 3 1875 and at the base, to the left, I. F. W. to the right, G. H. L. [Same bust as No. 412.]

Reverse.—Dress and service swords crossed, with two palm branches, in a sunken field. *Legend.* HE ASSUMED COMMAND IN 1775 - AND RESIGNED IT IN 1783 - GRACING EACH OCCASION WITH LIKE MODESTY; the last six words within the field.

Size 18. Silver. Copper, gilt. Bronze. Tin.

439. ASSUMED COMMAND.—*Second obverse.*

Obverse.—Bust in uniform, facing the right, surrounded by thirteen stars, in an oval panel. [Design and lettering same as No. 438.]

Reverse.—[Same as No. 438.]

Size 18. Silver. Copper, gilt. Bronze. Tin.

The obverse of this piece is from the same die as No. 438, the die having been softened and the uniform added to the bust. This weakened the die, and after striking a few sets it became useless. The reverse die was afterwards destroyed.

440. MOORE'S CREEK BRIDGE.—*Battle series No. 1.*

Obverse.—Undraped bust facing the right, surrounded by thirty-four stars in a circle; on edge of bust, LOVETT *Legend.* THE CENTENNIAL YEAR OF OUR NATIONAL INDEPENDENCE 1876 [Same bust as No. 136.]

Reverse.—1776 in a beaded circle with formal rays; beneath, is the number 1 *Legend.* BATTLE OF MOORE'S CREEK BRIDGE NO. CAROLINA FEBRUARY 27 all within an oak wreath.
Size 21. Silver. Bronze. Tin.

441. SULLIVAN'S ISLAND.—*No. 2.*

Obverse.—[Same as No. 440.]
Reverse.—1776 in a beaded circle with formal rays, beneath, is the number 2 *Legend.* BATTLE OF SULLIVAN'S ISLAND SO. CAROLINA JUNE 28 all within an oak wreath.
Size 21. Silver. Bronze. Tin

442. LONG ISLAND.—*No. 3.*

Obverse.—[Same as No. 440.]
Reverse.—1776 in a beaded circle with formal rays; beneath is the number 3 *Legend.* BATTLE OF LONG ISLAND NEW YORK AUGUST 27 all within an oak wreath.
Size 21. Silver. Bronze. Tin.

443. HARLEM PLAINS.—*No. 4.*

Obverse.—[Same as No. 440.]
Reverse.—1776 in a beaded circle with formal rays; beneath, is the number 4 *Legend.* BATTLE OF HARLEM PLAINS NEW YORK SEPTEMBER 16 all within an oak wreath.
Size 21 Silver. Bronze. Tin.

444. LAKE CHAMPLAIN.—*No. 5.*

Obverse.—[Same as No. 440.]
Reverse.—1776 in a beaded circle with formal rays, beneath, is the number 5 *Legend.* BATTLE OF LAKE CHAMPLAIN NEW YORK OCTOBER 11 & 12 all within an oak wreath.
Size 21. Silver. Bronze. Tin.

445. WHITE PLAINS.—*No. 6.*

Obverse.—[Same as No. 440.]

Reverse.—1776 in a beaded circle with formal rays; beneath, is the number 6 *Legend.* BATTLE OF WHITE PLAINS NEW YORK OCTOBER 28 all within an oak wreath.

Size 21. Silver. Bronze. Tin.

446. FORT WASHINGTON.—*No. 7.*

Obverse.—[Same as No. 440.]

Reverse.—1776 in a beaded circle with formal rays; beneath, is the number 7 *Legend.* BATTLE OF FORT WASHINGTON NEW YORK NOVEMBER 16 all within an oak wreath.

Size 21. Silver. Bronze. Tin

447. TRENTON.—*No. 8.*

Obverse.—[Same as No. 440.]

Reverse.—1776 in a beaded circle with formal rays; beneath, is the number 8 *Legend.* BATTLE OF TRENTON NEW JERSEY DECEMBER 26 all within an oak wreath.

Size 21. Silver. Bronze. Tin.

448. MOORE'S CREEK BRIDGE.—*Battle series.*
Second obverse.

Obverse.—Bust draped in a formal manner, facing the left, in a wreath of oak and palm branches, tied by a bow. *Legend.* 100TH ANNIVERSARY OF THE DECLARATION OF INDEPENDENCE * JULY 4, 1876 * [Same obverse as No. 415.]

Reverse.—[Same as No. 440.]

Size 21. Silver. Copper. Bronze. Tin.

This obverse was struck with all the reverses, as described from No. 440 to 447 inclusive, eight pieces. The reverse dies of the eight were set have been destroyed. This obverse and that of No. 440 have been struck together.

449. VALLEY FORGE CENTENNIAL.—*Mint series.*

Obverse.—Undraped bust facing the right, in a sunken field surrounded by a raised border; beneath the bust BARBER *Legend.* GEORGE WASHINGTON. ⋆ COMMANDER IN CHIEF. ⋆ [Same bust as No. 347.]

Reverse.—IN COMMEMORATION OF THE DEPARTURE OF THE CONTINENTAL ARMY JUNE 19 in eight lines, within a wreath of olive and oak branches, tied by a bow, in a sunken field surrounded by a raised border *Legend.* VALLEY FORGE CENTENNIAL. 1778 - 1878.

Size 26. Silver. Bronze.

450. MONMOUTH CENTENNIAL.

Obverse.—Undraped bust facing the right. *Legend.* THE MONMOUTH BATTLE MONUMENT ASSOCIATION ⋆ 1878 ⋆

Reverse.—THIS MEDAL IS STRUCK TO COMMEMORATE THE CENTENNIAL OF THE BATTLE OF MONMOUTH FOUGHT JUNE 28TH 1878.

Size 22. Copper.

451. YORKTOWN SOUVENIR.

Obverse.—Bust in civil dress, three-quarter face to the left, in a sunken field surrounded by a raised border, ornamented with a wreath of olive branches; on edge of bust, K [Same bust as No. 286.]

Reverse.—SOUVENIR - - - CENTENNIAL OF THE SURRENDER AT YORKTOWN VA. OCT. 19, 1881. in seven lines; at the top, in a raised ground 1781 at the bottom, 1881

Size 21. Copper. Bronze. Tin.

452. YORKTOWN SURRENDER.

Obverse.—Heads of Washington and Lafayette accolated, facing the right; beneath the busts, 1881 and at the edge, DESIGN PATENTED JULY 12. 1881. *Legend.* CENTENNIAL YORKTOWN VA.

Reverse.—A design representing the surrender; at the base, P. L. KRIDER PHILA. *Legend.* SURRENDER AT YORKTOWN VA. In exergue, OCT. 19. 1781

Size 32. Bronze. Tin.

453. YORKTOWN MONUMENT.

Obverse.—Head facing the right, in a circular panel, the upper one of a group of three. The others contain bust portraits of Lafayette, and De Grasse. *Legend.* WASHINGTON - DE GRASSE - LAFAYETTE

Reverse.—The elevation of the intended monument at Yorktown, Va. in a sunken field surrounded by a plain border. In the field divided by the design, 1781 - 1881 - OCT. - 19. *Legend.* IN COMMEMORATION OF THE SURRENDER AT YORKTOWN ·

Size 21. Copper. Bronze. Tin.

454. YORKTOWN.—*Pennsylvania Medal.*

Obverse.—Head facing the right, in a circular panel, the upper one of a group of four; on edge, M; the other panels contain bust portraits of Lafayette, De Grasse, and Rochambeau. *Legend.* WASHINGTON - DE GRASSE - LAFAYETTE - ROCHAMBEAU

Reverse.—The arms of the State of Pennsylvania on a keystone, surrounded by a band inscribed IN COMMEMORATION OF THE SURRENDER AT YORKTOWN · OCT. 19. 1781 · In an outer band, PRESENTED BY THE STATE OF PENNSYLVANIA · OCT. 19. 1881 ·

Size 21. Silver. Bronze. Tin.

455. NEWBURGH HEADQUARTERS.

Obverse.—Undraped bust facing the right; on edge of bust, LOVETT and to the left, 1783 to the right, 1883 *Legend.* CENTENNIAL OF PEACE BETWEEN UNITED STATES & GREAT BRITIAN * [Same bust as No 136.]

Reverse.—The house, in a circle. *Legend.* NEWBURGH, N. Y. SETTLED IN 1719 ✦ WASHINGTON'S HEADQUARTER'S 1783 ✦

Size 20. Tin.

456. NEWBURGH CENTENNIAL.

Obverse.—Undraped bust facing the right. [Same obverse as No. 137.]

Reverse.—The house. Above, CENTENNIAL ✦ CELEBRATION OCT. 18. 1883.; below, WASHINGTON'S HEAD QUARTERS NEWBURGH N. Y.

Size 17. Silver. Bronze. Tin.

457. EVACUATION OF NEW YORK.—*Morgan sc.*

Obverse.—Bust in uniform, facing the right; on the left, the Washington arms, and on a ribbon below the bust, EXITUS ACTA PROBAT; on edge of bust, MORGAN *Legend.* G. WASHINGTON

Reverse.—The shield of the arms of New York City, in a wreath of olive branches on a group of six flags, beneath which appear two cannon, crossed; above the shield a cluster of thirteen stars; to the left, 1783 and to the right, 1883 *Legend.* EVACUATION DAY CENTENNIAL NOV. 25 · CITY OF NEW YORK ·

Size 22. Bronze. Tin.

This obverse has been struck with a plain reverse, silver, bronze and tin.

458. EVACUATION OF NEW YORK.—*Morgan sc.*
Second obverse.

Obverse.—Undraped bust facing the right, in a circular panel, the upper one of a group of three. The others contain bust portraits of General Knox, and Governor George Clinton. *Legend.* WASHINGTON ✦ KNOX - CLINTON

Reverse.—[Same as No. 457.]

Size 22. Bronze. Tin.

459. EVACUATION OF NEW YORK.

Obverse.—Undraped bust in high relief, facing the left. *Legend.* GEORGE WASHINGTON [Same bust as No. 291.]

Reverse.—CENTENNIAL ANNIVERSARY NOV. 25, 1883. in four lines, the first curved, within a wreath of laurel branches, tied by a bow. *Legend.* NEW YORK EVACUATED BY THE BRITISH * NOV. 25, 1783. *

Size 28. Copper. Bronze. Tin.

460. EVACUATION OF NEW YORK.

Obverse.—Undraped bust facing the right. *Legend.* GEORGE WASHINGTON [Same obverse as No. 377.]

Reverse.—1883 - NEW YORK EVACUATED BY THE BRITISH NOV. 25. 1783 - 1783 in seven parallel lines, within a wreath of olive leaves, tied by a bow.

Size 20. Silver. Bronze. Tin.

461. EVACUATION OF NEW YORK.—*Lovett sc.*

Obverse.—Undraped bust facing the right, in a circle; on edge of bust, LOVETT *Legend.* PEACE PROCLAIMED & ARMY DISBANDED IN 1783 [Same bust as No. 136.]

Reverse.—1783 CENTENNIAL 1883 CELEBRATION OF THE EVACUATION OF THE CITY OF NEW YORK NOVEMBER 25 in eight lines, the first in a half circle, completed at the bottom, by a row of thirteen stars.

Size 20. Tin.

462. EVACUATION OF NEW YORK.

Equestrian obverse.

Obverse.—Equestrian figure in uniform, advancing to the left. *Legend.* GENERAL WASHINGTON ENTERING NEW YORK NOV. 25. 1783

Reverse.—A design representing the departure of the British army.

Above the design, the word CENTENNIAL and thirteen stars in a curve, and over them, 1783 - 1883 *Legend.* EVACUATION OF NEW YORK BY THE BRITISH ARMY

Size 25. Tin.

463. **EVACUATION OF NEW YORK.**—*Key sc.*

Obverse.—Bust in uniform, facing the right; on edge of bust, K *Legend.* GEN. GEORGE WASHINGTON

Reverse.—1783 - NEW YORK EVACUATED NOV. 25. - 1883 in five parallel lines.

Size 10. Silver. Bronze. Gilt.

A reduction of the bust on the Norwalk Memorial piece, No. 369.

464. **EVACUATION OF NEW YORK.**—*Soley ed.*

Obverse.—Undraped bust facing the right. *Legend.* GOD AND OUR COUNTRY

Reverse.—EVACUATION DAY CENTENNIAL 1783 - 1883

Size 8. Gilt.

TOKENS.

SCARCITY of small change of authorized issue, has at different periods impelled the creation by private parties of substitutes, which when presented in quantities, might be exchanged for lawful money. When thus issued such pieces were considered pledges for value, and were known in England, where the custom originated, as tokens: a currency by sufferance and not by authority.

A large number of tokens were issued by tradesmen throughout the country during the scarcity of change in 1862–3 for small mercantile transactions, some of which bear the head of Washington on the obverse. Those which refer directly to the purpose, and others having patriotic devices or inscriptions, have been included in this list: but such as bear the names of the publishers have been placed for ease of reference, in the group of store cards, and indeed, to a certain extent, store cards and tokens are synonymous.

Most of the pieces enumerated were struck in all the different metals, but as they were originally issued in copper, we deem it sufficient for the purpose to designate in the descriptions that metal alone, except where impressions in silver have come under our notice.

The prevailing type in this group is the Houdon profile, the best being the small head on No. 469, the same as that on the Temperance medalet by Bale, previously mentioned. The head on No. 471 by Emil Sigel, may also be noticed; the design of this obverse is simple and artistic.

The small gold pieces described at the end of the list, struck on extremely thin planchets, had their origin in California, and were sold by the jewelers of San Francisco for charms or ornaments. The heads were probably intended for Washington.

465. KNICKERBOCKER CURRENCY.

Obverse.—Head facing the right. *Legend.* THE WASHINGTON TOKEN. 1863

Reverse.—Within a beaded circle, the figure of a man a cane in his right hand, beneath, BRIDGENS *Legend.* KNICKERBOCKER CURRENCY

Size 12. Copper.

466. KNICKERBOCKER CURRENCY.

Obverse.—A small head facing the left, at each side of a circle with formal rays. - I - O - U - **1** PURE COPPER - CENT - the numeral, and the words *Pure Copper,* within the circle.

Reverse.—[Same as No. 465.]

Size 13. Copper.

467. UNITED STATES COPPER.

Obverse.—[Same as No. 465.]

Reverse.—An eagle standing on a section of the globe. *Legend.* UNITED STATES COPPER; the word *Copper,* on the globe.

Size 12. Silver. Copper.

468. UNITED STATES COPPER.

Obverse.—[Same as No. 466.]

Reverse.—[Same as No. 467.]

Size 13. Copper.

469. I. O. U. 1 CENT.

Obverse.—Head facing the right, within a wreath of olive branches, crossed; at each side three stars, and below, 1863 *Legend.* 399 B'WAY, N. Y. [Same bust as No. 332.]

Reverse.—I. O. U. 1 CENT in four lines, within a wreath of an oak and olive branch, crossed.

Size 12. Silver. Copper.

470. NOT ONE CENT.

Obverse.—[Same as No. 469.]

Reverse.—NOT ONE CENT in three lines, within a wreath of olive.

Size 12. Copper.

This obverse was struck with a similar reverse, in which the word NOT is closer to the ONE.

471. NOT ONE CENT.

Obverse.—Head facing the right, in an oval frame, on a large five-pointed star, the points of which just cross a classic wreath; between the lower points, E. SIGEL 177 WILLI N Y

Reverse.—[Same as No. 470.]

Size 12. Copper.

This obverse was struck with a similar reverse, in which the wreath is different, and the word NOT in larger letters.

472. NOT ONE CENT.

Obverse.—Head facing the right, in a half wreath of oak branches, completed at the top, by a row of thirteen stars; below, is the date 1863

Reverse.—[Same as No. 470.]

Size 12. Copper.

473. EXCHANGE.

Obverse.—Head facing the right, over two flags crossed, the date 1863 beneath; around thirteen stars.

Reverse.—EXCHANGE in a wreath of an oak and olive branch; over their junction, a drum, and behind it, a sword, two cannon and two guns, crossed.

Size 12. Silver. Copper.

474. NEW YORK.

Obverse.—Head facing the right, six stars on each side; below, 1863

Reverse.—NEW YORK in two lines, a star below, within a wreath of olive branches, tied by a bow.

Size 12 Copper.

475. HORRORS OF WAR.

Obverse.—Head facing the right. *Legend.* THE WASHINGTON TOKEN. 1863

Reverse.—A female head above the horns of Plenty, the date 1863 between. *Legend.* HORRORS OF WAR BLESSINGS OF PEACE

Size 12. Silver. Copper.

476. UNION FOR EVER.

Obverse.—Brown's Equestrian Statue Union Square N. Y. *Legend.* FIRST IN WAR, FIRST IN PEACE; in exergue, 1863.

Reverse.—UNION FOR EVER in three lines the first one curved, within a wreath of an oak and palm branch; at their junction at the bottom, a shield, behind which are four flags crossed.

Size 12. Silver. Copper.

477. UNION FOR EVER.

Obverse.—[Similar to No. 476, but the letters and date smaller.]

Reverse.—[Same as No. 476.]

Size 12. Copper.

478. UNION FOR EVER.

Obverse.—[Similar to No. 476, but not so well drawn, the letters and date smaller, and also different from No. 477.]

Reverse.—[Similar to No. 476, but with larger letters, different shield and wreath.]

Size 12. Copper.

479. UNION FOR EVER.

Obverse.—[Similar to No. 476, but the head faces, and the date is in a curved line.]

Reverse.—[Same as No. 478.]

Size 12. Copper.

This obverse was also struck with a reverse bearing the head of Lincoln, No. 248.

480. UNION FOR EVER.

Obverse.—Head facing the right, six stars on the left, and seven on the right; below, 1863. [Similar head to No. 474.]

Reverse.—[Same as No. 478.]

Size 12. Copper.

481. THE UNION.

Obverse.—[Same as No. 477.]

Reverse.—THE UNION MUST AND SHALL BE PRESERVED - JACKSON -

Size 12. Copper.

A variety of this reverse has the sign &, in place of the conjunction.

482. FREEDOM.

Obverse.—[Same as No. 479.]

Reverse.—FREEDOM in two lines, within a wreath of oak branches, broken at the top by a star, and at the bottom, by a shield upon two flags.

Size 12. Copper.

483. FREEDOM.

Obverse.—[Same as No. 479.]

Reverse.—FREEDOM in two lines, within a wreath of oak leaves, broken at the top by a star, and at the bottom, by a shield upon two flags.

Size 12. Copper.

Another reverse from No. 482, the shield and wreath being different, and the letters larger.

484. FREEDOM.

Obverse.—Bust draped in a Roman mantle, facing the left. *Legend.* PATER PATRIÆ [Same obverse as No. 244.]

Reverse.—[Same as No. 483.]

Size 12. Copper.

485. PEACE FOREVER.

Obverse.—Head facing the right over two flags crossed, the date 1863 beneath; above, thirteen stars in a curve. [Similar head to No. 473.]

Reverse.—Two hands clasped, between the words PEACE FOR-EVER within a wreath of oak branches, crossed.

Size 12. Copper.

This obverse was also struck with a similar reverse, in which the letters are smaller, and the wreath different.

486. OUR UNION.

Obverse.—Head facing the right; beneath, is the date 1863 and around, thirteen stars.

Reverse.—The United States shield, a six-pointed star at each side. *Legend.* OUR UNION

Size 12. Silver. Copper.

487. OUR COUNTRY.

Obverse.—[Same as No. 469.]

Reverse.—OUR COUNTRY in two lines, and above, the U. S.-shield between two olive branches, crossed; below, two arrow heads divided by a star; all within an olive wreath.

Size 12. Silver. Copper.

488. OUR COUNTRY.

Obverse.—[Same as No. 471.]

Reverse.—[Same as No. 487.]

Size 12. Copper.

489. UNITED COUNTRY.

Obverse.—[Same as No. 469.]

Reverse.—UNITED COUNTRY in two curved lines, within an oblong oval frame, an ornament above and below the frame and between the words; all in a circle of thirty-four stars.

Size 12. Silver. Copper.

490. NO COMPROMISE.

Obverse.—[Same as No. 486.]

Reverse.—NO COMPROMISE WITH ⋆ TRAITORS ⋆ in four irregular lines, within a wreath of an oak and olive branch; at their junction, two cannon, crossed.

Size 12. Copper.

491. NO COMPROMISE.

Obverse.—Head facing the right, on the left seven stars, and on the right, six; beneath the head, L. R

Reverse.—[Same as No. 490.]

Size 12. Silver. Copper.

492. NO COMPROMISE.

Obverse.—Bust draped in a Roman mantle facing the left. *Legend.* PATER PATRIÆ [Same obverse as No. 244.]
Reverse.—[Same as No. 490.]
Size 12. Copper.

This reverse was also struck with an obverse bearing a military bust, same as No. 194.

493. LIBERTY HEAD.

Obverse.—[Same as No. 471.]
Reverse.—Liberty head facing the left, surrounded by thirteen stars; below, 1863
Size 12. Copper.

494. INDIAN HEAD.

Obverse.—[Same as No. 471.]
Reverse.—Indian head facing the left, surrounded by thirteen stars; beneath the head, E. S. and below, 1863.
Size 12. Copper.

This obverse was struck with a similar reverse, in which the date is smaller, and the engraver's initials omitted.

495. INDIAN HEAD.

Obverse.—[Same as No. 472.]
Reverse.—[Same as No. 494, without engraver's initials.]
Size 12. Copper.

496. U. S. OF AMERICA.

Obverse.—[Same as No. 471.]
Reverse.—The United States shield, surmounted by an eagle; beneath the shield, E. S. *Legend.* UNITED STATES OF AMERICA 1863
Size 12. Copper.

This obverse was struck with a similar reverse, in which the date is smaller, and the engraver's initials omitted.

497. U. S. OF AMERICA.

Obverse.—[Same as No. 469.]
Reverse.—[Same as No. 496, without engraver's initials.]
Size 12. Copper.

498. U. S. MEDAL.

Obverse.—[Same as No. 471.]
Reverse.—The United States shield, surmounted by an eagle. *Legend.* UNITED STATES MEDAL 1863
Size 12. Silver. Copper.

499. U. S. MEDAL

Obverse.—[Same as No. 472.]
Reverse.—[Same as No. 498.]
Size 12. Copper.

500. SHIELD AND STAR.

Obverse.—[Same as No. 472.]
Reverse.—A shield on a six-pointed star, within a wreath of olive.
Size 12. Copper.

501. THE SHIELD.

Obverse.—[Same as No. 480.]
Reverse.—The United States shield; behind it two flags crossed, and the staff and liberty cap, around which a circle of thirteen stars; the whole in a wreath of oak branches.
Size 12. Copper.

502. THE EAGLE.

Obverse.—Bust in civil dress, three-quarter face to the left. *Legend.* BORN FEB. 22 1732. DIED DEC. 14 1799. [Same obverse as No. 76.]

Reverse.—A flying eagle; beneath, 1863 and above, in a half circle, thirteen stars.
Size 12. Copper.

503. CALIFORNIA ¼ DOLLAR.

Obverse.—Head facing the left, around, thirteen stars; below, 1872
Reverse.—¼ DOLLAR CAL. in a wreath of olive branches, tied by a bow.
Size 6. Gold.

504. CALIFORNIA CHARM.—*Octagonal.*

Obverse.—Head facing the left, around, thirteen stars; below, 1872 [Same head as No 503.]
Reverse.—CALIFORNIA * CHARM. * ¼ GOLD
Size 6. Gold.

505. CALIFORNIA CHARM.—*Octagonal.*

Obverse.—Head facing the left, around, thirteen stars; below, 1872 [Similar head to No. 503.]
Reverse.—CALIFORNIA * CHARM. * ½ GOLD
Size 7. Gold.

STORE CARDS.

THE name of Washington is the key-note of American history, and fortunate indeed is the Republic in having a grand central figure, around which all its citizens, irrespective of creed or party, can come together in perfect trust and unity. If the memory of Washington, the example of his life and the precepts of his love and patriotism, foster a love for liberty and the principles of a government which he labored to establish and perpetuate, any form of expression which strengthens their importance is of value, and the simplest is often the most effective.

The group of store cards may not be considered the most dignified one of the Washington series either in title or connection, yet their positive utility in reaching the people may be gratefully recognized, and we cannot but regret that a custom which put into the personal possession of every citizen a memento of the Pater Patriæ, has been discontinued.

It is also the largest in numbers and, as a record of the daily pursuits of a generation now passing away, possesses an interest which will increase rather than diminish, and it may be said that the publishers of these pieces have gained a reputation for patriotism and a niche in history which they little suspected.

In a group of this character, strict adherence to authentic portraiture would scarcely be looked for, yet, with the exception of the equestrian figures on Nos. 510, 514 and 556, and the heads on Nos.

506, 520 and 563, all the others are reliable representations. Apart from the Houdon which is the prevailing type, we have the Du Simitière profile on the Curtis card, and the Stuart portrait on Mason & Co. Both of these obverses have been previously mentioned, the former under No. 277, and the latter under No. 76, the original use of it. The obverses of the Doll & Co. and Strassburger & Nuhn cards are very similar. The head is found on the various sizes of Spielmarken, in which group it is particularly referred to. All the rest of the list give the Houdon head, and while no noteworthy example may be quoted, very little inferior work is exhibited.

A number of these pieces have become scarce, and others again possess the merit of considerable rarity.. We would designate Nos. 510, 512, 513, 514, 538, 539, 563, 588, 589, 590, 591 and 592, as difficult of attainment. The card of John Barker is only known to the writer, through the Sale Catalogue, (Levick, May 26, 1884), as noted.

506. ABRAHAMS.

Oovrse.—Head facing the right; below, is the number 10 and at each side three stars. *Legend.* M. A. ABRAHAMS
Reverse.—THE PEOPLES OUTFITTING STORE ⋆ WESTON MO. *Edge reeded.*
Size 18. Brass.

507. ABRAHAMS.

Obverse.—[Same as No. 506.]
Reverse.—THE PEOPLES OUTFITTING STORE ⋆ INDEPENDENCE MO. *Edge. reeded.*
Size 18. Brass.

508. AGENS & CO.

Obverse.—Head facing the right. *Legend.* THE WASHINGTON TOKEN. 1863

Reverse.—J. L. AGENS & C° - NO. 1 - COMMERCE ST. NEWARK N. J. NEWSPAPERS. in five irregular lines.

Size 12. Silver. Brass.

509. AGENS & CO.

Obverse.—A small head facing the left, at each side of a circle with formal rays, - 1 - O - U - 1 PURE COPPER - CENT - the numeral, and the words *Pure Copper*, within the circle [Same obverse as No. 466.]

Reverse.—[Same as No. 508.]

Size 13. Copper.

510. ATWOOD'S HOTEL.

Obverse.—Equestrian figure advancing to the right, hat in his left hand held forward; below, BALE & SMITH N-Y *Legend.* GEORGE WASHINGTON

Reverse.—CARRY ME TO ATWOOD'S RAIL ROAD HOTEL 243 BOWERY AND MY FACE IS GOOD FOR 3 CENTS in seven parallel lines. *Edge reeded.*

Size 16. Copper.

The figure on the obverse although resembling No. 158, is different.

511. BARKER.

Obverse.—Head facing the right, in a wreath of olive branches, tied by a bow *Legend.* AMERICAN REPOSITORY OF FINE ARTS [Same head as No. 197.]

Reverse.—JOHN BARKER 16 MAIDEN LANE DEALER IN MUSIC PRINTS & FANCY STATIONARY in seven lines, the fourth only straight.

Size 12. Brass, *Levick 243.*

512. **BALE & SMITH.**

Obverse.—[Same as No. 510.]

Reverse.—BALE & SMITH ENGRAVERS & DIE CUTTERS 68 NASSAU STREET PLATES & ROLLS FOR EMBOSSING DIES & SEALS OF EVERY DESCRIPTION N · YORK in eleven lines, the first two and last three curved. *Edge reeded.*

Size 16. Copper. Tin.

513. **BALE & SMITH.**

Obverse.—Equestrian figure advancing to the right: below, B & S N-Y *Legend.* GEN^{L} GEORGE WASHINGTON [Same figure as No. 510.]

Reverse.—[Same as No. 512.]

Size 16. Copper. Tin

514. **BESTOR.**

Obverse.—Equestrian figure in uniform, to the right; on the left a tree, and on the ground beneath it, P H J *Legend.* THE FATHER OF OUR COUNTRY BORN, FEB. 22, 1732. DIED, DEC. 14, 1799. [Same obverse as No. 387.]

Reverse.—A seated figure pointing to the face of a clock; above, is inscribed TIME IS MONEY *Legend.* S. J. BESTOR, IMPORTER OF WATCHES & JEWELRY ⋆ PHILADELPHIA, PA. ⋆ *Edge reeded.*

Size 21. Silver. Copper. Brass.

515. **BRAUN & SCHELLWORTH.**

Obverse.—[Same as No. 509.]

Reverse.—BRAUN & SCHELLWORTH'S, 132, 134, 136 COURT S^{T} BROOKLYN PAVILION in five irregular lines.

Size 13. Copper.

516. **BRIDGENS.**

Obverse.—Head facing the right. *Legend.* THE WASHINGTON TOKEN. 1863

Reverse.—BRIDGENS. METAL TOKENS - & - STORE CARDS - 189 - WILLIAM ST. N - Y. in five irregular lines.

Size 12. Silver. Copper. Brass.

517. BRIMELOW.

Obverse.—Head facing the right, at each side, four stars. *Legend.* GEO. WASHINGTON PRESIDENT [Same obverse as No. 362.]

Reverse.—A mortar and pestle, dividing the date 1863 within a wreath of olive branches, connected at the top, by the figure 1 *Legend.* T. BRIMELOW, DRUGGIST, 432 THIRD AVENUE N - Y.

Size 15. Silver. Copper. Brass. Nickel. Tin.

518. BRIMELOW.

Obverse.—[Same as No. 517.]

Reverse.—GOOD FOR ONE GLASS OF SODA in three lines, the second only straight, surrounded by a circle of thirty-one stars.

Size 15. Silver. Copper. Brass. Nickel. Tin.

519. BRIMELOW.

Obverse.—[Same as No. 517.]

Reverse.—Bust of Franklin facing the left, within a wreath of an olive and palm branch, crossed. *Legend* T. BRIMELOW, DRUGGIST, 432 THIRD AVENUE, N. Y.

Size 15. Silver. Copper. Brass. Nickel. Tin.

520. BRIMELOW.

Obverse.—Undraped bust facing the left; on the left, six stars, on the right seven. *Legend* GEO. WASHINGTON PRESIDENT

Reverse.—[Same as No. 517.]

Size 15. Silver. Copper. Brass. Nickel.

An entirely different head from No. 517, [illegible] any other in the series.

521. BRIMELOW.

Obverse.—[Same as No. 520.]

Reverse.—2 within a wreath of an olive and palm branch, crossed. *Legend.* T. BRIMELOW, DRUGGIST, 132 THIRD AVENUE, N. Y.

Size 15. Silver. Copper. Brass. Nickel.

522. BRIMELOW.

Obverse.—Head facing the right, on the left seven stars, and on the right six; beneath the head, L. R [Same obverse as No. 491.]

Reverse.—A mortar and pestle, dividing the date 1861 within a wreath of olive branches. *Legend.* T. BRIMELOW, DRUGGIST, 432 THIRD AV N. Y

Size 12. Silver. Copper. Brass. Nickel. Tin.

523. BROAS BROTHERS.

Obverse.—Head facing the right, over two flags, crossed, the date 1863 beneath. *Legend* UNITED WE STAND [Similar head to No. 473.]

Reverse.—OUR COUNTRY in two lines, within an olive wreath. *Legend.* BROAS BROTHERS ⋆ PIE BAKERS. ⋆

Size 12. Copper. Brass.

524. CENTENNIAL CO.

Obverse.—[Same as No. 522.]

Reverse.—CENTENNIAL ADVERTISING MEDAL CO. 1029 CHESTNUT ST. PHILAD^A

Size 12. Copper. Brass. Tin.

525. CHAMBERLAINE.

Obverse.—Head facing the right, within a wreath of olive branches, tied by a bow, below which, the letter M *Legend.* WASHINGTON. [Same obverse as No. 88.]

Reverse.—A star, surrounded by a wreath. *Legend.* R. CHAMBERLAINE, * NORFOLK. *
Size 17. Tin.

526. CHAMBERLAINE.

Obverse.—Bust in uniform facing the left; beneath the bust, BOLEN *Legend.* THE FATHER OF OUR COUNTRY [Same obverse as No. 93.]
Reverse.—[Same as No. 525.]
Size 18. Tin.

527. COGAN.

Obverse.—Undraped bust facing the right; on edge on bust, LOVETT *Legend.* GEORGE WASHINGTON [Same obverse as No. 136.]
Reverse.—EDWARD COGAN DEALER IN BOOKS, COINS, MEDALS AND ENGRAVINGS. 1859 PHILADELPHIA. in seven lines, the first three and last one, curved. *Edge reeded.*
Size 20. Silver. Copper. Tin.

528. COUTTS & BRO.

Obverse.—[Same as No. 509.]
Reverse.—COUTTS & BRO. DRY GOODS - & - GROCERIES P AMBOY. N J. in five irregular lines.
Size 13. Copper.

529. CURTIS.

Obverse.—Bust in uniform, facing the left. *Legend.* GEORGE WASHINGTON, THE CINCINNATUS OF AMERICA B. 1732 D. 1799 [Same obverse as No. 277.]
Reverse.—JOHN K. CURTIS, WATCH-MAKER & MANUFACTURING JEWELER 83 BLEECKER ST. & 882 BROADWAY NEW YORK. in eight lines, the first four curved, in a circle; above the inscription five stars and beneath it, three stars. *Legend.* "SAVE MY COUNTRY HEAVEN" 1861 *Edge reeded.*
Size 20. Silver. Copper.

530. DICKESON.

Obverse.—Undraped bust facing the right; on edge of bust, LOVETT and beneath, R. L. *Legend.* GEORGE WASHINGTON * SECURITY * [Same obverse as No. 269.]

Reverse.—A fire-proof. *Legend.* DICKESON'S COIN & MEDAL SAFE EVANS & WATSON * MAKERS. * 304 CHESTNUT ST PHILADELPHIA.

Size 20. Silver. Copper. Nickel. Tin.

This card was also struck with the obverse of No. 160.

531. DOLL & CO.

Obverse.—Bust in civil dress, slightly to right, head three-quarters to the left. *Legend.* GENERAL WASHINGTON [Similar head to No. 276.]

Reverse.—GEO. DOLL & Cº IMPORTERS OF FANCY GOODS &C. Nº 11 NORTH 6TH STº PHILADELPHIA in five lines, the first and last curving.

Size 14. Brass.

532. DOSCHER.

Obverse.—Head facing the right; below, 1863. *Legend.* C. DOSCHER 241 WASHN STº N. Y. [Same head as No. 474.]

Reverse.—NOT ONE CENT in three lines, within an olive wreath; below the words, the letter H

Size 12. Copper.

This obverse occurs with the date in smaller figures.

533. ELLWOOD.

Obverse.—Head facing the right. *Legend.* THE WASHINGTON TOKEN. 1863

Reverse.—I. L. ELLWOOD - HARDWARE. TIN & STOVES - DE KALB ILL. in four irregular lines; in the centre an eagle with wings displayed.

Size 12. Copper.

534. ENGEL.

Obverse.—[Same as No. 509.]

Reverse.—JOHN ENGEL MERCHANT TAILOR - 52 - FIRST STREET. ELIZABETH PT N J. in six irregular lines.

Size 13. Copper.

535. GAVRON.

Obverse.—Head facing the right. *Legend.* THE WASHINGTON TOKEN. 1863

Reverse.—A. GAVRON. - 213 - BOWERY - & - 102 PITT ST. - NY. - SAUSAGES. in seven irregular lines.

Size 12. Copper. Brass. G. Silver. Nickel Tin.

This card has also been struck with the obverse as described under No. 509.

536. GERCKE.

Obverse.—[Same as No. 522.]

Reverse.—J. HENRY GERCKE WATCHMAKER AND JEWELER 1206 PINE ST PHILA. in five lines, the third only straight.

Size 12. Copper. Brass. Tin.

537. GERDTS.

Obverse.—Head facing the right. *Legend.* THE WASHINGTON TOKEN. 1863

Reverse.—H. D. GERDTS BROKER - & - COIN DEALER - 240 - GREENWICH ST. N. Y. in six irregular lines.

Size 12. Silver. Copper. Brass. Nickel. Tin.

538. GREAVES & SONS.

Obverse.—Head facing the right. *Legend.* EXPORTED SOLELY BY. W: GREAVES & SONS. SHEAF. WORKS.

Reverse.—Blank.

Size 16. Brass.

539. HENDERSON & LOSSING.

Obverse.—Head facing the right, in a wreath of oak branches, crossed. [Same head as No. 197.]

Reverse.—HENDERSON & LOSSING CLOCK & WATCH MAKERS & DEALERS IN WATCHES JEWELERY SILVER & PLATED WARE CUTLERY &C POKEEPSIE N Y in ten lines, the first three and last three, curved; at left W & B.

Size 12. Copper.

Card of Benson J. Lossing, historian. Mr. Lossing relinquished business for the study of art and literature, at the age of twenty two (1835), and since that time, has published numerous popular works relating to the history of the United States, illustrated from his own drawings.

540. HESS & SPEIDEL.

Obverse.—Bust in uniform, facing the left; beneath the bust, J. A. BOLEN *Legend.* WASHINGTON [Same obverse as No. 92.]

Reverse.—APOLLO GARDENS 576 WASHINGTON ST - GOOD FOR 6 CENTS. * HESS & SPEIDEL *

Size 18. Copper. Tin.

541. HESS & SPEIDEL.

Obverse.—Bust in uniform, facing the left; beneath the bust, BOLEN *Legend.* THE FATHER OF OUR COUNTRY [Same obverse as No. 93.]

Reverse.—[Same as No. 540.]

Size 18. Copper. Tin.

542. HILL.

Obverse.—Undraped bust facing the left, in an arched frame of a single line; beneath the bust, KEY *Legend.* PATRIÆ PATER 1732 [Same obverse as No. 211.]

Reverse.—E. HILL, DEALER IN COINS, MEDALS, MINERALS, AUTOGRAPHS ENGRAVINGS, OLD CURIOSITIES &c N° 6 BLEECKER ST. N. YORK 1860 in ten lines, all curving but the fourth, fifth and last.

Size 18. Silver. Copper. Tin.

543. HYENLEIN.

Obverse.—Head facing the right, in an oval frame, on a large five-pointed star, the points of which just cross a classic wreath; between the lower points, E. SIGEL 177 WILLI N Y [Same obverse as No. 471.]

Reverse.—GEORGE HYENLEIN * 23 CHRYSTIE S^T N. Y.

Size 12. Copper.

544. IDLER.

Obverse.—Bust in uniform, facing the left. *Legend.* G. WASHINGTON. PRESIDENT I. 1792 [A copy of No. 24.]

Reverse.—WILLIAM IDLER DEALER IN COINS, MINERALS, STATIONERY & FANCY ARTICLES. N° 111 NORTH 9^TH ST. PHILADELPHIA in eight irregular lines.

Size 21 Copper. Brass. Tin.

545. IDLER.

Obverse.—Undraped bust facing the right; beneath the bust, LOVETT *Legend.* GEORGE WASHINGTON [Same obverse as No. 208.]

Reverse.—W. IDLER DEALER IN COINS, MINERALS, SHELLS, ANTIQUES &c. 111 N. 9^TH S^T PHILADA: in eight lines, the first two and last three, curving.

Size 13. Silver. Copper. Brass. Nickel. Tin.

546. IVINS.

Obverse.—Bust draped in a Roman mantle, facing the right, on edge of bust, R L *Legend.* GEN. GEORGE WASHINGTON. FIRST PRE^S U. S. 1789 [Same obverse as No. 336.]

Reverse.—The United States shield, surrounded by a circle of twenty-five stars. *Legend.* E. IVINS, MANUFACTURER OF METALLIC TRIMMINGS. FIFTH & COLUMBIA AT PHILADELPHIA.

Size 16. Silver. Copper. Brass. Nickel. Tin.

547. IVORY.

Obverse.—Head facing the right. *Legend.* THE WASHINGTON TOKEN. 1863.

Reverse.—T. IVORY. COR. FULTON & ORANGE - ST^S - BROOKLYN BILLIARD SALOON. in six irregular lines.

Size 12. Silver. Copper. Brass. G. Silver. Nickel. Tin.

This card was also struck with the obverse as described under No. 509.

548. KEY & SONS.

Obverse.—Undraped bust facing the left; beneath the bust, KEY. *Legend.* PATRIÆ PATER. [Same obverse as No. 210.]

Reverse.—F. C. KEY & SONS DIE SINKERS & MEDALISTS 123 ARCH ST PHILADELPHIA. in six irregular lines.

Size 18. Tin.

549. KEY & SONS.

Obverse.—Undraped bust facing the left, in an arched frame of a single line; beneath the bust, KEY. *Legend.* PATRIÆ PATER 1732. [Same obverse as No. 211.]

Reverse.—F. C. KEY & SONS DIE SINKERS & MEDALISTS 123 ARCH ST PHILA^A in five irregular lines, surrounded by a circle of stars.

Size 18. Silver. Copper. Brass. Tin.

550. KEY & SONS.

Obverse.—[Same as No. 549.]

Reverse.—KEY in large open letters, in which ORNAMENTAL MEDAL & SEAL DIE SINKERS &C. &C. 329 ARCH ST. PHILA; around, thirty-three stars.

Size 18. Silver. Copper. Brass. Tin.

551. KEY & SONS.

Obverse.—Head facing the right, *resting* on clouds dotted with stars; at each side two American flags, and above the head diverging rays. *Legend.* THE UNION MUST AND SHALL BE PRESERVED [Same obverse as No. 219.]

Reverse.—[Same as No. 550.]

Size 18. Silver. Copper. Brass. Tin.

552. KILLEEN.

Obverse.—Head facing the right. *Legend.* THE WASHINGTON TOKEN. 1863

Reverse.—A. KILLEEN - - - Nº 1 & 16 FERRY - St - GREENPOINT. in five lines, the first and last curved.

Size 12. Copper.

This card was also struck with the obverse described under No. 509.

553. KNAPP.

Obverse.—[Same as No. 509.]

Reverse.—I. J. KNAPP - NO. 8 - LIBERTY ST. UTICA - N. Y. WINES & LIQUORS in six irregular lines.

Size 13. Copper.

554. LANE.

Obverse.—[Same as No. 543.]

Reverse.—H. M. LANE LAMPS KEROSENE OIL &c 18 SPRING St N. Y. in five lines, the first and last, curving.

Size 12. Copper.

555. LOVEDAY & CO.

Obverse.—Head facing the right, within an olive wreath; beneath the head, 1863 *Legend.* DRY GOODS, GROCERIES &C. * at the lower edge, G. G. N. Y. [Same head as No. 197.]

Reverse.—J. L. LOVEDAY & Co 63 WASHINGTON ST. WAUKEGAN ILL. in five lines, the first one curved.

Size 13. Copper. Brass. Tin.

556. LOVETT.

Obverse.—Equestrian figure in uniform, on an eminence, head facing In the distance appears the City of Boston, and to the right a camp; to the left a battery *Legend.* GEO: WASHINGTON 1776 [Same obverse as No 50.]

Reverse.—R. LOVETT. JR: DIE SINKER PHILADELPHIA, PA: DIES FOR AGRICULTURAL SOCIETIES COLLEGES &c MEDALS STRUCK IN - GOLD. - SILVER AND BRONZE; the words *Agricultural Societies* in an oval frame, incrosing a plough and a stalk of corn; at the base, a small olive branch. *Edge Plain.*

Size 20. Silver Copper. Brass. Tin.

557. MAGNUS.

Obverse.—Head facing the right, in a beaded circle. *Legend.* 100 ENTITLE TO A $2.00 VIEW OF ★ NEW YORK CITY. ★

Reverse.—The United States shield, surmounted by an eagle with olive branch and arrows. *Legend.* C. MAGNUS NATIONAL PRINTING ESTABLISHMENT. NEW YORK.

Size 12. Brass.

558. MAHNKEN.

Obverse.—[Same as No. 509.]

Reverse.—J. M MAHNKEN 19 & 22 WEST ST. - N-Y - LIQUORS & SEGARS in five lines, the first and last, curved.

Size 13. Copper.

559. MASON & CO.

Obverse.—Bust in civil dress, three-quarter face to the left. *Legend.* BORN FEB. 22 1732. DIED DEC. 14 1799. [Same obverse as No 76.]

Reverse.—MASON & Cº 1870 COIN & STAMP - DEALERS. 139 Nº 9TH Sᵀ PHILA. in six irregular lines.

Size 12. Silver. Copper. Brass. Tin.

560. MERRIAM.

Obverse.—Head facing the right, within a wreath of olive branches tied by a bow, below which, the letter M. *Legend.* WASHINGTON [Same obverse as No. 88.]

Reverse.—JOS. H. MERRIAM - ⋆ - MEDALIST DIE SINKER - AND - LETTER CUTTER ESTABLISHED 1850 No. 18 BRATTLE SQUARE BOSTON, MASS. in nine irregular lines.

Size 17. Copper. Brass. Tin.

561. MERRIAM.

Obverse.—Undraped bust facing the right; beneath the bust, MERRIAM *Legend.* GEORGE WASHINGTON. BORN FEBRUARY 22. 1732. [Same obverse as No. 122.]

Reverse.—JOS. H. MERRIAM. DIE SINKER 18 BRATTLE SQUARE BOSTON MEDALS STRUCK IN - GOLD - SILVER, COPPER OR TIN. in seven irregular lines, a head of Liberty in a circular frame, between the first and second.

Size 20. Copper. Brass.

562. MONK.

Obverse.—Head facing the right, within a wreath of olive branches, crossed; at each side three stars and below, 1863 *Legend.* 399 B'WAY. N. Y. [Same obverse as No. 469.]

Reverse.—MONK'S ⋆ ⋆ ⋆ METAL - ⋆ - SIGNS. in three lines, in a circle of thirty-four stars, broken at the base, by an eagle.

Size 12. Silver. Copper. Brass. Tin.

563. MT. HOLLY PAPER CO.

Obverse.—Bust in uniform, facing the left, in a circle; on edge of bust, F. K. *Legend.* MT. HOLLY PAPER CO. MT. HOLLY SPRINGS PA.

Reverse.—1860 in a wreath of olive branches.

Size 13. Silver. Copper. Brass. Tin.

564. ORR.

Obverse.—Head facing the right. *Legend.* THE WASHINGTON TOKEN. 1863

Reverse.—F. B. ORR. DEALER IN HARDWARE IRON & NAILS MANSFIELD. O. in five lines, all curving except third.

Size 12. Silver. Brass. Nickel.

565. PARSONS.

Obverse.—[Same as No. 543.]

Reverse.—G. PARSONS FIREWORKS. 24 JOHN ST. N. Y.

Size 12. Brass. G. Silver. Tin.

566. PETERSEN.

Obverse.—Head facing the right. *Legend* THE WASHINGTON TOKEN. 1863

Reverse.—PETERSEN'S HONESDALE. SCRANTON & PITTSTON. - PA - JEWELLERS. in six irregular lines.

Size 12. Copper. Tin.

567. QUINN.

Obverse.—[Same as No. 566.]

Reverse.—JOHN QUINN GROCER COR 26 STS LEXINGTON AV. in four lines, an eagle between the first and second.

Size 12. Silver. Copper. Brass. Nickel. Tin.

This card was also struck with the obverse described under No. 509.

568. ROBBINS, ROYCE & HARD.

Obverse.—Head facing the left. *Legend.* REPRESENTED BY WM LEGGETT BRAMHALL

Reverse.—ROBBINS, ROYCE & HARD WHOLESALE DEALERS IN DRY GOODS, 70 READE ST. NEW YORK. in seven irregular lines.

Size 12. Silver. Copper. Brass Nickel. Tin.

569. ROBBINS, ROYCE & HARD.

Obverse.—[Same as No. 568.]

Reverse.—ROBBINS, ROYCE & HARD JOBBERS OF STAPLE & FANCY DRY GOODS, 70 READE & 112 DUANE STS. NEW YORK. in nine irregular lines.

Size 12. Silver. Copper. Brass. Nickel. Tin.

570. SAGE & CO.

Obverse.—Bust draped in a Roman mantle, facing the right, in a half wreath of palm branches. *Legend.* GEORGE WASHINGTON

Reverse.—A. B. SAGE & Cº DEALERS IN COINS, MEDALS, AUTOGRAPHS & ENGRAVINGS 24 DIVISION Sᵀ N. 1859 Y. in nine irregular lines.

Size 10. Tin.

571. SAGE & CO.

Obverse.—Bust draped in a Roman mantle, facing the left. *Legend.* PATER PATRIÆ [Same obverse as No. 244.]

Reverse.—A. B. SAGE & Co's CIRCULATING LIBRARY 24 DIVISION ST. N. Y. TERMS 1 YEAR $2.00 - 6 MONTHS 1.00 - 3 MONTHS .50 1860. in ten lines, the first three and last one curved.

Size 13. Copper. Brass. Tin.

572. SAGE & CO.

Obverse.—[Same as No. 571.]

Reverse.—GOOD FOR ONE CHANCE IN RAFFLE, FOR NUMISMATIC BOOKS, AT A. B. SAGE & Cº N. Y. NOV. 1859 in ten lines, first and last curved.

Size 13. Silver. Copper.

573. SAMPSON.

Obverse.—Undraped bust facing the right, surrounded by an ornamented border, with cavalry and infantry in the panels; on edge

of bust, LOVETT *Legend.* TO COMMEMORATE THE 100TH ANNIVERSARY OF THE DECLARATION OF INDEPENDENCE [Same obverse as No. 388.]

Reverse.—A stamping machine inscribed H. G. SAMPSON; H. G. SAMPSON, DEALER IN RARE AMERICAN & FOREIGN COINS, MEDALS & STAMPS, COR. BROADWAY & FULTON ST. NEW YORK 1576 CENTENNIAL LINEN MARKER, WHOLESALE & RETAIL * MANUFACTORY, 91 BUSHWICK AV, BROOKLYN. * E. D.

Size 26. Silver. Brass. Tin.

574. STONER & SHROYER.

Obverse.—[Same as No. 559.]

Reverse.—STONER & SHROYER DRY GOODS ADAMSVILLE OHIO.

Size 12. Brass.

575. STORY & SOUTHWORTH.

Obverse.—[Same as No. 543.]

Reverse.—STORY & SOUTHWORTH GROCERS 53 VESEY ST. * N. Y. * in six irregular lines.

Size 12 Silver. Brass. Tin.

576. STRASSBURGER & NUHN.

Obverse.—Bust in civil dress, slightly to right, head three-quarter face to the left. *Legend.* GENERAL WASHINGTON. [Similar bust to No. 531.]

Reverse.—The Capitol at Washington. Above, in four curved lines, STRASSBURGER & NUHN CORNER, MAIDEN LANE & WILLIAM STREET NEW YORK. In exergue, CAPITOL AT WASHINGTON.

Size 14. Brass.

This card also occurs with a similar obverse, the bust however, being smaller, and the legend in larger letters.

577. N & G. TAYLOR CO.

Obverse.—Undraped bust facing the left; beneath the bust, 1862 *Legend* N & G. TAYLOR CO. 303 BRANCH ST. PHILADELPHIA

Reverse.—Tin Plate WIRE SHEET IRON FILES METALS STAMPED & JAPANNED WARE COPPER &c. &c. in eight irregular lines. *Edge reeded.*

Size 24. Brass.

578. N & G. TAYLOR CO.

Obverse.—Undraped bust facing the left; beneath the bust, 1862 [Same bust and legend as No. 577, with 303 BRANCH ST in smaller letters.]

Reverse.—[Same as No. 577, but differently spaced.] *Edge reeded.*

Size 24. Brass.

579. N & G TAYLOR CO.

Obverse.—Undraped bust facing the left. *Legend.* N & G TAYLOR CO. 303 BRANCH ST. PHILADELPHIA [Same bust as No. 577.]

Reverse.—TIN PLATE STAMPED AND JAPANNED WARE METALS WIRE SHEET IRON FILES COPPER &c. &c. in eight lines, the first, second, sixth and last, curved. *Edge reeded.*

Size 24. Brass. Tin.

Two varieties of this reverse occur, the spacing of the letters being slightly different

580. N. & G. TAYLOR CO.

Obverse.—Head facing the right; above the head, 1863 *Legend.* N. & G. TAYLOR CO 303 BRANCH ST. PHILADELPHIA.

Reverse.—TIN PLATE, FILES, METALS, STEEL, WIRE, COPPER &c. in five lines, the first and last, curved.

Size 16. Silver. Copper.

581. TUTTLE.

Obverse.—[Same as No. 525.]

Reverse.—C. F. TUTTLE. No. 130 WASHINGTON ST. PAY AT THE COUNTER; below the word counter, MERRIAM

Size 17. Tin.

582. WARNER.

Obverse.—[Same as No. 551.]

Reverse.—C. K. WARNER, NUMISMATIST, 326 CHESTNUT ST PHILADELPHIA in five irregular lines; between the first and second, an eagle.

Size 18. Brass. Tin.

583. WARNER.

Obverse.—Head facing the right. *Legend.* CHAS: K. WARNER, DEALER IN AMERICAN & FOREIGN MEDALS 728 CHESTNUT ST. * PHILADA: * in two circular lines.

Reverse.—THE CONSTITUTION AND THE UNION. NOW AND FOREVER. the three last words within a wreath in the centre.

Size 18. Copper. Brass.

This obverse has been struck with a number of reverses or combinations. A list of such as have come under our notice will be found on page 236. The head is the same as on No. 100, obtained by a hub taken from that die, which is still in existence.

584. WARNER.

Obverse.—[Same as No. 509.]

Reverse.—WM. F. WARNER Nº 1 CATHERINE MARKET; above the number an eagle, and below, a small head.

Size 13. Copper.

585. WIGHTMAN.

Obverse.—[Same as No. 543.]

Reverse.—J. WIGHTMAN 118 WASHINGTON ST. NEWARK, N. J.

Size 17. Copper.

586. WILLIAMS.

Obverse.—Head facing the right. *Legend.* THE WASHINGTON TOKEN. 1863

Reverse.—DANIEL WILLIAMS - GROCER CORNER COURT & WARREN ST^s BROOKLYN. in six irregular lines.

Size 12. Silver. Brass. Tin.

This card was also struck with the obverse described under No. 509.

587. WILSON.

Obverse.—Head facing the right, six stars on each side; below, 1863 [Similar obverse to No 474, larger date.]

Reverse.—WILSON'S MEDAL curving around the figure 1 within a wreath of olive branches, connected at the top, by the letter H.

Size 12. Copper.

588. WOLFE CLARK & SPIES.

Obverse.—Head of Washington facing the right, in an oval frame; above the head, WASHINGTON *Legend.* C. WOLFE CLARK & SPIES. NEW YORK * HARDWARE & MILITARY STORE. *

Reverse.—Bust of Jackson in uniform, three-quarter face to the left, in an oval frame; above the head, JACKSON *Edge reeded.*

Size 16. Brass.

589. WOLFE SPIES & CLARK.

Obverse.—Head of Washington facing the right, in an oval frame; above the head, WASHINGTON *Legend.* C. WOLFE SPIES & CLARK. NEW YORK * HARDWARE & MILITARY STORE. * [Same head as No. 588.]

Reverse.—Bust of Jackson in uniform, three-quarter face to the left, in an oval frame; above the head, JACKSON *Legend* CUTLERY, PLATED WARE GUNS &c * 193 PEARL ST N. Y. * *Edge reeded.*

Size 16. Brass.

590. WOLFE SPIES & CLARK.

Obverse.—[Same as No. 589.]

Reverse.—Bust of Jackson in uniform, three-quarter face to the left, in an octagonal frame; above the head, PRESIDENT

Size 16. Copper. Brass.

591. WOLFE SPIES & CLARK.

Obverse.—[Same as No. 589.]

Reverse.—An eagle with wings displayed, a shield on his breast, an olive branch in right talon, and a bundle of three arrows in the left. *Legend.* NEW YORK GRAND CANAL OPENED 1823

Size 10. Brass.

592. WOLFE SPIES & CLARK.

Obverse.—[Same as No. 589.]

Reverse.—Head facing the left. *Legend.* GEORGE IV KING OF GREAT BRITAIN.

Size 16. Brass.

593. WOODGATE & CO.

Obverse.—Undraped bust facing the left, in an arched frame of a single line; beneath the bust, KEY *Legend.* PATRIE PATER 1732 [Same obverse as No. 211.]

Reverse.—WOODGATE & CO. IMPORTERS OF BRANDIES WINES, GINS &c 83 WATER STREET, NEW-YORK 1860 in eight irregular lines, with ornaments. *Edge reeded.*

Size 18. Silver. Copper. Brass. Tin.

594. WRIGHT & BALE.

Obverse.—[Same as No. 539.]

Reverse.—WRIGHT & BALE ENGRAVERS & DIE CUTTERS 68 NASSAU STREET PLATES & ROLLS FOR EMBOSSING DIES & SEALS OF EVERY DESCRIPTION NEW-YORK in eleven lines, the first two and last three, curved.

Size 2. Copper.

SPIELMARKEN.

All the pieces of this group bear the same portrait, and are neatly executed. Quite a number of varieties are known, but only those in the possession of the writer are recorded, deeming the list thus made complete enough for the purpose. They are of German origin, struck on thin planchets, for use as card counters, but we are unable to determine the time of issue.

The portrait is taken from the print by Giuseppe Longhi, the celebrated Italian engraver, executed in 1817 from his own drawing, a combination of the Trumbull and Stuart heads, and known in Germany through an extremely close copy engraved by G. G. Felsing in 1824, when a student under Longhi.

The head on the Berlin iron cast, reproduced in Snowden's "Medallic Memorials of Washington," Plate III, is also from this engraving, but the heads on these pieces are more direct copies, the awkward pose of the body in the original being correctly given, which is not the case in the cast.

595. LIBERTY HEAD.

Obverse.—Bust in civil dress, slightly to right, head three-quarters to left; the bust ends in a sharp curved line. *Legend.* GENERAL WASHINGTON

Reverse.—A female head facing the left, with curls and a diadem inscribed, LIBERTY; around the head eight stars, and below, COMP. S. MARKE

Size 17. Brass.

596. LIBERTY HEAD.

Obverse.—[Similar bust to No. 595, but extending to the edge.]
Legend. GENERAL WASHINGTON
Reverse.—[Same as No 595.]
Size 17. Brass.

597. SPIEL MARKE.

Obverse.—[Same as No. 595.]
Reverse.—SPIEL MARKE in large letters, in two lines, within a wreath of oak branches, tied by a bow.
Size 17. Brass.

598. THE EAGLE.

Obverse.—[Same as No. 595.]
Reverse.—An eagle with expanded wings, an olive branch in right talon, and a bundle of three arrows in the left. COMPOSITIONS * * * SPIEL - MARKE * * *
Size 17. Brass.

599. THE EAGLE.

Obverse.—[Same as No. 596.]
Reverse.—[Same as No. 598.]
Size 17. Brass.

600. LIBERTY HEAD.

Obverse.—Bust in civil dress, slightly to right, head three-quarters to left, the bust similar to No 595, ends in a sharp curved line.
Legend. GENERAL WASHINGTON
Reverse.—A female head facing the left, similar to No. 595; around the head ten large stars, and below, SP. MARKE
Size 14. Brass.

601. LIBERTY HEAD.

Obverse.—[Same as No. 600.]

Reverse.—Liberty head as No. 600; around it ten small stars, and below, COMPOS. SPIEL - MÜNZE

Size 14. Brass.

602. IN UNITATE FORTITUDO.

Obverse.—[Same as No. 600.]

Reverse.—An eagle with expanded wings, similar to No. 598; below, SPIEL MÜNZE *Legend.* IN UNITATE FORTITUDO

Size 14. Brass.

603. EAGLE WITH SHIELD.

Obverse.—[Same as No. 600.]

Reverse.—An eagle with wings displayed, the United States shield on his breast, an olive branch in right talon, and a bundle of three arrows in the left; at the base, a star. COMPOSITIONS - SPIEL - MARKE

Size 14. Brass.

604. LIBERTY HEAD.

Obverse.—Bust in civil dress, slightly to right, head three-quarters to left; the bust similar to No. 600, but extending to the edge. *Legend.* GENERAL WASHINGTON

Reverse.—A female head facing the left, similar to No. 595; beneath, *Lauer* COMPOSITIONS - SPIEL - MARKE

Size 12. Brass.

605. LIBERTY HEAD.

Obverse.—[Same as No. 604.]

Reverse.—Liberty head as No. 604; beneath, *Lauer* COMPOSITS SPIEL - MARKE

Size 12. Brass.

606. IN UNITATE FORTITUDO.

Obverse.—[Same as No. 604.]

Reverse.—An eagle with expanded wings, similar to No. 598; below, SPIEL MÜNZE *Legend.* IN UNITATE FORTITUDO

Size 12. Brass.

607. IN UNITATE FORTITUDO.

Obverse.—[Same as No. 604.]

Reverse.—An eagle with wings displayed, the United States shield on his breast, similar to No. 603; below, SPIEL MÜNZE. *Legend.* IN UNITATE FORTITUDO

Size 12. Brass.

608. EAGLE WITH SHIELD.

Obverse.—[Similar bust to No. 604.] *Legend.* GENERAL WASHINGTON

Reverse.—An eagle with wings displayed, the United States shield on his breast, similar to No. 603; below, SPIELMARKE

Size 11. Brass.

609. JETON.

Obverse.—[Same as No. 604.]

Reverse.—JETON in a wreath of olive branches, tied by a bow.

Size 12 Brass

MISCELLANEOUS.

Such pieces as could not by any construction, be assigned to the regular groups, have been brought together under this heading It might be properly termed the group of extraordinary combinations, and the reprehensible practice of *muling*,† is so fully exposed by a glance at the different titles, that any lengthened remarks in condemnation seem unnecessary.

The obverses of the pieces, with but few exceptions, have been previously described and commented on. Of these, No. 614 by Davis of Birmingham, and the fine head by Lander on No. 649, are after Houdon, as are those on Nos. 643 to 646 inclusive, executed by C. C. Wright for the late Charles I. Bushnell, only one set of each being struck. The head on No. 617 published by the New Haven Numismatic Society, is a copy of the obverse of the "Large Eagle Cent."

This group closes our work, and we part from it with regret; the many pleasant hours of research and thought are over, and the end has been reached. What a remarkable record! from all ranks and ages, from all interests public and private, arise expressions of affection, admiration and esteem, all uniting in a general tribute to the memory and virtues of one, whose fame "whiter than it is brilliant," increases with the gathering years. Washington!

† See page 92.

610. NEW YORK STATE ARMS.

Obverse.—Full length in uniform, in the background an orderly with a horse. *Legend.* BORN, FEB, 22, 1732. DIED, DEC, 14, 1799. [Same obverse as No. 386.]

Reverse.—Arms of the State of New York; motto, EXCELSIOR. *Legend.* NEW YORK. 46 000 SQUARE MILES POPULATION 3,097.394. * 1855 *

Size 23. Brass.

611. PENNA. STATE ARMS.

Obverse.—[Same as No. 610.]

Reverse.—Arms of the State of Pennsylvania; motto, VIRTUE LIBERTY INDEPENDENCE *Legend.* PENN. 46,000 SQUARE MILES POPULATION 2.300,000. * 1855 *

Size 23. Brass.

612. OHIO STATE ARMS.

Obverse.—[Same as No. 610.]

Reverse.—Arms of the State of Ohio; 1802 *Legend.* OHIO. 40,000 SQUARE MILES POPULATION 2,000,000. * 1855. *

Size 23. Brass.

613. ILLINOIS STATE ARMS.

Obverse.—[Same as No. 610.]

Reverse.—Arms of the State of Illinois; motto, STATE SOVEREIGNTY NATIONAL UNION *Legend* ILLINOIS. 55,400 SQUARE MILES POPULATION 851,470. * 1855 *

Size 23. Brass.

614. NEW YORK MEDALET.

Obverse.—Undraped bust facing the right. *Legend.* GEORGE WASHINGTON BORN 1732. DIED 1799.

Reverse.—Arms of the State of New York; at base, DAVIS; in exergue, N. Y.
Size 16. Tin.

615. SOMMER ISLANDS SHILLING.

Obverse.—Undraped bust facing the right; on edge of bust, LOVETT and beneath, R L. *Legend.* GEORGE WASHINGTON * SECURITY * [Same obverse as No. 269.]
Reverse.—A hog standing to the left, above it, the Roman numerals XII all in a beaded circle. *Legend.* SOMMER * ISLANDS * [A copy of the obverse of the Bermuda or Sommer Islands Shilling.]
Size 20. Copper.

616. SOMMER ISLANDS SHILLING.

Obverse.—[Same as No. 615.]
Reverse.—A ship under sail to the left, with a flag flying from each of her four masts; at the side, four guns one of which is discharging. [A copy of the reverse of the Bermuda or Sommer Islands Shilling.]
Size 20. Copper.

617. NEW HAVEN NUMIS. SOC.

Obverse.—Bust in uniform, facing the left, in a circle surrounded by eight others, containing copies of the obverses and reverses of the Connecticut Cent, Franklin Cent, Auctori Plebis and Granby Token. *Legend.* WASHINGTON PRESIDENT 1791
Reverse.—FOUNDED NOV. 25TH. 1862. in a wreath of oak leaves. *Legend.* NEW HAVEN NUMISMATIC SOCIETY,
Size 28. Tin.

618. ORATION BY EVERETT.

Obverse.—Undraped bust facing the right; beneath the bust, MERRIAM *Legend.* GEORGE WASHINGTON BORN FEBRUARY 22. 1732. [Same obverse as No. 122.]

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Reverse.—BOSTON JULY FOURTH 1860 ORATION ⋆ BY ⋆ EVERETT. in six lines, within a wreath of olive branches, tied by a bow; below, MERRIAM

Size 20. Tin.

619. A LITTLE MORE GRAPE.

Obverse.—Head facing the left.

Reverse.—A LITTLE MORE GRAPE CAPT: BRAGG. ⋆ PALO - ALTO. RESACA DE LA PALMA MONTEREY. BUENA VISTA. in six lines, the third and fourth only, straight.

Size 21. Bronze, *Bushnell 1476.*

620. SOLDIER'S MEDAL.

Obverse.—Head facing the right, in a circle of thirty-four stars joined at the base, by the word UNION

Reverse.—CO - REG - VOLUNTEERS - ENTERD SERVICE - 186 - with blank spaces for name and other particulars.

Size 20. Brass.

This obverse has been struck with blank reverses, on some of which the following inscription will be found, in stamped letters. EMANCIPATION BILL PASSED APRIL 16 1862. WASHINGTON D C.

621. TURPENTINE WORKS.

Obverse.—Bust in uniform, facing the left; beneath the bust, J. A. BOLEN *Legend.* WASHINGTON [Same obverse as No. 92.]

Reverse.—MADE FROM COPPER TAKEN FROM THE RUINS OF THE TURPENTINE WORKS NEWBERN - N. C. - DESTROYED BY THE REBELS MARCH 14. 1862. in ten lines; below the ninth, MERRIAM

Size 18. Copper.

622. TURPENTINE WORKS.

Obverse.—Head facing the right, within a wreath of olive branches, tied by a bow, below which, the letter M *Legend.* WASHINGTON [Same obverse as No. 88.]

Reverse.—[Same as No. 621.]
Size 17. Copper.

623. FRIGATE CONGRESS.

Obverse.—[Same as No. 621.]
Reverse.—A PIECE OF COPPER BOLT TAKEN FROM THE WRECK OF FRIGATE CONGRESS BY SURGEON J. M. RICE, 25TH MASS. VOLS
Size 18. Copper.

Reverse die cut in 1864 and destroyed, after taking as is stated, only two impressions.

624. MONITOR 1862.

Obverse.—[Same as No. 219.]
Reverse.—An iron-clad vessel; above MONITOR. ★ and below, 1862 all within a half wreath of olive branches.
Size 18. Tin.

625. SURRENDER OF LEE.

Obverse.—[Same as No. 219.]
Reverse.—SURRENDER OF GEN. LEE TO GEN. GRANT APRIL 9TH 1865. in seven lines, in a half wreath of an oak and olive branch, crossed.
Size 18. Tin.

626. U. S. ARSENAL.

Obverse.—Bust in uniform, facing the left, surrounded by a border ornamented with semi-circles and stars. [Same obverse as No. 194.]
Reverse.—A view of the Springfield Arsenal; beneath the design, J. A. BOLEN and above it, the sun darting rays. In exergue U. S. ARSENAL.
Size 18. Tin.

627. CITY HALL N. Y.

Obverse.—Equestrian figure in uniform, on an eminence head facing. [Same obverse as No. 50.]

Reverse.—A view of the Old City Hall, New York; in the foreground, the letter L; above the design, CITY HALL, WALL ST. N Y. and beneath it, ERECTED IN 1700 DEMOLISHED 1812 *Edge reeded.*

Size 20. Copper.

628. CITY HALL N. Y.

Obverse.—Bust in civil dress, slightly to right, head three-quarters to left, the bust ends in a sharp curved line. *Legend.* GENERAL WASHINGTON [Same obverse as No. 595.]

Reverse.—A view of City Hall, New York; above the design, the sun darting rays, and below, CITY HALL NEW YORK

Size 17. Brass.

629. CITY HALL N. Y.

Obverse.—[Same as No. 604.]

Reverse.—[Similar design to No. 628, but smaller.]

Size 12. Brass.

630. ST. PATRICK'S CATHEDRAL.

Obverse.—Undraped bust facing the right; on edge of bust, LOVETT and beneath, G. H. L. *Legend.* GEORGE WASHINGTON [Same obverse as No. 296.]

Reverse.—A view of the Cathedral. *Legend.* ST. PATRICK'S CATHEDRAL NEW YORK

Size 18. Copper. Tin.

631. ST. PATRICK'S CATHEDRAL.

Obverse.—Undraped bust facing the right; on edge of bust, LOVETT and beneath, the monogram [Same obverse as No. 437.]

Reverse.—[Same as No. 630.]

Size 18. Copper.

632. MEDAL PRESS.

Obverse.—[Same as No. 289.]
Reverse.—Three females at a medal press.
Size 32. Silver, *Bushnell 1404.*

633. CUPID AND DOLPHIN.

Obverse.—Undraped bust facing the left; beneath the bust, KEY *Legend* PATRIÆ PATER 1732 [Same obverse as No 94.]
Reverse.—Cupid on a dolphin, in an ornamented border; in exergue, 1860
Size 18. Silver. Copper. Brass. Tin.

634. MEDAL COLLECTORS.

Obverse.—Undraped bust facing the left, in an arched frame of a single line; beneath the bust, KEY *Legend.* PATRIÆ PATER 1732 [Same obverse as No. 211.]
Reverse.—DEDICATED TO COIN AND MEDAL COLLECTORS in six lines, in a wreath of palm branches, crossed; below the crossing, 1860
Size 18. Tin.

635. OUR HOBBIES.

Obverse.—[Same as No. 634.]
Reverse.—An old woman with steeple hat, and crutch in her hand, riding upon a broom; beneath, G U L *Legend.* WE ALL HAVE OUR HOBBIES
Size 18. Brass. Tin.

636. NOT TRANSFERABLE.

Obverse.—[Same as No. 634.]
Reverse.—NOT TRANSFERABLE 1873 in three lines.
Size 18. Tin.

637. **PROCESE.**

Obverse.—Bust in civil dress, three-quarter face to the left. *Legend.* BORN FEB. 22 1732. DIED DEC. 14 1799. [Same obverse as No. 76.]
Reverse.—The word PROCESE across the field.
Size 12. Tin.

638. **PERSEVERANCE 5.**

Obverse.—Undraped bust facing the right.
Reverse.—PERSEVERANCE 5 ⋆ EXTENDS ⋆ A HEARTY WELCOME, in four lines.
Size 12. Copper.

639. **FAMILY ARMS.**—*Parsons.*

Obverse.—[Same as No. 630.]
Reverse.—Coat of arms. *Legend.* EDWARD - WILLIS PARSONS OF FLUSHING, NEW YORK
Size 18. Copper. Tin.

640. **FAMILY ARMS.**—*Parsons.*

Obverse.—Bust draped in a formal manner, facing the left, in a wreath of olive branches, crossed. *Legend.* WASHINGTON THE FATHER OF OUR COUNTRY [Same obverse as No. 417.]
Reverse.—[Same as No. 639.]
Size 18. Copper. Tin.

641. **FAMILY ARMS.**—*Sheldon.*

Obverse.—[Same as No. 425.]
Reverse.—Coat of arms. - HOPESHELDON *Legend.* H. L. S. 1821 ✣ H. A. S. 1870 ✣ AUG. 15. ✣
Size 25. Bronze. Tin.

642. McPHERSON.

Obverse.—Bust draped in a Roman mantle, facing the left *Legend.* PATER PATRIÆ

Reverse.—Equestrian figure in uniform, to the right; above, McPHERSON and below, 1864

Size 13. Brass.

643. VIGILANCE.

Obverse.—Head facing the left, in a wreath of laurel. [Same obverse as No. 151.]

Reverse.—A crowing cock. *Legend.* VIGILANCE

Size 18. Silver. Copper. Brass. Tin.

644. VIGILANCE.

Obverse.—Head facing the left, in a three-quarter wreath of laurel branches. *Legend* WASHINGTON [Same obverse as No. 152.]

Reverse.—[Same as No. 643.]

Size 18. Silver. Copper Brass. Tin.

645. VIGILANCE.

Obverse.—Head facing the left. *Legend.* GEORGE WASHINGTON [Same obverse as No. 153.]

Reverse.—[Same as No. 643.]

Size 18 Silver. Copper. Brass. Tin

646. VIGILANCE.

Obverse.—Head facing the left. *Legend.* GEORGE THE GREAT [Same obverse as No. 154.]

Reverse.—[Same as No. 643.]

Size 18. Silver Copper. Brass. Tin.

647. THE TWELVE STARS.

Obverse.—Head facing the right.

Reverse.—A circle of eleven stars, surrounding one in the centre.

Size 9. Silver. Copper. Brass.

648. KETTLE sc.

Obverse.—Bust facing the right; beneath the bust, KETTLE. *Legend.* G. WASHINGTON
Reverse.—Blank.
Size 9. Brass, *Appleton 285.*

649. OVAL SHELL.—*Lander sc.*

Obverse.—Head facing the right; on edge of neck, LANDER
Reverse.—Struck as a shell.
Size 11×14. Silver. Bronze.

650. THE LORD'S PRAYER.

Obverse.—Bust in uniform, facing the right; on edge of bust, K *Legend.* GEN. GEORGE WASHINGTON [Same obverse as No. 463.]
Reverse.—The Lord's Prayer, in fifteen lines.
Size 10. Silver Bronze. Gilt.

651 THE LORD'S PRAYER.—*Solyced.*

Obverse.—Undraped bust facing the right. *Legend.* GOD AND OUR COUNTRY [Same obverse as No 464.]
Reverse.—The Lord's Prayer, in fifteen lines; at the top, a star.
Size 8. Gilt.

COMBINATIONS WITH THE OBVERSE OF No 583, STRUCK IN COPPER, BRASS AND TIN

1. Abm.: Lincoln, Rep. Candidate for President 1860—Bust of Lincoln facing the right.
2. Abraham Lincoln Prest. of the U. S. 1864 [Same as No. 235.]
3. Abraham Lincoln President of the U. S. 1864 [Same as No. 230.]
4. Gen. U. S. Grant—Bust of Grant in uniform, facing the left
5. Maj. Gen. Geo. B. McClellan—Bust of McClellan in uniform, facing the left.
6. Maj. Gen. Geo. B. McClellan 1864 [Same as No. 217.]
7. Horatio Seymour—Bust of Seymour facing the right
8. For Sheriff Gen. Peter Lyle—Bust of Lyle facing the left
9. Victoria . Albertus . —Heads facing the left, decolated
10. Free homes for free men . . .
11. Monitor 1862.
12. Cedar Mountain to Leams Station 28 Battles.
13. Surrender of Gen. Lee to Gen. Grant April 9th 1865.
14. Bust of Washington resting on clouds. [Same as No. 219.]

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